

If My Voice Had Wings

S.A.(T).B., Piano

Words and Music by
Judith Herrington

Lively ♩ = 120

1 2 3 4 *mp*

Soprano
Alto
(Tenor)
Baritone

If my
If my

Piano *p (detached)*

Ped. *Ped.* *simile*

5 6 7 8 *poco rit.* *a tempo* *mf*

voice had wings, _____ if my voice had wings. _____ If my

mp *mf*

I would fly to you, _____ I would fly to you. If my

voice had wings, _____ if my voice had wings I would fly to you. If my

poco rit. *a tempo*

Also available in 2-Part, P1385

P1618

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9 S.A. 10 11 12

voice had wings I would fly to you, in a star - ry dance of light. Shin-ing

(T.) B.

voice had wings I would fly to you, in a star - ry dance of light. Shin-ing

mp (legato)

13 14 15 16 *mp*

sil - ver, gold, red and blue, we would leap in bril - lian light. Shin-ing

sil - ver, gold, red and blue, we would leap in bril - liant flight.

mp

17 *poco cresc.* 18 19 20

sil - ver, red and blue, we would leap, we would leap in bril-liant

mp *poco cresc.*

Shin-ing sil - ver, red and blue, we would leap, we would leap in bril-liant

(detached) *poco cresc.* *(legato)*

S. *mf* 22 *mp* 23 24 *poco cresc.*
 flight. Shin-ing sil - ver, red and blue, we would leap, we would

A. *mf* *mp* *poco cresc.*
 flight. Shin-ing sil - ver, red and blue, we would leap, we would

(T.) B. *mf* *mp* *poco cresc.*
 flight. Shin-ing sil - ver, red and blue, we would leap, we would

mf *mp (detached)* (simile) *poco cresc.*
 Ped. Ped.

25 26 *mf* 27 28
 leap in bril - liant flight. Come soar, come dance, come

mf
 leap in bril - liant flight. Come soar, come dance, come

mf
 leap in bril - liant flight. Come soar, come dance,

mp

29 S.A. 30 31 *f* 32

fly on wings. Come soar, come dance, come

(T.) B. *f*

come fly on wings. Come soar, come dance, come

mf

33 *molto rit.* 34 35 *a tempo* 36

fly with my voice on wings.

fly with my voice on wings.

molto rit. *a tempo*

mp

ped. *ped.* *simile*

37 38 *mp* 39

If my voice had wings I would

If my voice had wings I would

mp *simile*

p

40 41 42 *mf*

fly to you, in a star - ry dance of light, In -

fly to you, in a star - ry dance of light, In -

mf

43 S. 44 45 46

vit - ing songs, in - vit - ing songs of night.

A.

in - vit - ing songs, in - vit - ing songs of night.

(T.), B.

vit - ing songs, in - vit - ing songs, in - vit - ing songs of night.

mp

47 *mp* 48 *mp* 49 50

Sail - ing through on a voy - age, on a voy-age of myst' - ries

mp

Sail - ing through on a voy - age, on a voy-age of myst' - ries

mp

Sail - ing through on a voy-age, on a voy-age of myst' - ries

p (detached)

51 *mf* 52 *mp* 53 *poco cresc.* 54

bright. un - chart - ed skies on a voy-age, on a

mf *mp* *poco cresc.*

bright. Sail - ing through on a voy - age, on a

mf *mp* *poco cresc.*

bright. un - chart - ed skies on a voy-age, on a

mp (detached) *poco cresc.*

55 56 *mf* 57 58

voy-age of — myst' - ries bright. Come soar, come dance, come

voy-age of myst' - ries bright. Come soar, come dance, come

voy-age of myst' - ries bright. Come soar, come dance

(legato) *mf*

59 S.A. 60 61 *f* 62

fly on wings. Come soar, come dance, come

(T., B.) come fly on wings. Come soar, come dance, come

mf

63 64 65 66

fly with my voice on wings. Come soar, come dance, come

fly with my voice on wings. Come soar, come dance, come

poco rit. *a tempo* *poco rit.* ***p*** ***p*** ***pp***

67 68 69 70 71

fly with my voice _____ on wings. _____

fly with my voice _____ on wings. _____

poco rit. *a tempo* *poco rit.*

p (*simile*) ***pp***

Judith Herrington is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 40 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, and is a recipient of the Inspirational Faculty Award and Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop clinician, state and regional honor choir conductor, and served as visiting faculty at VanderCook College of Music. She is a past president and recipient of the leadership and service award of Washington American Choral Directors Association and member of the Washington Music Educators Association Hall of Fame. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.



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