

# AMERICAN MASS

*A Missa Brevis*  
*merging American Hymns and Spirituals*  
*with Traditional Choral Liturgy*  
for SATB Mixed Voices, Accompanied

by  
**Ron Kean**

Orchestration by  
**John Gerhold**

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(Flute, Oboe, Bb Clarinet, Bassoon, Horn in F, Bb Trumpet, Timpani, Percussion, Piano)

For my daughters, Sara and Hannah

## Kyrie Eleison

(S.A.T.B.\*, Accompanied)

Ron Kean

with assurance  
♩ = ca. 80

1 2 3 4 *slight ritard*

a tempo

Alto  
5 *mp*

6 7 8

Ky - ri - e e - le - i - son, e - le - i - son.

9 *mf*

10 11 12 *slight ritard*

Ky - ri - e e - lei - son, e - le - i - son.

\* Also available separately in SATB, P1208, 2-Part, P1134. Only the SAB edition includes LET US BREAK BREAD TOGETHER, P1252.

13 *p* Soprano 14 15 16

Ky - ri - e e - le -

*mp* Alto

Ky - ri - e e - le - i - son, e - le - i - son.

17 18 19 20 *slight ritard*

*mf*

i - son, e - le - i - son.

Ky - ri - e e - lei - son, e - le - i - son.

*slight ritard*

*f*

**a tempo** *gradually getting louder*

Soprano *p* Chri - ste e - le - i - son.

Alto *mp* Chri - ste, e - le - i - son.

Tenor *mf* Chri - ste, Chri - ste e - lei - son, e - le - i - son.

Bass *mf* Chri - ste, Chri - ste e - lei - son.

**a tempo**

*mp*

S. 25 *f* 26 27 28

A. Chri - ste e - lei - son. Chri - ste e - lei - son.

*f*

Chri - ste e - le - i - son. Chri - ste e - lei - son.

T. *mf*

Chri - ste e - lei - son. Chri - ste e - lei - son.

B. *f*

Chri - ste e - lei - son. Chri - ste e - lei - son.

29 30 31 32 *slight ritard*

Chri - ste e - lei - son, e - le - i - son.

Chri - ste e - le - i - son, e - le - i - son.

*mp*

Chri - ste e - lei - son, e - le - i - son.

son. Chri - ste, Chri - ste e - lei - son.

*slight ritard*

*f*

**a tempo** *f* *Broad ritard*

Chri - ste e - lei - son. Chri - ste e - lei - son.

*f* Chri - ste e - le - i - son. Chri - ste e - le - i - son.

*mf* Chri - ste e - le - i - son. *mf* *Sweetly* Chri - ste e - lei - son.

*f* Chri - ste e - le - i - son. Chri - ste e - le - i - son.

**a tempo** *f* *Broad ritard*

**a tempo** *f* *pure tone quality*

Chri - ste e - lei - son, e - le - i - son.

*ff* Chri - ste e - lei - son, e - lei - son, e - lei - son.

*f* Chri - ste e - lei - son. Chri - ste e - lei - son.

*ff* Chri - ste e - lei - son, e - lei - son, e - le - i - son.

**a tempo** *very sustained* *ff*

*Solo Voice* *mp* **a tempo**

Let us break bread to -

*passionately* *mp* *Slower* **a tempo**

Chri - ste e - le - i - son, e - le - i - son.

*p* Chri - ste e - lei - son, e - le - i - son.

*mp* Chri - ste e - lei - son, e - le - i - son.

*Chri - ste e - lei - son, e - le - i - son.* *slight ritard* *ten.* *mp* **a tempo**

**a tempo**

*Solo* *45* *46* *47 slight ritard* *48*

ge - ther on our knees. Let us break bread to -

*Soprano/Alto* *slight ritard* **a tempo**

*Tenor/Bass* *mp* *T/B unison*

Ky - ri - e e -

*slight ritard* **a tempo**











































