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P1572
TTBB

the
RANDY STENSON


male chorus series

Iddemdem Malida

For TTBB Voices
a cappella

Itneg Victory Chant

Arranged by
Jonaf del Fierro



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The Itneg (also known as Tinguian) tribe is an ethnic group that belongs to the Igorot race of the mountainous Central Cordillera region of Northern Luzon of the Philippines. They were known for being warriors in the 15th century.

Iddemdem Malida is a victory chant sung after a war in which the whole community participates. The main melodic line “Iddemdem Malida inabak mi daida” is traditionally sung repeatedly. The texts “inabak mi daida” means “we defeated them.” Other texts such as “Dong dong ay sidong ilay, Salidummay” are expressions and have no meaning, like its western counterpart “Tra la la.”

The interlocking choral rhythmic parts were derived from the style of music played by a set of gongs and/or bamboo instruments. This piece may be performed with an “improvisational sense” where appropriately added or adapted jungle sounds, foot stops, and percussion (rain sticks, etc.) can enhance its overarching theme.

Pronunciation Guide

a = ah
i = ee (as in eat)
u = oo (as in flute)
e = eh (as in bet)
o = oh (as in tow)
y = (as in eye)
i lay = ee-lai
tay = tai
may = mai

Note: hop off double consonants
Iddem dem ma li da = eed-dehm dehm mah-lee-dah
Inabacmida ida = ee-nah-bahk-mee-dah ee-dah
Sidong ilay = see-dohng ee-lai
Insalidumay =- een-sah-lee-doom-eye
Yom ma = yohm-mah
Tong nga tong = tohng nah tong
zrr = “ts” with an extended rolled/flipped “r”
tayoktok = tai-yook-took