

Stars Tonight

S.A.T.B., piano, percussion*

+ Tibetan bells (Tingsha), or fingers cymbals played randomly. Hold the bells by the leather strap as close to the metal as possible. Play the edges of the bells side to side, not up and down. Play on the edge to create a clear and delicate sound. A small triangle striker or small metal rod can be used to play a single finger cymbal.

Wind chime is played with a soft cloth held underneath the chimes. Lift up gently and release. Play softly with small groupings of chimes, not in the traditional 'glissando' manner.

Sara Teasdale

Judith Herrington

Espressivo ♩ = 88-96

The score is for the piece 'Stars Tonight' by Sara Teasdale and Judith Herrington. It is written for Soprano (S.), Alto (A.), Piano (Pno.), Wind Chime, Tingsha, and Percussion (Perc.). The music is in 4/4 time and marked 'Espressivo' with a tempo of 88-96. The score is divided into two systems. The first system (measures 1-4) features the Piano and Wind Chime parts. The Piano part has a dynamic marking of *p* and includes the instruction 'with pedal'. The Wind Chime part consists of rhythmic patterns. The Tingsha part is represented by '+' symbols on a staff. The second system (measures 5-9) features the Soprano and Alto vocal parts, Piano, and Percussion. The vocal parts have a dynamic marking of *mp* and include the instruction 'Mm'. The Piano part continues with a melodic line. The Percussion part consists of rhythmic patterns. A large watermark 'For Review Only' is overlaid on the score.

Espressivo ♩ = 88-96

p with pedal

Wind Chime

Tingsha

(Begin with only a few bells, gradually adding more bells. The density of the '+' indicates a decrease or increase of bells.)

S.

A.

Pno.

Perc.

Also available in 2-Part, P1591

* Percussion part is available as a free download at www.PavanePublishing.com/freedownloads

P1625

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poco accel.

poco rit.

3

S. *mf* *mp* *p*
Oo A

A. *mf* *mp* *p*
Oo A

T. *mf* *mp* *p*
Oo A

B. *mf* *mp* *p*
Oo A

Pno. *poco accel.* *poco rit.*
mf *mp*

Perc. *poco accel.* *poco rit.*

(percussion tacet to ms. 31)

15 *a tempo* 16 17 18
S. lone in the night, A - lone in the night, on a dark hill, with
A. lone in the night, A - lone in the night, on a dark hill, with
T. lone in the night, A - lone in the night, on a dark hill,
B. lone in the night, A - lone in the night, on a dark hill,

Pno. *a tempo*

poco accel.

19 20 21 22

S. pines a-round me spic-y* and still, with pines a-round me spic-y and still,

A. pines a-round me spic-y* and still, with pines a-round me spic-y and still,

T. with pines a - round me spic-y* and still,

B. with pines a - round me spic-y* and still, a *mf*

Pno. *poco accel.*

a tempo

23 24 25 26

S. with pines a-round me *mf*

A. with pines a-round me *mf*

T. a - lone in the night *mf*

B. lone in the night

Pno. *a tempo* *mf*

* Be careful with the "c" of "spicy." Keep the last syllable unaccented.

27 *mp* 28 29 30

S. spic-y and still, with pines a-round me spic-y and still,

A. *mp* spic-y and still, spic-y and still, spic-y and still,

T. *mp* spic-y and still, with pines a-round me spic-y and still,

B. *mp* spic-y and still, spic-y and still, spic-y and still,

Pno.

31 32 33 34 *poco rit.* *mp*

S. And a *mp*

A. And a *mp*

T. And a *mp*

B. And a *mp*

Pno. *mp* *poco rit.* *mf*

Perc. *poco rit.*

a tempo

S.A. 35 36 37 38
 hea - ven full of stars o - ver my head

T.B.
 hea - ven full of stars o - ver my head

Pno. *a tempo*

Perc. *a tempo*

molto rit. *mp (take time)*

S.A. 39 40 41 42
 White and to - paz and mist - y red; white and to - paz mist - y red; And a
 White and to - paz, white and to - paz mist - y red;

T.B.
 White and to - paz mist - y red;
 mist - y red; And a

Pno. *f* *molto rit.* *(take time)*

Perc. *molto rit.*

(percussion tacet to ms. 59)

S. *mf* 43 *poco a poco cresc.* 44 45 46
 heav - en full of stars o - ver my head,

A. *mf* *poco a poco cresc.*
 And a heav - en full of stars, heav - en of

T. *mf* *poco a poco cresc.*
 And a heav - en full of stars, heav - en of

B. *mf* *poco a poco cresc.*
 heav - en full of stars o - ver my head,

Pno. *a tempo*
poco a poco cresc.

