

Written for the Honors Chorale. Nick Johnson, director,  
to celebrate the 25th Anniversary of the Honors Choirs of Southeast Minnesota

# Afternoon on a Hill

S.A.B., piano

Edna St. Vincent Millay

David C. Dickau

**Joyfully**  $\text{♩} = 56$

Piano *mf*

1 2 3 4

5 6 7 8 9

10 11 12 13 14 15

**SOPRANO/ALTO**

*mf*  
*unis.*

I will be the glad - dest

**BARITONE and/or CAMBIATA \***

*mf*

I will be the glad - dest

For Review Only

\* The bass part is written with flexible options for the changing voice. You may 1) adhere strictly to cambiata limits by having your singers sing the cued notes, or 2) allow for whoever needs to sing cambiata to do so but also keep the original note so that a richer harmony results if both notes are sung, or, of course, 3) the original notes are sung and the cued notes are ignored.

16 17 18 19 *div.* 20 21

thing, \_\_\_\_\_ I will be the glad - dest thing, \_\_\_\_\_

thing, \_\_\_\_\_ I will be the glad - dest thing, \_\_\_\_\_

22 23 24 25 26 27

I will be the glad - dest thing Under the sun!

I will be the glad - dest thing Under the sun!

28 29 30 31 32 33

— I will touch a hun-dred flow'rs And not pick

— I will touch a hun-dred flow'rs And not pick

34 35 36 37 38 39

one, And not pick one, And not pick one.

one, And not pick one, And not pick one.

40 41 42 43 44 45 *mp*

I will

*mp*

I will

46 47 48 49 50 51 *p*

look at cliffs and clouds With quiet eyes,

*p*

look at cliffs and clouds With quiet eyes,

Watch the wind bow down the grass,

52 *mf* 53 54 55 56 57

— Watch the wind bow down the grass,

— Watch the wind bow down the grass,

*mf*

58 *cresc. unis.* 59 60 61 62 *f div.* 63

And grass, And the grass, And the grass rise.

*cresc.*

And grass, And the grass, And the grass rise.

*cresc.*

*f*

64 65 66 67 68 69

(L.H.) *mf*

70 71 72 73 74 75

And when the lights be - gin to show — Up from the town,

And when the lights be - gin to show — Up from the town,

76 77 78 79 80 81

I will mark which must be mine I will

I will mark which must be mine, I will

82 83 84 85 86 *f*

mark which must be mine, I will

mark which must be mine, I will

87 88 89 90 91 92 93

mark which must be mine, \_\_\_\_\_

mark which must be mine, \_\_\_\_\_

RH LH

94 95 96 97 98 99

RH LH

100 101 102 103 104 105

*mf*  
unis.

I will be the

*mf*

I will be the

*mf*

106 107 108 109 110 *div.* 111

glad - dest thing, I will be the glad - dest thing,

glad - dest thing, I will be the glad - dest thing,

112 113 114 115 116 117

I will be the glad - dest thing Un-der the sun!

I will be the glad - dest thing Un-der the sun!

118 119 120 121 122 123

I will touch a hun-dred flow'rs And

I will touch a hun-dred flow'rs And

124 125 126 127 128 129

not pick one, And not pick one, And not pick

not pick one, And not pick one, And not pick

130 131 132 *mp* 133 134 135 136

one. I will look at cliffs and clouds With qui -

one. I will look at cliffs and clouds With qui -

137 138 *p* 139 140 *cresc. unis.* 141 142

et eyes, Watch the wind bow down the

et eyes, Watch the wind bow down the



143 144 *f* 145 146 147 148

grass, And the grass rise.

grass, And the grass rise.

149 150 151 152 153 154

And when the lights be - gin to show -

And when the lights be - gin to show -

155 156 157 , 158 159 160

— Up from the town, I will mark which must

— Up from the town, I will mark which must

161 162 163 164 165

be mine, I will mark which must

be mine, I will mark which must

166 167 168 169 170

be mine, I will mark which must be

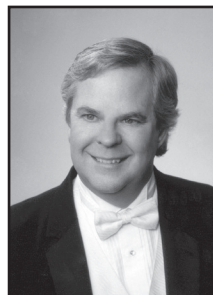
be mine, I will mark which must be

171 172 173 174 175 176

mine, And then start down!

mine, And then start down!

Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.



Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David has been an active member of the American Choral Director's Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions. His choirs have performed at regional conventions in Omaha, Madison, and Minneapolis and at a national convention at Orchestra Hall in Chicago.



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