

For my daughters, Sara and Hannah
Kyrie Eleison
(S.S.A.*, Accompanied)

Ron Kean

with assurance ♩ = ca. 80

mf

1 2 3 4

freely *slight ritard*

a tempo
Alto
mp

5 6 7 8

a tempo
mp

9 *mf* 10 11 12 *slight ritard*

slight ritard

This system contains the first four measures of the piano accompaniment and the first two lines of the Alto vocal part. The piano part begins with a melody in the right hand and accompaniment in the left hand. The Alto part enters in measure 5 with the lyrics 'Ky - ri - e e - le - i - son, e - le - i - son.' The tempo is marked 'a tempo' and the dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

* Also available in separate choral editions, 2-Part, P1134; SATB, P1208; SAB, P1252. Only the SAB edition, P1252, contains the Spiritual "Let Us Break Bread Together on Our Knees."

13 *p* Soprano 14 15 16

mp Alto

17 18 19 20 *slight ritard*

mf

21 *a tempo* *p* gradually getting louder 22 23 24

mp

a tempo
mf

This system continues the vocal and piano parts. It includes the Soprano part (measures 13-16) and the Alto part (measures 13-20). The piano accompaniment continues with the same texture. The Soprano part begins with the lyrics 'Ky - ri - e e - le - i - son, e - le - i - son.' The Alto part continues with 'i - son, e - le - i - son.' The piano part has dynamics of mezzo-forte (mf) and piano (p). The system concludes with measures 21-24, where the tempo returns to 'a tempo' and the piano part becomes 'gradually getting louder' (piano crescendo).

25 *f* Chri - ste e - lei - son. Chri - ste e - lei - son.

26 Chri - ste e - lei - son. Chri - ste e - lei - son.

mf

29 Chri - ste e - lei - son, e - le - i - son.

30 Chri - ste e - lei - son, e - le - i - son.

31 Chri - ste e - lei - son, e - le - i - son.

32 Chri - ste e - lei - son, e - le - i - son.

f

33 *f* Chri - ste e - lei - son. Chri - ste e - lei - son.

34 Chri - ste e - lei - son. Chri - ste e - lei - son.

35 Chri - ste e - lei - son. Chri - ste e - lei - son.

36 Chri - ste e - lei - son. Chri - ste e - lei - son.

f *Broadening*

a tempo *f* pure tone quality Chri - ste e - lei - son, e - le - son.

37 Chri - ste e - lei - son, e - lei - son, e - lei - son.

38 Chri - ste e - lei - son, e - lei - son, e - lei - son.

39 Chri - ste e - lei - son, e - lei - son, e - lei - son.

40 Chri - ste e - lei - son, e - lei - son, e - lei - son.

a tempo *ff* very sustained

Solo Voice *a tempo* *mp* Let us break bread to-

42 Chri - ste e - le - i - son, e - le - i - son.

43 Chri - ste e - le - i - son, e - le - i - son.

44 Chri - ste e - le - i - son, e - le - i - son.

mp *Slower* *a tempo* *passionately* *p* *Slower* *a tempo* *mf*

45 ge - ther on our knees. Let us break bread to-

46 ge - ther on our knees. Let us break bread to-

47 ge - ther on our knees. Let us break bread to-

48 ge - ther on our knees. Let us break bread to-

a tempo *slight ritard* *a tempo* *slight ritard* *a tempo* *slight ritard* *a tempo*

Soprano/Alto

* "Let Us Break Bread Together," African American Spiritual

49 ge-ther on our knees. 50 51 *mf* 52
 S/A unison *p*
 Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri -

53 knees with my face to the ri - sing sun, O Lord have
 Soprano *mp*
 e - le - i - son. Ky -

54 e - le - i - son, e - le - i - son.
 Alto

55 *Nobly*

57 mer-cy on me.
 S.

