

Gatatumba

Villancico from Andalucia
arranged by Judith Herrington

Lively ♩ = 100

A

Jingle Bells 1 $\frac{2}{4}$ *mp* 2 3 4 *p* 5 6

Bells 7 8 9 10 11 12 13

Bells 14 15 16 17 18 19 *tr* 20 *f*

B

Bells 21 *mp* 22 23 24 25 26 27

Tamb. *mp*

Bells 28 29 30 31 32 33 34

Tamb.

Bells 35 36 37 38 39 *tr* 40 *f*

Tamb. *tr* *f*

C

Bells 41 42 43 44 45

Tamb.

Drum

46 47 48 49 50

Bells
Tamb.
Drum

Detailed description: This system contains five measures of music. The Bells part consists of quarter notes with a trill-like flourish. The Tambourine part has eighth notes with a trill-like flourish. The Drum part has quarter notes with a trill-like flourish.

51 52 53 54 55

Bells
Tamb.
Drum

Detailed description: This system contains five measures of music. The Bells part consists of quarter notes with a trill-like flourish. The Tambourine part has eighth notes with a trill-like flourish. The Drum part has quarter notes with a trill-like flourish.

56 57 58 59 60

Bells
Tamb.
Drum

p poco a poco crescendo e accelerando

p poco a poco crescendo e accelerando

p poco a poco crescendo e accelerando

Detailed description: This system contains five measures of music. The Bells part has a trill-like flourish above measure 59. The Tambourine part has a trill-like flourish above measure 59. The Drum part has a trill-like flourish above measure 59. The dynamic marking *p* (piano) is placed below the first three measures of each staff, with the instruction 'poco a poco crescendo e accelerando' written across the measures.

61 62 63 64 65

Bells
Tamb.
Drum

ff

ff

ff

Detailed description: This system contains five measures of music. The Bells part has a trill-like flourish above measure 65. The Tambourine part has a trill-like flourish above measure 65. The Drum part has a trill-like flourish above measure 65. The dynamic marking *ff* (fortissimo) is placed below the end of each staff in measure 65.