

I Am Not There

SATB Chorus and Piano

Words by **Mary Elizabeth Frye**

Music by **Nick Johnson**

Flowing ♩ = 62

Piano

pedal throughout

The piano introduction consists of four measures in 4/4 time, marked 'Flowing' with a tempo of ♩ = 62. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A 'pedal throughout' instruction is written below the bass staff.

Solo

5 *p*

6

Do not stand at my grave and weep;

The vocal solo begins at measure 5, marked with a piano (*p*) dynamic. The melody is written in the treble clef, with lyrics 'Do not stand at my grave and weep;'. The piano accompaniment continues in the left hand, providing a steady harmonic support.

7

9

I am not there, I do not sleep. Do not stand at my

Measures 7 and 9 show the vocal line continuing with the lyrics 'I am not there, I do not sleep. Do not stand at my'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

10

11 *cresc.*

12

grave and cry; I am not there, I am not there,

The final section covers measures 10, 11, and 12. Measure 10 has the lyrics 'grave and cry;'. Measures 11 and 12 are marked with a crescendo (*cresc.*) and contain the lyrics 'I am not there, I am not there,'. The piano accompaniment becomes more active in measure 11, with a rising bass line.

13 14 15

I am not there. I did not die.



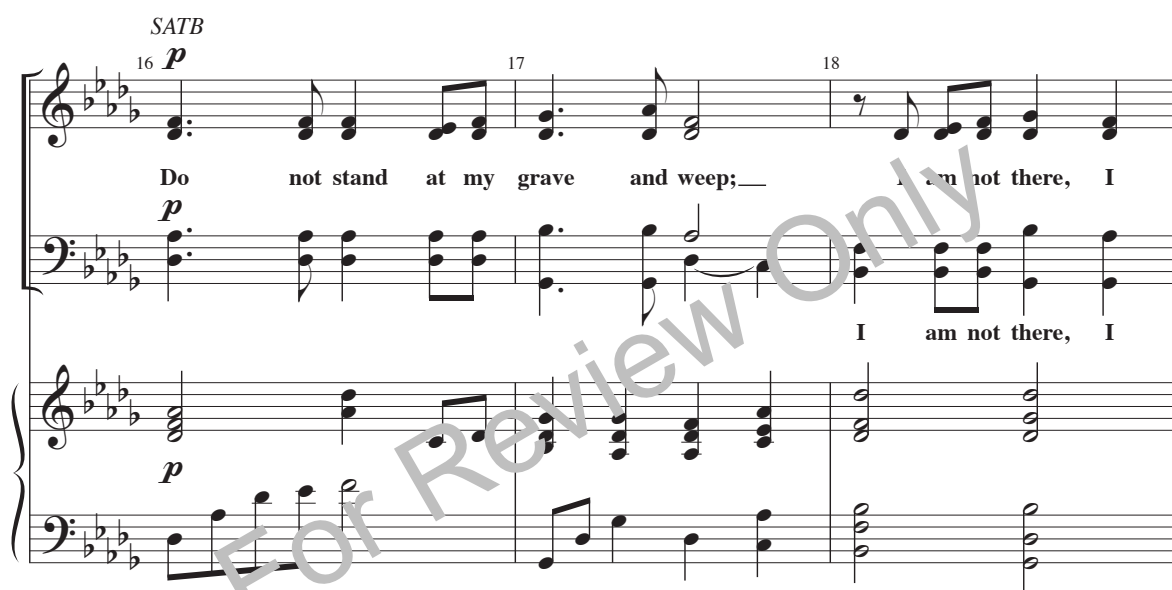
SATB

16 *p* 17 18

Do not stand at my grave and weep; I am not there, I

p

I am not there, I



19 20 21

do not sleep. Do not stand at my grave and cry; —



22 *cresc.* 23

I am not there, I am not there, _____

cresc.

24 25 26

I am not there, I did not die. I

27 *rit.* 28 29 **Flowing** ♩ = 72

did not die.

mp

SA unison
mp

30 31

I am a thou - sand

32 33 *div.*

winds that blow, I am the dia - mond

34 35

glints on snow.

mp

I am a thou - sand

36 37

winds that blow, I am the dia - mond

38 39

glints on snow. I am the winds that

40 41

blow, I am the winds that

rit. $\text{♩} = 78$ *f*

42 *rit.* *f* 43

blow. _____ I am the sun. I am the

blow. _____ Oo _____

rit. *f*

44 45

sun on rip - ened grain,

46 47

I am the gent - ly fall - ing

For Review Only

rain. *rit.* *p*

48 fall - ing rain. When you a - *p*

49

rit. *p*

Slower $\text{♩} = 62$

50 wak - en in the morn - ing's hush, I am the

51

52 swift up - lift - ing rush of birds, of qui - et birds, *p*

53

54 *p*

55 of qui - et birds in cir - cled flight. 56 57

58 *rit.* 59 60 61 $\text{♩} = 65$ *pp*

62 *Ad libitum pp* 64 I am the soft stars

65 that shine_ 66 at night, _

67 68

I am the sweet birds. in _____

69 70

cir - cled flight.

71 72

div. p I am the soft stars _____

p

73 74

that shine_ at night, _

75 *Soprano*

I am the sweet birds in _____

76

Alto

I am the sweet birds in _____

p

77

cir - cled flight. Oo _____

78

cir - cled flight. Oo _____

79 *cresc.*

cresc.

cresc.

80

81

82

Sop. ***mf*** *cresc.* 83 Ah 84

Alto ***mf*** *cresc.* Ah

Ten. ***mf*** *cresc.* Ah

Bass ***mf*** *cresc.* Ah

mf *cresc.*

85 86 *rit.* *div.*

I did not

I did not

I did not

I did not

rit.

a tempo

ff

87 *ff* 88

die. I did not die, I did not

ff

die, I did not die.

ff

die, I did not die.

ff

die, I did not die.

a tempo

ff

89 90 91

die. I did not die, I did not die. I did not

I did not die, I did not die. I did not die, I

I did not die. I did not

I did not die. I did

92 93 94 *rit.*

die, I did not die. _____

did not die. I did not die I did not die, I did not die. _____

die. _____ I did not die.

not die. I did not die.

SATB unison
a tempo
fff

95 96

Do not stand at my grave and weep,

fff

97 98

I am not there I do not sleep.

S.A. 99 100 101

Do not stand at my grave and cry,

T.B.



102 *p* 103

I am not there, I am not there,

p



104 105 106 *rit.* 107 *mf*

I am not there, I did not die.

mf

rit. *mf*



a tempo

108

109 *rit. p*

110

I did not _____

p

p
a tempo

rit.

111

112

113

die. _____

For Review Only

Nick Johnson earned his Bachelor's degree in Music Education from Minnesota State University at Mankato and received his Master's Degree in Music Education from Adams State University in Colorado. He is currently in his 15th year directing the choral program at Stewartville High School in Stewartville, Minnesota. He is also in his second year directing the Concert Choir at Rochester Community and Technical College. Nick directed with the Honors Choirs of Southeast Minnesota for seven years and he is entering his tenth year directing the Teen Gospel Choir. Nick co-founded the Teen Gospel Choir ten years ago and the choir now includes over 100 high school-aged singers. Nick has also sung tenor in Magnum Chorum and Choral Arts Ensemble in Minnesota.

