

We Will Sing of a Dream

S.A.T.B., piano and percussion

Lyrics inspired by
 Arthur O'Shaughnessy's "Ode"

Music and lyrics by
 Kevin A. Memley

Molto rubato, slow (like the morning dawn)

8^{va} (arpeggiate both up and down in a random order)

Piano *pp*

Maintain pedal throughout, specifically following the markings the composer has requested for extra dissonance.

(8)

13 S.A. *p* *reverently*

We will sing, we will sing of a dream whose stone is long

14 15 16 *mp*

T.B. *p* *mp*

(hold until completely decayed)

A Full Score and Percussion Parts are available separately, P9084

P1608

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unhurried *mf* 3 *steady* *p* 3

18 19 20 21 22

set. We will make mu - sic with our mouths and hands. We will make mu - sic,

mf 3 *p* *p*

3

mp (med. fast roll)

ritard *♩=113 Steady* 23 24 25 26

we will make mu - sic with our hearts.

ritard *♩=113 Steady* *mp* 3 3 3

mp

mp 27 28 29 30

We will sing, we will sing of a dream.

mp 3 3 3 3

mp

44 *mp* 45 46 47 48

of a dream.

mp

p

Soprano (*)

49 *pp* lightly 50 51 52

Set the world a-flame Set the world a-flame

Alto (*) *pp* lightly

Set the world a-flame Set the world a-flame

lh *pp* *lh*

(*) begin with one soprano and one alto, adding new singers every 2 measures until all women are in by ms. 57. This passage is not meant to be allatory. Consider stage positioning of the initial soloists to add an antiphonal effect. *pp* please!

53 *pp* 54 55 56

Set the world a-flame Set the world a-flame

pp

Set the world a-flame Set the world a-flame

(T.B.) *legato mp*

Not by

lh *pp* *lh*

57 *p* 3 3 58 59 3 3 60

Set the world a-flame Set the world a-flame

p 3 3 3 3

Set the world a-flame Set the world a-flame

ar - rows, not by ar - rows of

61 *mp* 3 3 63 *mf* 3 3 64 65

Set the world a-flame Set the world a-flame

mp 3 3 *mf* 3 3

Set the world a-flame Set the world a-flame

mf *sfz* *mf legato*

hate of hate or an - ger 'Tis by

mf *f sub mf*

66 (S.A.) 67 68 69 *mf*

and hold

love we give our lives to the dream

70 71 72 73 74

straight to the light 'til dawn.

mf

We will hope for a

75 76 77 *sub mf* 78

We will sing of a

sub mf

day - break yet to come.

79 *molto rit.* 80 81 *short* 82 (3+4) *f*

dream called U - ni - ty! Cu - ra per - son - al - is!

Cu - ra per - son - al - is!

molto rit. *short* (3+4) 6 6 3 *f*

Red.

83 (3+3) 84 (3+4) 85 (3+3)

We will join the song! Cu - ra per - son - al - is! We will join the song!

We will join the song

(3+3) 6 (3+4) 6 (3+3) 6 3 6

Red.

(3+4) (3+3) (3+4)

86 87 88

Cu - ra per - son - al - is! We will join the song! Cu - ra per - son - al - is!

Cu - ra per - son - al - is!

(3+4) 6 (3+3) 6 (3+4) 6 3

Ped.

Set the world aflame

89 90 91 2

We will join the song! We will

in - flam - ma - te

(3+2) 6 (3+2) 6

Ped.

92 93 94 95

sing of a dream! We will

om - ni - a! om - ni - a! I - te, in - flam - ma - te

1

Ped.

96 sing! 97 98 Cu - ra per - son - 99

om - ni - a! om - ni - a! I - te, in - flam - ma - te

Ped.

100 a - lis 101 102 We will, we will 103

om - ni - a! om - ni - a! in - flam - ma - te

Ped.

104 join the song! 105 106 *sempre f* Cu - ra per - son - al - is!

om - ni - a! om - ni - a! *sempre f*

sempre f

Ped.

107 (3+3) 108 (3+4)

We will join the song! Cu - ra per - son - al - is!

Ped.

109 (3+3) 110 111 *mp* We will

We will join the song!

sub mp

Ped.

sing! (sop., do not cresc. until ms. 114)

112 113 114 *mp* We will sing!

mp We will sing!

mf We will

We will sing!

mf

115 116 117

mf We will

We will sing!

*mf**

sing!

Red.

ff

118 119 120

sing!

ff

We will

We will

* opt. add baritone

121 *clap* *mf* *stomp R* (*) *make all triplet claps half volume*

122 123 124

sing!

125 126 127 128

129 130 131 132

mf *less accented, more legato feel*

f

Cu - ra per-son-al - is! We will join the song!

f

The musical score is for page 13, measures 121 through 132. It features three main parts: percussion, vocal melody, and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 9/8. Measures 121-124 show a percussion line with claps and stomps, with a dynamic of *mf* and a note to make triplet claps half volume. The vocal line has a melodic phrase with a 'sing!' instruction. The piano accompaniment has a melody in the right hand and chords in the left hand, with a dynamic of *ff*. Measures 125-128 continue the percussion and piano accompaniment. Measures 129-132 introduce the vocal melody with the lyrics 'Cu - ra per-son-al - is! We will join the song!' and a dynamic of *f*. The piano accompaniment continues with a melody in the right hand and chords in the left hand, with a dynamic of *f*. A large 'For Review Only' watermark is diagonally across the page.

ritard

133 134 135 136

Cu - ra per-son-al - is! We will join

ritard

137 138 139 140

the song,

molto rit. *a tempo*

molto rit. *a tempo*

unis.

For Review Only

* accentuate the Soprano 1 rhythm on beat 3 against the tenors and basses on beat 1 through measure 138

141 142 143

poco rit.

144 145 146

slower
♩ = ♩
(3+4)

fff

join

slower
♩ = ♩
(3+4)

join

147 *rit.* 148 149 *lunga* (in tempo) 3 150

the song!

lunga *fff*

rit. *lunga* *fff*



Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis

Community College choir and several regional honor choirs. In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.



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00268955 We Sing Dream P1608 SATB \$2.65



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