

# The Lake Isle of Innisfree

For S.A.T.B. Voices (div.) and Flute\*

Poetry by William Butler Yeats

Music by Ron Kean

In two, with an Irish lilt ♩. = 48

The musical score is arranged in systems. The first system includes a Flute part (treble clef, key signature of two sharps, 6/8 time) and a Soprano part (treble clef). The Flute part begins with a *mf* dynamic and includes measures 1 through 4. The Soprano part has rests followed by a vocal line starting with 'doo' in measure 4. The second system includes Flute (measures 5-8), Soprano (measures 5-8), and Alto (measures 5-8). The Flute part features a trill in measure 8. The Soprano and Alto parts have vocal lines with 'doo' syllables. The third system includes Flute (measures 9-12), Soprano (measures 9-12), and Alto (measures 9-12). The Soprano part has a long note in measure 12. The fourth system includes Tenor (measures 9-12) and Bass (measures 9-12). The Tenor part begins with *mf* (with hushed excitement) and *poco a poco cresc.* The lyrics are: 'I will a-rise and go now \_\_\_\_\_ and go to In-nes -'. The Bass part begins with *mf* and *poco a poco cresc.* The lyrics are: 'I will a-rise and go now \_\_\_\_\_ and go to In-nes -'.

\*The flute part is available as a free download at [www.PavanePublishing.com/freedownloads](http://www.PavanePublishing.com/freedownloads)

Fl. <sup>13</sup> <sup>14</sup> <sup>15</sup> <sup>16</sup>

S. *mf*  
and a small cab-in build there of

A. *mf*  
doo doot doo doot doo doo doo doo with

T. *mp*  
free doot doo doot doo doo doo

B. free doo doo doo doo

Fl. <sup>17</sup> <sup>18</sup> <sup>19</sup> <sup>20</sup>

S. *mp*  
clay and wat-tles made. Nine bean rows will I

A. *mp*  
clay and wat-tles made. Nine bean rows will I

T. *(mp)*  
clay and wat - tles made. doot dai - dl doo

B. *(mf)*  
clay and wat - tles made. Nine rows

Fl. <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> *tr*

S. have there, a hive for the hon-ey bee,

A. have there, a hive for the hon-ey, hon-ey bee,

T. doot dee-dl-dai-dl doo, a hive for the hon-ey bee, and

B. have there, hon-ey, hon-ey bee,

*sweetly*  
*mf*

Fl. *tr* <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup>

S. *mf* *sweetly* and live a-lone, and live a-lone in the bee-loud

A. *espr. poco* and live, a-lone in the bee-loud

T. *sweetly* live a-lone, and live a-lone in the bee-loud

B. *sweetly* and live, a-lone, and live a-lone in the bee-loud

Optional bodhran plays eighth notes m. 32-78

Fl. <sup>29</sup> <sup>30</sup> <sup>31</sup> <sup>32</sup> *f*

S. glade. glade. *f*

A. glade. glade. *f* The Dance of Bees!

T. glade.

B. glade.

dum did-le dee dai - dl dee

Fl. <sup>33</sup> <sup>34</sup> <sup>35</sup> <sup>36</sup>

A. dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

Fl. <sup>37</sup> <sup>38</sup> <sup>39</sup> <sup>40</sup> *f*

S. dum did-le dee dai - dl dee

A. dum dee dai - dl dum dee dai - dl dee - dl dee dai - dl dum dum

Fl. <sup>41</sup> <sup>42</sup> <sup>43</sup> <sup>44</sup>

S. dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

A. dum dum dee dai dai dum dum dum

45 46 47 48 *f*

Fl.

S.   
dum dee dai - dl dum dee dai - dl dee - dl dee dai - dl dee dum dum

A.   
dum dee dai - dl dai dai dum dum dum

B.   
*f*  
dum did-le dee dai - dl dee

49 50 51 52

Fl.

S.   
dum dum dee dai dai dum dum dum

A.   
dum dum dum dum dum-buh-dee dai-dl dee dum dum

B.   
dum did-le dee dai-dl dee dum-buh-dee dai-dl dee dai dum dum did-le dee dai-dl dee

53 54 55 56 *tr*

Fl.

