

# The New Colossus

S.A.T.B., piano

Emma Lazarus  
(1849-1887)

Kevin A. Memley

**Con brio, declamatory and dramatic with the text** ♩ = 74

SSA

TBB

1 *f* 2 3

Not like the bra-zen gi - ant (*t*\*) bra-zen gi - ant of Greek

4 *mp* 5 6 7 *f* *p*

fame, with con - q'ring limbs, stride from land to land;

8 *sub. f* 9 10 11

Here at our sea - wash - ed, (*d*\*) sun - set gates shall stand

*sub. f*

\* With emphasized consonant on the downbeat of the rest.

Also available in SSA, P1560

P1565

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Steadfast ♩ = 62

*legato, warm and lyrical*

S.A. *mp unis.*

16 a might - y — wom - an 17 with a torch, whose flame is the im - pris - oned 18 *div.*

*poco rit.* *a tempo*

S.A. 19 light - ning, 20 and — her name — (m\*) Moth - er of — 21 22

T.B. and — her name — (m\*) Moth - er of —

*poco rit.* *a tempo*

\* With emphasized consonant on the downbeat of the rest.

Faster ♩ = 100

**S.A.** *f* 23 Ex - iles. 24 25

**T.** *f* 8 Ex - iles.

**B.** *sub. p* (stagger breathe) Ex - iles. Oh

Faster ♩ = 100

*f* *sub. p* fluid, with pedal

Altos only *p*

26 27 28

From her bea - con - hand glows\_ world - wide wel - come;

*p*

From her bea - con - hand glows\_ world - wide wel - come;

*Sopranos only*

*mp*

29 30 31

her mild eyes com - mand the air - bridged

*mp*

32 S. 33 34

har - bor, her mild eyes com -

A. *mf* her mild eyes com -

T. *mf* her mild eyes com -

B. *mf* her mild eyes com -

her mild eyes com -

*mf*

*rit.*

35 36 37

mand the air - bridged har - bor that twin cit - ies

mand the air - bridged har - bor that twin cit - ies

8 mand the air - bridged har - bor that twin cit - ies

mand the air - bridged har - bor that twin cit rit - ies

*rit.*

38 39 40

**f** Lively ♩ = 90

frame.

frame.

frame.

frame.

Lively ♩ = 90

**f**

S.A. *with subdued excitement*

41 42 43 *mp*

"Keep,\* an - cient lands, your

*sub. p*

44 *mf* 45 46

stor - ied pomp!"

*playful*

*sub. n*

5 5 5

47 48 49

T.B. *mf* *f*

cries\* she with si - lent lips.

*mp* *f* *mp*

\* slightly separate 1st and 2nd notes

50 *f* 51 52

"Give me your tired, your poor, ————

"Give me your tired, your poor, ————

*pp* *f* *8va*

Ped.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in 3/4 time with a key signature of one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords. Dynamics include *f* and *pp*. A *8va* marking is present above the piano part.

53 *mp* *f* *mf* *unis.* 54 55 56

your hud - dled mass - es, your hud - dled

your hud - dled mass - es, your hud - dled

*mp* *f* *mf* *unis.*

This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the lyrics from the first system. Dynamics include *mp*, *f*, *mf*, and *unis.* The piano accompaniment continues with the same rhythmic pattern, with some chords and a *mf* dynamic marking.

57 *f* *mp*  
mass - es yearn - ing to breathe free, \_\_\_\_\_  
mass - es yearn - ing to breathe free, \_\_\_\_\_

*p* *f* *mp*  
5 5 5 5  
5 5 5

60 *f* 61 62  
the wretch - ed re - fuse of your teem - ing shore. \_\_\_\_\_  
the wretch - ed re - fuse of your teem - ing shore. \_\_\_\_\_

*f* *mf*

For Review Only



*mp* *warmly*  
*mf*  
63 64 65  
*unis.*  
Send these, the home - less,

*mp*

*fz fz fz fz fz* *mf*  
no ped.

*rit.*  
66 67 68  
tem - pest -

*mf*  
send these, the home - less, tem - pest -

*f* *rit.*

*molto rit.*

*a tempo but broaden*

69 *ff* unis. 70 71 *ff* unis. 72 *div.*

tost to me, \_\_\_\_\_ I lift my lamp, \_\_\_\_\_

tost to me, \_\_\_\_\_ I lift my lamp, \_\_\_\_\_

*molto rit.*

*a tempo but broaden*

3 3 3 *ff*

*For Review Only*

73 74 75 76

I lift my lamp, I lift my lamp be - side the

I lift my lamp, I lift my lamp be - side the

77 *lunga* *fff* 78 79 80

gold - en door!"

gold - en door!"

*lunga* *fff*

*lunga* *fff*

*fff*

*sos.* *Ped.* *sos.* *Ped.* *Ped.*



Kevin A. Memley is a refreshing and versatile composer whose works have received worldwide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at [www.halleonard.com](http://www.halleonard.com) or [www.kevinmemley.com](http://www.kevinmemley.com).



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00233150 NEW COLOSSUS SATB P1565 \$2.45



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