58 59 60
 ri - e e - lei - son. Ky - ri - e e - le - i - son,
mf A. *Leading*

61 *mf* 62 *f* 63 *slight ritard* 64 *a tempo*
 O Lord have mer-cy on me.
 S. *slight ritard* *p* *gradually getting louder*

65 66 67 68
 ste - e - le - i - son. Chri - ste e -

69 70 71 72
 lei - son. Chri - ste e - lei - son. Chri - ste e -
 le - i - son. Chri - ste e - le - i - son. Chri - ste e -

mf

73 74 75 76 *f*

lei - son, e - le - i - son. Chri - ste e -

le - i - son, e - le - i - son. Chri - ste e -

f *f*

77 78 79 80 *f* *a tempo*

lei - son. Chri - ste e - lei - son. Chri - ste e -

le - i - son. Chri - ste e - le - i - son. Chri - ste e -

Broadening *ff* *a tempo* *very sustained* *ff*

81 82 83 84 *slight ritard*

lei - son, e - le - i - son. Chri - ste e -

le - i - son, e - le - i - son, e - le - i - son. Chri - ste e -

slight ritard

85 86 *mp* *Slower* 87 88 *mp*

le - i - son. Chri - ste e - le - i - son, e - le - i -

le - i - son. Chri - ste e -

mp *Slower* *mp*

89 90 91 92 *mf* *Broadening* *f* *Broad, majestic*

son. Chri - ste e - lei - son, e - lei - son, e -

le - i - son. Chri - ste e - lei - son, e - lei - son, e -

Broadening *Broad, majestic* *gaining intensity* *cresc.* *ff*

93 94 95 96 *slight ritard*

lei - son. Chri - ste e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son, e - le - i -

slight ritard *mf*

10 **Tempo Primo**

97 *mp* 98 *mf* 99 *mf* 100 *f*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

son. Ky - ri - e e - le - i - son, e - lei - son.

Tempo Primo

p *mp* *mf* *f*

101 *Broadening* 102 *Slower* 103 *Solo Voice* *mp* 104

f *ff* *mp* *Slower* Let us break bread to

Ky - ri - e e - lei - son, e - le - i - son.

Ky - ri - e e - lei - son, e - le - i - son.

Broadening *Slower*

p *Very sustained*

col (S^b) col (S^b)

105 106 *Broadening* *Fading away* 108

ge - ther on our knees, *Fading away*

SA unison Ky - ri - e e - le - i - son, e - le - i - son.

Broadening *Fading away*

col (S^b)

Dedicated to my great friend, Glenn DeLange with thanks to my wife, P. Gary Sears.

Gloria

(S.S.A., Accompanied*)

Latin text from the Ordinary of the Mass.
"Come, Thou Fount of Every Blessing,"
Words by Robert Robinson,
Music from Wyeth's "Responsory of Sacred Music"
Part Second, 1813

Ron Kean

Festive ♩ = 90

*Piano*** *f*

Triangle

Soprano *mf* with youthful exuberance

5 6 7 8

Glo - ri - a, Glo - ri - a in - ex - cel - sis,

Alto *mf*

in ex - cel - sis

Triangle

Finger Cymbals

*Percussion part available separately, P9029. **Accompaniment for organ (replacing piano) available separately, P9030. ***Brass accompaniment available separately, P9034 ****Also available in SATB, P1238 and 2-Part, P1239

9 10 11

Glo - ri - a in ex - cel - sis, in ex -

De - o. in ex -

Finger Cymbals

12 13 14

cel - sis De - o. *mf*

cel - sis - De - o. et in ter - ra

Triangle

Finger Cymbals

15 16 17 18

bo - nae vo - lun - ta - tis, bo - nae vo - lun -

pax ho - mi - nibus,

Finger Cymbals

19 20 21

ta - tis, bo - nae - vo - lun - ta - ti

bo - nae vo - lun - ta - tis.

Triangle

22 23 24

Lau - da - mus te. *p*

Lau - da - mus te.

Finger Cymbals

25 26

Be - ne - di - ci - mus te. *f* A - do - ra - mus te. *p*

Be - ne - di - ci - mus te. A - do - ra - mus te.

