

The Rose That Bare Jesu

Hand Percussion

14th century carol

Ron Kean

Freely, mysteriously ♩ = ca. 54

1-12 **12** 13 Finger Cym. 14 15-19 **5** 20 Finger Cym.

21 22 23-27 **5** 28 Finger Cym. 29

30 31-32 **2** 33 Triangle *p* 34 35 Triangle

36 37 38 39 40

41-44 **4** 45 Finger Cym. *ff* 46 47-50 **4** 51 Triangle *f*

52 53-58 **6** 59 Finger Cym. *mf* 60 61 **6** **8**

62 *rall.* **6** **8** 63 **12** **8** 64 **Gently** 65 Finger Cym. 66 *pp*

Detailed description: The score is written on a single staff with a treble clef. It consists of seven lines of music. The first line starts with a 12/8 time signature and includes a 12-measure rest, followed by quarter notes, a 5-measure rest, and quarter notes. The second line continues with quarter notes, a 5-measure rest, and quarter notes. The third line features a 2-measure rest, quarter notes, a triangle effect, quarter notes, and another triangle effect. The fourth line consists of quarter notes. The fifth line has a 4-measure rest, quarter notes, a 4-measure rest, and quarter notes. The sixth line begins with quarter notes, a 6-measure rest, quarter notes, a 6-measure rest, quarter notes, and ends with a 6/8 time signature. The seventh line starts with a 6/8 time signature, a 6-measure rest, a 12/8 time signature, a 6-measure rest, a 6-measure rest, a 6-measure rest, a 6-measure rest, a 6-measure rest, and ends with a quarter note.