

For this commission for Chapel of the Cross Lutheran, I looked for a text that would work with a gentle swinging gospel feel. These choral parts shouldn't be too difficult for most choirs, but the groove will feel authentic if the singers and pianist lean into beats 2 and 4 of each bar.

DvK

For Review Only

Rivers of Delight

For S.A.T.B. Voices, Soloist, and Piano

Words by
Fanny Crosby

Music by
David von Kampen

Lilting gospel groove ♩ = ca. 72

The musical score is written in 12/8 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp*. The piano part features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: F, Gm/F, F, Dbmaj9, Cm11, and Fsus/C. The vocal line starts at measure 1 with the lyrics "I will bless the Lord, and praise Him ev-er-more,". A Tenor Bass (T.B.) unison line is marked *mp* and begins at measure 3. The piano accompaniment continues with a *mf* dynamic. The score includes measures 1 through 6, with lyrics "In His name my trust shall be; I will" appearing at the end of measure 6. Chords for the final section are F2/A, Bb2, Bbmaj7, and C2.

mf

7 8

sing His praise and tri - umph in His grace, For His

A C# Dmi Gmi7 E A

mf

9 10

right - eous - ness a - vails for me. With His

Bb2 Bbmaj7 D Eb2 C(acc4)

mf

Full, heavy
S.A. *mf*

11 12

own right hand He lead - eth me, And the

F Bb F Dbmaj9 Cm7

mf

13 way grows bright as I go; For

14

div.

F Gm F Am7 F2 A

15 *mp* with Him I walk by riv-ers a d-light, Where the

16

mp

Bbmaj7 F2 A Bbmaj7 Cm11 Bb2

2nd time to Coda ⊕
(p.8, m.29)

17 liv - ing wa - ters gen - tly

18

Gm11 F2 A Bb2 Gm7 C (p.8, m.29)

19 *p* 20

flow.

F Gm F D♭maj9 Cm11 F^{sus}
F C

p 3 *mp*

21 *Solo (may be male or female)* *mp* 22

I will bless the Lord whose ten - der lov - ing care -

F B♭2
F

mf *mp*

23 24

Has been with me all my days; He has

F² B♭2 B♭maj7 C2 C
A

25 filled my life with 26 *mf* mer - cies ev - er new, (Solo) *And*

T.B. unison (behind solo)
pp

He has filled my life,

A *C#* *Dm* *Gm7* *F* *A*

mf

mer - ci - ful are all His ways. (end solo) *D.S. al Coda* Coda
(p.4, m.11)

27 *mp* *S.A. div.* ooh, all His ways. *mf* With His *mf*

Bb2 *Bbmaj7* *Eb2* *C(add4)* *D*

D.S. al Coda Coda
(p.4, m.11)

Coda

29 *p* 30 *mp*

flow, *p* where the *mp*

Coda

p *mp*

D^bmaj7 *E^b2* *F2*

31 32 33 34

liv - ing wa - ters gen - tly flow.

mp

F

8^{vb}

35 36 *mp*

mp I will bless the Lord, my

I will bless the Lord, my Shel - ter and De - fense.

B^b2
F

(8^{vb})

37 Shel - ter and De-fense. 38 I will fear no ill; Though I

I will trust, and fear no ill;

F Bb2
F

mf

8vb

39 walk a - lone the val - ley and the shade, His

Fm Ab Bb2 Ab C Bb D

mf

41 rod and staff shall com - fort still. 42 With His

Csus Db C Gm7 C A

f

3

43 *f* own right hand He lead - eth me, And the

44

F D \flat maj9 E \flat 2

45 way grows bright as I go; For

46

F Am7

mp 47 with Him I walk by riv - ers of de - light, Where the

48

mp B \flat maj7 F $\frac{2}{A}$ D \flat maj9 Cm11 B \flat 2

49 2 2 50 51 where the liv - ing wa-ters

liv - ing wa - ters — gen - tly flow,

Gm11 F2
A Bb2 Gm7
C Gm11 F2
A

52 *rit.* gen - tly flow, (end solo) Slow rubato to the end 53 54

where the liv - ing wa - ters gen - tly —

Bb2 C Slow rubato to the end

rit.

55 *p* 56 57 58

flow.

F p 3

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Jo-Michael Scheibe



Jo-Michael Scheibe chairs the Thornton School of Music’s Department of Choral and Sacred Music at the University of Southern California, where he conducts the USC Chamber Singers, teaches choral conducting and choral methods, and supervises the graduate and undergraduate choral program. He served as National President of the American Choral Directors’ Association from 2011-2013 and previously served as the organization’s Western Division President, as well as National Repertoire and Standards Chairperson for Community Colleges. Ensembles under his leadership have sung at seven national ACDA conventions, the National Collegiate Choral Organization, X World Choral Symposium in Seoul, as well as, two national conventions of the Music Educators National Conference and various regional and state conventions.

Scheibe’s artistic collaborations include choral performances with Luciano Pavarotti, José Carreras, Salvatore Licitra, Maria Guleghina, The Rolling Stones, Sir Elton John, Barry Manilow and Kenny Loggins, as well as preparation of choruses for Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, Michael Tilson Thomas and the New World Symphony and conductors Helmuth Rilling, and Jeffrey Kahane and the Los Angeles Chamber Orchestra, Jahja Ling, Eduardo Müller, James Judd, Max Valdez, Thomas Sanderling and Alain Lombard, among others. Recordings of ensembles under Scheibe’s direction have been released on the Albany, Cane, Naxos, Ars and ANS labels.

Scheibe has served as music and artistic director of several community choral organizations, including the Master Chorale of South Florida, the Tampa Bay Master Chorale and the Long Beach Master Chorale. He has directed music ministries in churches as well, most recently at Coral Gables Congregational Church, where he conducted the Chancel Choir and Vocal Ensemble, which appeared at the 2002 ACDA Southern Division Convention in Nashville. A member of Chorus America, the International Federation of Choral Music, and several other professional and education organizations, Scheibe is in frequent demand internationally as a clinician, conductor and adjudicator for choruses at the university, community college, community and secondary levels.

David von Kampen (b.1986) is a composer/arranger from Lincoln, Nebraska. David’s music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, art song, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named MTNA Distinguished Composer of the Year for his song cycle “Under the Silver and Home Again.” David was the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association’s Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions.



David has over 50 choral and instrumental compositions and arrangements published with Walton Music, Santa Barbara, G. Schirmer, Concordia Publishing House, MusicSpoke, UNC Jazz Press, Pavane Publishing and others. Learn more at www.DavidvonKampen.com.

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