Finger Cymbals

27 *mf* Glo-ri - fi - ca - mus te. *f* 28 Glo - ri - fi - ca - mus — 29

mf Glo-ri - fi - ca - mus te. *f* Glo - ri - fi ca - mus —

f *ff*

Triangle
Finger Cymbals

30 te. 31 32 33

te. Come thou fount of ev' - ry bless - ing, tune my

mf

34 *mf* 35 36

Gra-ti - as - a - gi-mus ti - bi prop - ter mag-num glo-ri-am tu - am.

heart to sing thy grace. Streams of mer - cy nev - er

37 38 39

ceas - ing, calls for songs of loud - est praise. Teach me —

41 42

Do - mi - ne De - us, Rex coe -

some mel - o - dious son - net, sung by — flam - ing tongues a -

43 44 45

lae - stis.

bove. Praise the mount, I'm fixed up - on it, mount of

46 47 48

thy re - deem-ing love.

49 *f* 50 51

Do - mi - ne fi - li u - ni - ge - ni - te, Je - su
Do - mi - ne fi - li u - ni - ge - ni - te, Je - su

f

Triangle
Finger Cymbals

52 53 54

Chri - ste. Do - mi - ne De - us Ag - nus De - i, fi - li - us
Chri - ste. Do - mi - ne De - us Ag - nus De - i, fi - li - us

55 56 57

Pa - tris.
Pa - tris. Here I raise my li - be - ne - zer, hith - er

Finger Cymbals

58 *mp* 59 60

Qui tol - lis pec - ca - ta mun - di, mi - se - re -
by thine help I'm come; and I hope, by thy good

61 62 63

re no - bis.
plea - sure, safe - ly to ar - rive at home. Je - sus -

18 *mp*

64 Ag - nus De - i, 65 66 Fi - li - us

sought me when a stran - ger, wan-d'ring_ from the fold of

f

67 Pa - tris. 68 mi - se - 69

God; he, to res - cue me from dan - ger, in - ter -

70 re - re no - bis. 71 72 *f*

posed his precious blood. Tu so - lus al - tis - si - mus,

f

Finger Cymbals

19

73 Je - su Chri - ste. 74 75 Quo - ni - am tu so - lus sanc - tus,

Je su Chri - ste. Quo - ni - am tu so - lus sanc - tus,

Triangle

76 Tu so - lus Do - mi - nus, 77 Cum sanc - to spi - ri - tu in

Tu so - lus Do - mi - nus, Cum sanc - to spi - ri - tu in

ff

78 glo - ri - a De - i Pa - tris, 79 80 Pa - tris, 81

glo - ri - a De - i Pa - tris, Pa - tris.

Triangle

Suspended Cymbal

mf

Broadening

82 *ff* **Maestoso** ♩ = 82

83 *ff* Pa - tris, Pa - tris.

84 Pa - tris, Pa - tris.

85

rall.

ff

rall. *tr*

ff

With great vitality (marcato)

86 *f*

87 *f* O to grace how great a debt - or dai - ly

88 *f* O to grace how great a debt - or dai - ly

f

89 I'm con - strained to be. Let thy good - ness like a

90 I'm con - strained to be. Let thy good - ness like a

92 fet - ter, bind my wan - d'ring heart to thee. Prone to

93 fet - ter, bind my wan - d'ring heart to thee. Prone to

94

95 wan - der, Lord I feel it, prone to leave the God I

96 wan - der, Lord I feel it, prone to leave the God I

97

98 love; Here's my heart, O take and seal it, seal it

99 love; Here's my heart, O take and seal it, seal it

100

101 for thy courts a - bove. 102 103

104 *ff* Glo - ri - a, Glo - ri - a. 105 106 Glo - ri - a, Glo - ri - a.

107 *rit.* 108 *fff* Majestic A - men. A - men. 109 (a few) 110

rit. Majestic *fff*

Triangle *rit.*

Fgr. Cym. *rit.*

Sus. Cym. *tr.*

ff

*Proceed to "Sanctus" after a 2 to 3 second pause.

Commissioned by Elena Sharkova and the San Jose State University Chorale

Latin text from the ordinary of the Mass.
"Swing Low Sweet Chariot,"
African-American Spiritual

Sanctus

(S.S.A., Accompanied)

Ron Kean

Freely (in the style of a Spiritual)

1 Soprano Solo 2 3 4 5

Car-ry me home. Car-ry me home.

