

# Locus Iste (Blessed God)

Graduale #4, from opus 3

S.A.T.B. Voices, accompanied\*

This work was composed in 1930 in Budapest, and first performed in Szeged, Hungary, October 25, 1930. Following the communist takeover after World War II, it remained virtually unknown. Its release has been made possible through the gracious permission of the Dohnányi estate.

Translation by A. R. Petker

Music by Ernest von Dohnányi  
Orchestrated and adapted by Matthew Armstrong

**Andante con moto**  $\text{♩} = 82$

**Piano**

1 *p* 2 *mp* 3 4 5

6 *p* 7 *mf* 8 9 10 *pp*

Lo - cus i - ste a De - o fa - ctus est,  
Bless - ed God who made this ho - ly place,

Lo - cus i - ste a De - o fa - ctus est,  
Bless - ed God who made this ho - ly place,

Lo - cus i - ste a De - o fa - ctus est,  
Bless - ed God who made this ho - ly place,

Lo - cus i - ste a De - o fa - ctus est,  
Bless - ed God who made this ho - ly place,

*p* *pp*

\*Full Score and Parts (P9086) are available separately.

This piece is also available with organ accompaniment, P1064.

P1627

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11 12 13 *p* 14 *poco f* 15

in - ae - sti - ma - bi - le sa - cra -  
 No price can claim your - sa - cred

*p* *poco f*

in - ae - sti - ma - bi - le sa - cra -  
 No price can claim your - sa - cred

*p* *poco f*

in - ae - sti - ma - bi - le sa - cra -  
 No price can claim your - sa - cred

*p* *poco f*

in - ae - sti - ma - bi - le sa - cra -  
 No price can claim your - sa - cred

*mp*

[B] 16 *p* 17 18 *cresc.* 19 20 *f*

men - tum, ir - re - pre - hen - si -  
 tem - ple, it is with - out fault

*p* *cresc.* *f*

men - tum, ir - re - pre - hen - si -  
 tem - ple, it is with - out fault

*p* *cresc.* *f*

men - tum, ir - re - pre - hen - si -  
 tem - ple, it is with - out fault

*p* *cresc.* *f*

men - tum, ir - re - pre - hen - si -  
 tem - ple, it is with - out fault

*p* *mp* *mf*

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 21-25. The score is in a key signature of two flats (B-flat major/D minor) and a common time signature. The vocal parts feature a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The lyrics are: "bi or - lis blem -". The piano accompaniment consists of a simple harmonic accompaniment.

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 26-30. The score is in a key signature of two flats (B-flat major/D minor) and a common time signature. The vocal parts feature a melodic line with a *est. ish.* (estremo) marking and a *p* (piano) dynamic. The lyrics are: "est. ish.". The piano accompaniment consists of a simple harmonic accompaniment. A section marker **C** is present at the beginning of measure 26. The score concludes with a *mf* (mezzo-forte) dynamic and a *sub. pp* (sub-pianissimo) dynamic marking.



38 *p* 39 *p* 40 *pp* 41

vo - rum tu - o - rum. De - us, cu - i a - stat An - ge -  
 hum - ble ser - vants. Lord God, who now stands be - fore the

vo - rum tu - o - rum. De - us, cu - i a - stat An - ge -  
 hum - ble ser - vants. Lord God, who now stands be - fore the

vo - rum tu - o - rum. De - us, cu - i a - stat An - ge -  
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vo - rum tu - o - rum. De - us, cu - i a - stat An - ge -  
 hum - ble ser - vants. Lord God, who now stands be - fore the

*mf* *p* *pp* *p*

42 43 44 45 *mf* *cresc.*

lo - rum cho - rus, ex - au - di  
 an - gel cho - rus, hear now the

lo - rum cho - rus, ex - au - di pre - ces ser -  
 an - gel cho - rus, hear now the prayers of thy

lo - rum cho - rus, ex - au - di pre -  
 an - gel cho - rus, hear now the prayers

lo - rum cho - rus, ex - au - di  
 an - gel cho - rus, hear now the

*p* *cresc.* *mp* *cresc.* *p* *mf*

46 *f* 47 48 49 50 **F**

pre - ces ser - vo - rum tu - o - rum.  
 prayers of thy hum - ble ser - vants.

vo hum - rum tu - ble ser - rum.  
 vants.

ces of ser - vo - rum tu - o - rum.  
 of thy hum - ble ser - vants.

pre prayers ces ser - vo hum - rum tu - ble ser - rum.  
 prayers of thy hum - ble ser - vants.

*sf* *mf* *f* *f*

51 *f* 52 53 54 55 **G**

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

56 57 58 59 60

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

*mf*

61 *poco rit.* 62 63 *rit.* 64 *a tempo* *p* 65

Al - le - lu -

*p*

Al - le - lu -

*p*

Al - le - lu -

*p*

Al - le - lu -

*poco rit.* *p* *rit.* *a tempo*

I

66 67 *pp* 68 69 **Tempo I** 70

- - ia, al - le - lu - ia!

*pp*

- - ia, al - le - lu - ia!

*pp*

- - ia, al - le - lu - ia!

*pp*

- - ia, al - le - lu - ia!

**Tempo I**

71 72 73 *p* 74 75

A - do - ra - bo ad tem - plum  
I will wor - ship toward thy

*p*

A - do - ra - bo ad tem - plum  
I will wor - ship toward thy

*p*

A - do - ra - bo ad tem - plum  
I will wor - ship toward thy

*p*

A - do - ra - bo ad tem - plum  
I will wor - ship toward thy

*mp*



76 77 78 79

san - ctum tu - um:  
ho - ly tem - ple:

san - ctum tu - um:  
ho - ly tem - ple:

san - ctum tu - um:  
ho - ly tem - ple:

san - ctum tu - um:  
ho - ly tem - ple:

*p* *mp*

80 82 83 84

*mf* *poco f* *dim.*

et con - fi - te - - -  
I will give glo - - -

*mf* *poco f* *dim.*

et con - fi - te - - -  
I will give glo - - -

*mf* *poco f* *dim.*

et con - fi - te - - -  
I will give glo - - -

*mf* *poco f* *dim.*

et con - fi - te - - -  
I will give glo - - -

*mf*

K

85 *p* 86 87 88 89

bor no - mi - ni tu o.  
ry un - to thy bless - ed name.

bor no - mi - ni tu o.  
ry un - to thy bless - ed name.

bor no - mi - ni tu o.  
ry un - to thy bless - ed name.

bor no - mi - ni tu o.  
ry un - to thy bless - ed name.

*pp*

*Sub*

90 *pp* 91 92 93 94

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

*pp*

*Sub*



Matthew Armstrong is a composer, orchestrator and pianist originally from Southern California. He began studying piano at the age of 5, voice at 8, composed his first piece for piano at 10, and first orchestral arrangement at 12. He had many original compositions and arrangements performed throughout high school and college, was hired to write the theme music and underscore for an ESPN2 T.V. pilot, and became the youngest person to sing with the Pacific Chorale at age 19.

He earned his Bachelor of Music Degree in Composition from California State University, Fullerton while serving as a staff accompanist and band director for a local Methodist church.

He currently lives in the greater Orlando area with his wife and two daughters where he continues to serve the secular and church community through "0 To 60 Music Services." [www.0to60music.com](http://www.0to60music.com)



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00291950 Locus Iste SATB P1627 \$2.45



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