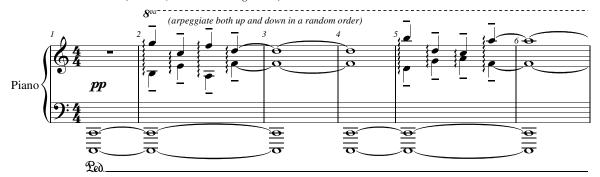
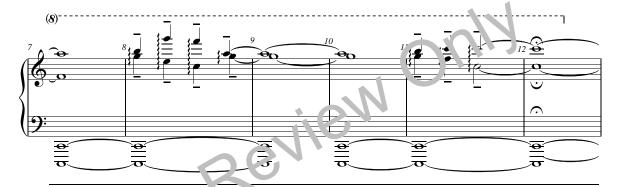
We Will Sing of a Dream S.A.T.B., piano and percussion

Lyrics inspired by Arthur O'Shaughnessy's "Ode" Music and lyrics by Kevin A. Memley

Molto rubato, slow (like the morning dawn)



Maintain pedal throughout, specifically following the markings the composer has requested for extra dissonance.





A Full Score and Percussion Parts are available separately, P9084

P1608

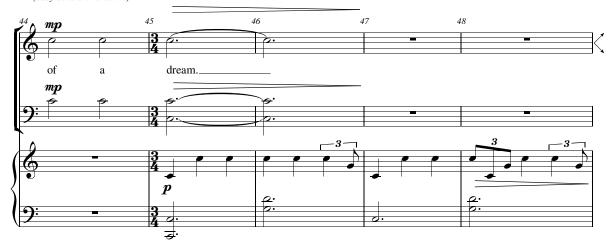
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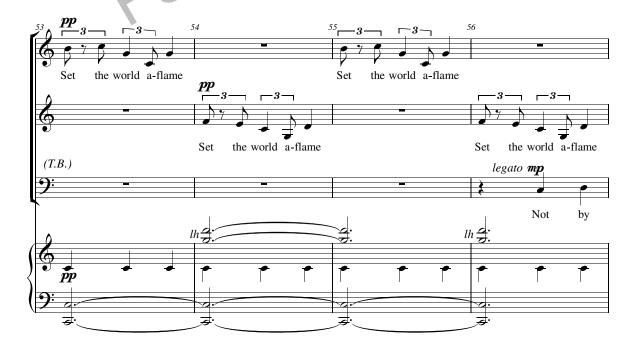


(easy does it in unison!)





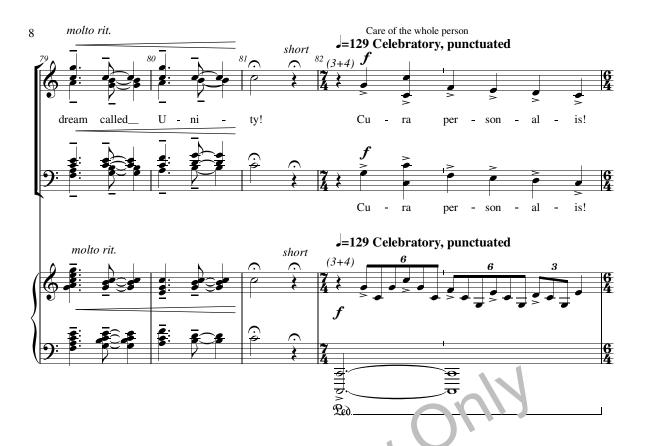
(*) begin with one sor ano and alto, adding new singers every 2 measures until all women are in by ms. 57. This passage is not meant to be a' atory. Consider a age positioning of the initial soloists to add an antiphonal effect. **pp** please!









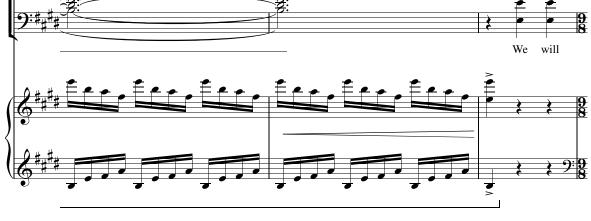












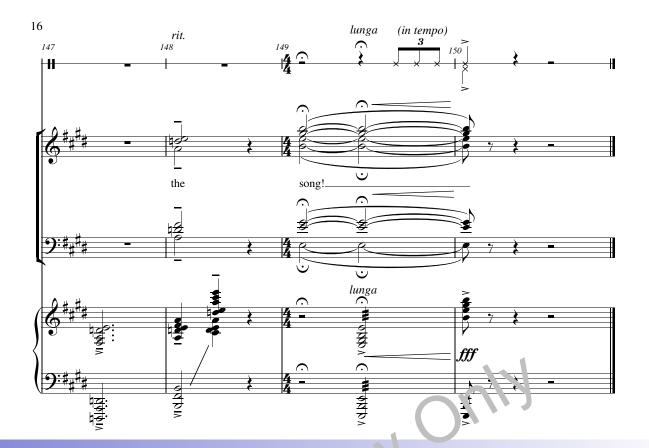
^{*} opt. add baritone





* accentuate the Soprano 1 rhythm on beat 3 against the tenors and basses on beat 1 through measure 138







Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received profes for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several where in the global choral community. He is in demand a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis

Community College choir and several regional honor choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.