6 7 8 9 10 11 12 13 14

Car-ry me home. Car-ry me home.

15 16 17 = +/- 66 all Sopranos Innocently 18 *p*

home. Sanc-tus, Sanc-tus,

simile

19 Solo 20 Expressive *mf* 21

Car-ry me home,

Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus.

A p Innocently

Sanc-tus, Sanc-tus, Sanc-tus. Sanc-tus, Sanc-tus,

cresc. poco a poco

*Note: (Elide the "s" between each "Sanctus" - stagger breathing)

Also available SATB, P1221.

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22 23 24 (end solo to ms. 43)

Car-ry me home. Do-mi-nus De - us,

Sanc-tus, Sanc - tus, Sanc - tus.

Sanc - tus. Sanc-tus, Sanc - tus,

mf

A bit faster ♩ = 72

25 26 27

Do-mi-nus De - us, Do-mi-nus De - us Sab - ba-oth.

De - us Sab - ba-oth.

mf *f*

Nobly ♩ = +/- 72

28 29 30

Ple - ni sunt - li et ter - ra

mf

Nobly

31 32 33 *f*

Ple - ni sunt

glo - ri - a tu - a

f

35 36

coe - li et ter - ra, glo - ri - a

Ple - ni sunt coe - li, glo - ri - a

f Nobly *loco*

A tempo

37 38 39

tu - a, tu - a, Glo - ri - a,

tu - a, tu - a, Glo - ri - a,

rit. *ff*

40
Glo - ri - a tu - a, tu
Glo - ri - a tu - a, tu

43 *Solo* *mf* 44 45 46
Car-ry me home, Car-ry me home.
Car-ry me home.
Car-ry me home.

47 *rit.* 48 **Allegro** ♩ = 104 (*swing*) 49
Home.
rit. *mf*
rit. Swinglow, sweet cha - ri - ot, — co-min' for to car-ry me
ten. ten. ten.
rit.

51 52 53
home, — swing low, sweet cha - ri - ot, —

54 55 56
Jor-dan and
co-min' for to car-ry me home.

Legato

57 58 59 *mf*
what did I see? A
p
com-in' for to car-ry me home,
p
com-in' for to car-ry me home,

band of an - gels com - in' af - ter me, com-in' for to car-ry me
 com-in' for to car-ry me
 com-in' for to car-ry me

(end solo to ms. 72) **With great joy**
 home.
 home. Swing low, sweet cha - ri - ot,
 home. Swing low, sweet cha - ri - ot,

com-in' for to car-ry me home. Swing low, sweet
 ot, co-min' for to car-ry me home, swing low,
 ot, co-min' for to car-ry me home, swing low,

cha - ri - ot, co-min; for to car-ry me home.
 sweet cha - ri - ot, co-min for to car-ry me home.

f Car-ry me home, Car-ry me home.
mf Swinglow, sweet cha - ri - ot, co-min' for to car-ry me home. Swing
mf Sanctus, Sanc - tus, Sanc - tus.

Car - ry me home, Car - ry me home.
 low, sweet cha - ri - ot, co-min' for to car-ry me home.
 Sanc - tus, Sanc - tus, Sanc - tus.

♩ = +/- 66 ⁸¹(end swing)

(m) *p* Car - ry me, car - ry me

(m) *p* Car - ry me, car - ry

mf

pp home. (m) *p* Be - ne -

pp home. (m)

mf

mf *expressivo* ⁹⁰

Be - ne - dic

p dic - tus, be ne - dic - tus,

Be - ne - dic - tus, Be - ne -

cresc. poco a poco

⁹¹ tus, Be - ne - dic - tus. ⁹² ⁹³ qui ve - nit in no - mi - ne,

be - ne - dic - tus. ^{S1} *mf* qui

dic - tus, ^{S2} *mf* qui

mf

Majestic

⁹⁴ ⁹⁵ ⁹⁶ *f*

ve - nit in no - mi - ne, ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne, ve - nit in no - mi - ne Do - mi - ni,