S. *f* 47 *mf* 48 49 50
 o - ver, o - ver my head.

A. *f* *mf*
 white and to - paz and mist - y red, o - ver my head.

T. *f* *mf*
 white and to - paz and mist - y red, o - ver my head.

B. *f* *mf*
 o - - - ver, o - ver my head.

Pno. *f* *mf*

51 *mp* 52 53 54

S. Myr-i-ads of beat-ing hearts, hearts of fire. The

A. *p* myr-i-ads beat-ing hearts, beat-ing hearts of fire.

T. *p* myr-i-ads beat-ing hearts, beat-ing hearts of fire.

B. *p* myr-i-ads beat-ing hearts, beat-ing hearts of fire.

Pno. *p*

55 *mp* 56 57 *mf* 58 *poco rit.*

S. ae - ons* can - not vex or tire;

A. *mp* ae - ons* can - not vex or tire; *mf*

T. *mp* ae - ons* can - not vex or tire; *mf*

B. *mp* ae - ons* can - not vex or tire; *mf*

Pno. *mp* *mf* *poco rit.*

* aeons (pronounced "ee-ons") meaning an indefinite, long period of time

59 *a tempo* *mf* 3 3 3 3 60 3 3 3 3 *poco a poco cresc.* 61 3 3 3 3 62 3 3 3 3

Pno.

Perc. *a tempo*

63 *mf* 64 *poco cresc.* 65

T.B. Up the dome of hea - ven like a great

Pno. *mf* 3 3 3 3 *poco cresc.* 3 3 3 3

Perc.

66 *f* 67 watch them 68 them 69 state - ly and

S.A. I watch them march - ing, march - ing state - ly, state - ly and

T.B. hill I watch them state - ly and

Pno. *f* 3 3 3 3 3 3 3 3

Perc.

10 *molto rit.*

70 *mf* 71 72 *p* 73 *p*

S. still, state - ly and still. And I

A. still, state - ly and still. And I

T. still, state - ly and still. And I

B. still, state - ly and still. And I

Pno. *mf* *p*

Perc. *molto rit.*

(percussion tacet to ms. 81)

74 *a tempo* 75 *poco a poco cresc.* 76 77

S. know that I am hon-ored to be wit - ness of so much maj - es - ty,

A. know that I am hon-ored to be wit - ness of so much maj - es - ty,

T. know that I am hon-ored to be wit - ness of so much maj - es - ty,

B. know that I am hon-ored to be wit - ness of so much maj - es - ty,

Pno. *a tempo* *p* *poco a poco cresc.*

Broaden

78 79 80 81. **ff**

S. wit - ness of so much maj - es - ty, maj - es - ty. **ff**

A. wit - ness of so much maj - es - ty, maj - es - ty. **ff**

T. wit - ness of so much maj - es - ty, maj - es - ty. **ff**

B. wit - ness of so much maj - es - ty, maj - es - ty. **ff**

Pno. *molto rubato*

Perc. *molto rubato*

82 83 84 85 *a tempo* **p** *unis.* 86

S.A. Mm

Pno. *a tempo* **mp** **p**

Perc. *a tempo*

poco a poco rit.

S.A. 87 88 89 90 91
 Oo Oo

T.B. *unis.*
 Oo Oo

Pno. *poco a poco rit.*

Perc. *poco a poco rit.*

S.A. 92 93 94 95
 Heav-en full of stars.

T.B. *mp p unis.*
 Heav-en full of stars.

Pno. *mp p*
poco rit. with pedal molto rit.

Perc. *poco rit. molto rit.*

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