S.   
dum dee dai - dl dai dai dum dum dum

A.   
dai - dl dee dum dee dai dai dum dee - dl dee dai - dl dee

T.   
*f*  
dum did-le dee dai - dl dee

B.   
dum dee dai - dl dum dee dai - dl dee-dl dee dai dee dum dum

Fl. *tr*

57 58 59 60

S.  
dum dum dum dum dum-buh-dee dee-dl dee dum dum

A.  
dum dum dee dai - dl dum dum dum

T.  
dum did-le dee dai-dl dee dum-buh-dee dai-dl dee dai dum dum did-le dee dai-dl dee

B.  
dum dum dee dai dai dum dum dum

Fl. *ff*

61 62 63 64

S.  
dai-dl dee dum dee dai dai dum dum - buh - dee dai - dl dee

A.  
dum dum dum dee dai-dl dee dum dum dum

T.  
dum dee dai - dl dum dee dai - dl dee-dl dee dai-dl dee dum dum

B. *mf*  
dum dee dai - dl dai dai dum dum dum

Fl. <sup>65</sup> <sup>66</sup> <sup>67</sup> <sup>68</sup>

S.  
dum dum dee dai - dl dum dum dum

A.  
dum dum dum dum dai-dl dee-dl dum dum

T.  
dum dum dum dum dum-buh-dee dai-dl dee dum dum

B.  
dum dum dee dai dai dum dum dum

Fl. <sup>69</sup> <sup>70</sup> <sup>71</sup> <sup>72</sup>

S.  
dum dum dum buh dai-dl dee dum *(not heavy)* dum did-le dee dai - dl dee

A.  
dee-dl dee dai dee dum buh dai-dl dee dai-dl dum did-le dee dai - dl dee

T.  
dee-dl dee dai dee dai dai dum dum did-le dee dai - dl dee

B.  
dum dum dee dai dai dum dum did-le dee dai - dl dee

Fl. <sup>73</sup> <sup>74</sup> <sup>75</sup> <sup>76</sup>

S.  
dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

A.  
dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

T.  
dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

B.  
dum did-le dee dai - dl dee dum-buh-dee dai - dl dee dai dum dum did-le dee dai - dl dee

Fl. <sup>77</sup> <sup>78</sup> <sup>79</sup> <sup>80</sup> *tr*

*mf*

S.  
dum dee dai - dl dum dee dai - dl dum dee dai - dl *mf*

A.  
dum dee dai - dl dum dee dai - dl dum dee dai - dl *mf*

T.  
dum dee dai - dl dum dee dai - dl dum dee dai - dl *mf*

B.  
dum dee dai - dl dum dee dai - dl dum dee dai - dl *mf*



Slowly ♩ = 60

*molto rit.*

Fl. *mp* *molto rit.* *mp*

S. *mp* *molto rit.*

A. *mp* *molto rit.*

T. *mp* *molto rit.* *p*

B. *mp* *molto rit.* *p* *mf*

dum dee dai-dl dee dum dee dai-dl dee dum

dum dee dai-dl dee dum dee dai-dl dee dum dee dai-dl dee dum dee dai-dl dee dum (close to "m")

dai

dai dai dai dai dum (close to "m")

*mp* **Serenely** *molto espress.*

A. *mp* *molto espress.*

T. *mf* *molto espress.*

B. *mf*

I shall have some

I And I shall have some peace there

I shall have

A. *mp*

T. *mp*

B. *mp*

peace there, peace there, morn - ing,

for peace comes drop - ping slow, drop - ping from the veils of

peace there, peace there, morn - ing,

93 94 95 *mp* 96 *ten.*

S. Oh!

A. morn - ing to where the crick - et sings,

T. morn - ing to where the crick - et sings.

B. *p* morn - ing.

Slower ♩ = 54

97 98 99 100 (*pure*) 101 102

Fl. *mp*

With wide-eyed wonder  
Oh!