mf *f*

in no - mi - ne Do - mi - ni,

f

Jubilant

⁹⁷ ⁹⁸ ⁹⁹

Do - mi - ni, Do - mi - ni, Do - mi - ni,

Do - mi - ni, Do - mi - ni, Do - mi - ni,

Do - mi - ni, Qui ve - nit, qui ve - nit

ff

ff

100 *mf* Do mi - ni, Do - mi - ni. 101 - 102

103 *with inner joy p* qui ve - nit, qui ve - nit, qui ve - nit in 104 105 106
mp qui ve - nit, qui ve - nit, qui ve - nit in
f *mp dance-like* qui ve - nit, qui ve - nit, qui ve - nit in

107 *Solo* 108 109 *mp* Car - ry me home 110
S1 *dim pp* no - mi - ni, Do - mi - ni, Home.
S2 *dim pp* no - mi - ni, Do - mi - ni, Home.
A *dim pp* no - mi - ni, Do - mi - ni, Home.

For my daughters Sara and Hannah

Agnus Dei

(S.S.A.*, Accompanied, with optional handbell)

"Shall We Gather at the River"
by Robert Lowry, 1864

Ron Kean

ca. 68
mp

4 *S.* *Innocently mp ten.* 5 6
 Ag-nus De - i, Lamb of God. Ag-nus

7 8 9
 De - i, Lamb of God. Qui tol - lis pec-ca - ta

*Also available in SATB, P1182

**Handbell part available separately, P9023

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*Sustain note after cutoff and continue singing the E for one full measure of next movement.

10 11 Handbells* *mf* 12

mun - di, mi - se - re - re no - bis.

13 14 15

S. Ag-nus De - i, Lamb of God. Ag-nus

A. *mp* Ag-nus De - i, Lamb of God.

*Handbells to be doubled an octave lower, if possible.

16 17 18

De - i, Lamb of God. Qui tol - lis pec - ca - ta

Ag-nus De - i, Lamb of God. Who

19 20 21

mun - di, mi - se - re - re no - bis.

takes a - way our sins, have mer - cy.

22 23 24

mf
Mi - se - re - re no - bis. Have mer - cy up - on

mf
Mi - se - re - re no - bis. Have mer - cy.

26 27

f
us.
f buoyantly

* Shall we gath - er at the riv - er where bright an - gel feet have

28 29

p
Mi - se - re - re no - bis.

trod with its cry - stal tide for - ev - er flow - ing

31 32 33

by the throne of God. Yes, we'll gath - er at the

*If performed with the audience/congregation, they may sing hymn from mm. 25-49.

**To be sung as notated, not as triplets.

34 35 36

p
Mi-se-re - re no - bis.
riv - er, the beau-ti - ful, the beau-ti - ful - riv - er,

37 38 39

mf
gath - er with the saints - at the riv - er that flows by the throne of -

40 41 *ten.* 42

Innocently mf ten.
Ag-nus De - i, Lamb of
With growing intensity f
God. Soon we'll reach the shin - ing

43 44 45

God. Ag-nus De - i, Lamb of God. Qui
riv - er. *(sim.)* Soon our pil - grim-age will cease.

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46

47

tol - lis pec - ca - ta mun - di, mi - se -

Soon our hap - py hearts will quiv - er with the

48

49

50

With growing intensity

re - re no - bis. Do - na no - bis,

mel - o - dy of peace, with the mel - o - dy of peace, with the

51

52

Do - na no - bis, Do - na no - bis

mel - o - dy of peace, with the mel - o - dy of peace, of

53

54

With growing urgency

pa - cem. Do - na no - bis

peace. Do - na no - bis

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55 *f* 56

pa - cem, pa - cem,
pa - cem, pa - cem,
Nobly

57 58

pa - cem. Do - na no bis,
pa - cem. Do - na no - bis,
Pleading ff
ten. ten. ff

59 60 61

Do - na no - bis pa - cem, pa -
Do - na no - bis pa - cem, pa -
Rallentando

62 63 64 65

cem. Do - na no - bis pa - cem.
cem. Do - na no - bis pa - cem.
Rallentando p

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