Si Filemon, namasol sa kadagatan
Filemon went fishing by the sea

Nakakuha sang isda nga tambasakan
Caught a fish “Tambasakan”

Guinbaligya sa merkado nga guba
Sold it at a worn-out market

Ang iya nga nakuha guin bakal nga sang tuba.
From what he earned, he bought a tubâ
(wine from coconut sap)

Happily \( \text{d} = 80 \)

A pronunciation guide is available as a free download at www.PavanePublishing.com/freedownloads

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2nd time: **p** and staccato

\[
\text{mon, si Fi-le-mon, na-ma-sol sa ka-da-ga-tan.}
\]

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\text{mon, la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la}
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\text{La, la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la la}
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\[
\text{Na-ka-da-kop, na-ka-da-kop sang is-da nga tamba-}
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\text{la la la la la la la la la la la la la la la la la la la la la la la la la la la}
\]

\[
\text{la la la la la la la la la la la la la la la la la la la la la la la la la la la}
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\[
\text{sa-bon, Guin-ba-lig-ya, guin-ba-lig-ya}
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\text{la la la la la la la la la la la la la la la la la la la la la la la la la la la}
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\text{la la la la la la la la la la la la la la la la la la la la la la la la la la}
\]

\[
\text{sa mer-ka-do nga gu-ba}
\]

\[
\text{Ang i-ya-nanga-ku-}
\]

\[
\text{la la la la la la la la la la la la la la la la la la la la la la la la la la la}
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\[
\text{la la la la la la la la la la la la la la la la la la la la la la la la la la}
\]
Na-ka-da-kop, na-ka-da-kop
sang is-da nga tamba-
la la la la la la la la la la la la la la la la

sa kan, Guin-bal-igy ya, guin-bal-igy ya
la la la la la la la la

Ang i-ya-nga-na-
ang i-ya-nga-
la la la la la la la Si Filemon, si Filemon
ha, ang i-ya nga na-ku ha guin ba-kal nya sang tu-ba. hik! hik!
ha, ang i-ya nga na-ku ha guin ba-kal nya sang tu-ba.
la la la la la la la Si Filemon, si File-
Jude Bautista Roldan holds the multifaceted position of music director, pianist, composer and arranger for the Hail Mary the Queen Children’s Choir. Together with his wife, Maria Theresa Vizconde-Roldan, their choir became the first-ever “Children’s Choir of the World” winner at the Llangollen International Musical Eisteddfod in North Wales, United Kingdom and Choir Olympic Champions at 3rd World Choir Games in Bremen, Germany.

Jude began his musical studies with his mother, Felicitas B. Roldan, at 3 1/2 years old and had his first public performance at six. He graduated Magna Cum Laude from the University of Santo Tomas Conservatory of Music where he studied piano and choral conducting.

Jude gives composition, arranging and choral workshops around the Philippines, Singapore, Malaysia, Indonesia, South Korea and the United States of America. His compositions have been recorded, premiered and performed in festivals and competitions around the world.

Jude served as chairman at the National Music Competitions for Young Artists (NAMCYA) in the Philippines and has been invited as guest conductor adjudicator in choral competitions and festivals around Southeast Asia. He is currently a professorial lecturer at the Centro Escolar University Conservatory of Music where he teaches Piano, Music Theory and Analysis, Arranging and Counterpoint.

Jude and his wife are frontrunners in the children’s choral movement in the Philippines. With the Ave Maria Children’s Choir foundation, they organized the Halina’t Umawit (Come, Let Us Sing), an annual Philippine festival which recognizes accomplishments and artistry of Filipino children’s choirs.