

P1556
SSA

THE JUDITH HERRINGTON
choral series

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Born in a Song

For SSA Voices
Accompanied

Words by
Bianca Chamusco

Music by
Judith Herrington



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Born in a Song is composed in commemoration of the 30th anniversary of the Indianapolis Childrens' Chorus and honors the legacy of their founder, Henry Leck. His mentorship and musicianship have inspired choral musicians and educators nationally and internationally.

Born in a Song uses text from an essay *Si Fuera Canción*, by Biana Chamusco, a former student in my music classes at Charles Wright Academy. This text was written in Spanish with an English translation. Bianca received her Bachelor of Arts in English Literature, Master of Arts in the Humanities from University of Chicago and is currently a Juris Doctorate candidate at the University of Chicago Law School.

Born in a Song is a response to the composition **Born in A Symphony** (Pavane P1393), commissioned by Texas Choral Directors' Association for the 2010 elementary honor Choir, Dr. Rollo Dilworth, conductor. This text and composition speaks to an individual's contribution and responsibility to our human community. Contrastingly, **Born in a Song** is an introspective and passionate view of the individual's musical experience: the compelling desire to breathe, live and be absorbed in the expression of music. These compositions convey the deep human elemental desire to express and experience music.

These two works may be performed as a set:

Born in a Symphony P1393

Born in a Song P1556

Judith Herrington

Composed in honor of the Indianapolis Children's Chorus' 30th Anniversary
Henry Leck, Founder and Artistic Director

Born In A Song

S.S.A., accompanied

Bianca Chamusco

adapted from *Si Fuera Canción*

Judith Herrington

Adagio ♩ = 63-70

1 2 3 4 5

Piano *p*

6 7 8

Unison voices *legato mp*

He na -

mf *p*

[I am born in a song] [I live in a song]

9 10 11

ci - do en u - na can - ción, yo vi - vo en u - na

The musical score is written for piano and unison voices. It begins with a piano introduction in 3/4 time, marked 'Adagio' with a tempo of 63-70. The piano part consists of five measures, with the first measure starting on a whole rest. The unison voices enter in measure 6, marked 'legato' and 'mp', with the lyrics 'He na -'. The piano accompaniment continues with a melody in the right hand and chords in the left hand. The score concludes with three measures of piano accompaniment, marked with lyrics '[I am born in a song]' and '[I live in a song]'. The lyrics for the final three measures are 'ci - do en u - na can - ción, yo vi - vo en u - na'.

[without words]

12 S.I. 13 14

can-ción_ sin pa-la-bras,_ sin pa-la-bras,_ sin pa - la -

S.II

can-ción_ sin pa-la-bras,_ sin pa-la-bras,_ sin pa - la -

A.

can-ción_ sin pa-la-bras,_ sin pa-la-bras,_ sin pa - la -

Ped.

15 *f* *mp* *molto rit.* 16

f *mp*

bras, en u - na can - ción_ I

f *mp*

bras, en u - na can - ción_ I

f *mp*

bras, en u - na can - ción_ I

mf *mp*

molto rit.

Allegro ♩ = 253-280

17 *mf* 18 19 20

live in a song with - out words____ or end - ings,

live in a song with - out words____ or end - ings,

live in a song with - out words____ or end - ings,

Allegro ♩ = 253-280

mf

21 *mp* 22 23 24

frag - ments of mem - o - ries, - mur - mur of har - mo - nies, -

frag - ments of mem - o - ries, - mur - mur of har - mo - nies, -

frag - ments of mem - o - ries, - mur - mur of har - mo - nies, -

mp

25 *f* 26 *molto rit.* 27 *rit.* 28 *rit.*

half re-mem-ber'd mel - o - dies, ech - oes of my soul.

half re-mem-ber'd mel - o - dies, ech - oes of my soul.

half re-mem-ber'd mel - o - dies, ech - oes of my soul.

mf *molto rit.* *rit.*

Tempo I

29 *mp* 30 31

He na - ci - do en u - na can - ción, yo

mp

He na - ci - do en u - na can - ción,

mp

He na - ci - do en u - na can - ción,

Tempo I

p

32 *mf* 34

vi - vo en u - na can - ción sin pa - la - bras, pa - la - bras, sin

yo vi - vo can - ción sin pa - la - bras, pa - la - bras, sin

yo vi - vo can - ción sin pa - la - bras, pa - la - bras, sin

mp

35 *f* *mp* 37 *poco rit.*

pa - la - bras, sin pa - la - bras, en u - na can - ción. I

pa - la - bras, sin pa - la - bras, en u - na can - ción. I

pa - la - bras, sin pa - la - bras, en u - na can - ción. I

mp *mp* *poco rit.*

Tempo II

38 *f* 39 40 41

live in the drum of the hu - man heart, the space be-tween the soar - ing notes,

live in the drum of the hu - man heart, the space be-tween the soar - ing notes,

live in the drum of the hu - man heart, the space be-tween the soar - ing notes,

Detailed description: This block contains three vocal staves for measures 38 to 41. Each staff begins with a dynamic marking of *f* (forte). The music is in 7/8 time and features a melodic line with lyrics. The lyrics are: "live in the drum of the hu - man heart, the space be-tween the soar - ing notes,". The notes are mostly quarter and eighth notes, with some rests.

Tempo II

f

Detailed description: This block shows the piano accompaniment for measures 38 to 41. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 7/8 time. The right hand plays chords and single notes, while the left hand plays a bass line. A dynamic marking of *f* is present at the beginning.

42 43 44 45 ,

pass - ing of vis - ions, whis - pers of sor - rows. My

pass - ing of vis - ions, whis - pers of sor - rows. My

pass - ing of vis - ions, whis - pers of sor - rows. My

Detailed description: This block contains three vocal staves for measures 42 to 45. Each staff begins with a dynamic marking of *f*. The music is in 7/8 time and features a melodic line with lyrics. The lyrics are: "pass - ing of vis - ions, whis - pers of sor - rows. My". The notes are mostly quarter and eighth notes, with some rests. A comma is placed at the end of the line in measure 45.

Detailed description: This block shows the piano accompaniment for measures 42 to 45. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 7/8 time. The right hand plays chords and single notes, while the left hand plays a bass line.

molto rit.

46 47 48 49

mp pp mp pp

soul is song, my soul is peace. He na-

soul is song, my soul is peace. He na-

soul is song, my soul is peace. He na-

molto rit.

mp pp

Tempo I

50 51 52 53

ci - do en u-na can-ción, yo vi - vo en u-na can-ción sin

ci - do en u-na can-ción, yo vi - vo en u-na can-ción sin

ci - do en u-na can-ción, yo vi - vo en u-na can-ción sin

Tempo I

54 55 56 *f* *mf*

pa-la-bras, pa-la-bras, sin pa-la-bras, sin pa-la-bras, en u-na

pa-la-bras, pa-la-bras, sin pa-la-bras, sin pa-la-bras, en u-na

pa-la-bras, pa-la-bras, sin pa-la-bras, sin pa-la-bras, en u-na

f *mf*

f *mf*

mf *mp*

molto rit. **Tempo II**

57 58 59 60 *f*

can - ción... I am born in a song, —

can - ción... I am born in a song, —

can - ción... I am born in a song, —

molto rit. **Tempo II**

f