S. *mp* Oh! Oh! Glow! Glow! Glow!

A. *mp* Oh! Glow! Glow! Glow!

T. *mf* There mid-night's all a - glim-mer\_ and noon a pur-ple glow,

B. *mf* There mid-night's all a - glim-mer\_ and noon a pur-ple glow,

In two, with an Irish lilt ♩ = 48

103 104 105 106 107 108 (imitating bird song)

Fl. 

S. *p* (Emphasize the "f" in "full") *poco*  
and eve-ning full, and eve-ning full of the lin - net's

A. *mp* *poco*  
and eve-ning full, and eve-ning full of the lin - net's

T. *p* *poco*  
and eve-ning full of the lin - net's

B. *mp* *poco*  
and eve-ning full of the lin - net's

109 110 111 112 113 114 115

Fl. *tr* *p* *mf*  


S. (Hooty "oo" onset of "wings") *p* *decresc.* *pp* *mp*  
wings. (s) doo

A. *p* *decresc.* *pp*  
wings. (s)

T. *p* *decresc.*  
wings. (s)

B. *p* *decresc.*  
wings. (s)

Fl. <sup>116</sup> <sup>117</sup> <sup>118</sup> <sup>119</sup> <sup>120</sup> *tr.*

S. doo doo

A. *mp* doo doo doo doo

T. *mf* (with hushed excitement) I will a-rise and

B. *mf* I will a-rise and

Fl. <sup>121</sup> <sup>122</sup> <sup>123</sup> <sup>124</sup> <sup>125</sup>

S. doo I

A.

T. *poco a poco cresc.* go now for al-ways night and day

B. *poco a poco cresc.* go now for al-ways night and day

126 127 128 129 130

Fl.

S. *mf* *mp* *p*  
 hear lake wa-ter lap-ping with low sounds by the shore.

A. *mp* *p*  
 doo doo doo doot doo doo doo doo with low sounds by the shore

T. *mp* *p*  
 doot doo doot doo doo doo with low sounds by the shore

B. *mp* *p*  
 doo doo doo doo with low sounds by the shore.

131 132 133 134

Fl.

S. *mf* *lightly*  
 While I stand on the road-way and on the pave-ments grey,

A. *mf*  
 While I stand on the road-way and on the pave-ments grey,

T. *mf*  
 doot dai - dl doo doot dee-dl dai-dl doo, and on the pave-ments grey,

B. *mf*  
 On the road - way pave - ments grey,

Fl. *tr* 135 136 137 138 139

S. *mf* *sweetly* *f*  
I hear \_\_\_\_\_ I hear it in the deep \_\_\_\_\_

A. *sweetly* *mf* *espr.* *f*  
I hear, \_\_\_\_\_ hear it in the deep \_\_\_\_\_

T. *sweetly* *f*  
I hear, I hear, I hear, I hear it in the deep

B. *sweetly* *f*  
I hear, I hear, I hear it in the deep

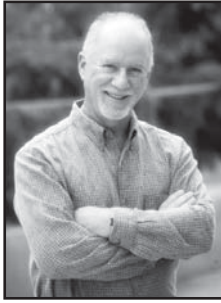
Fl. 140 141 142 143 144 *8va* As if from afar 145 146  
*p*

S. *gently fading away*  
heart's \_\_\_\_\_ core \_\_\_\_\_

A. *gently fading away*  
heart's \_\_\_\_\_ core \_\_\_\_\_

T. *gently fading away*  
heart's \_\_\_\_\_ core \_\_\_\_\_

B. *gently fading away*  
heart's \_\_\_\_\_ core \_\_\_\_\_



Dr. Ronald Kean, Emeritus Professor of Music at Bakersfield College, California, recently retired after directing choirs for thirty years. This has afforded Ron the time to complete three commissions and set aside time for two more. He is frequently called upon to conduct honor choirs, to adjudicate festivals, and to conduct his compositions. Recent trips include Ireland, Hawaii, and Bali. Pavane Publishing features both the Ron Kean Choral Series and Multicultural Choral Series. His compositions and those of others in these series are widely performed throughout the United States and abroad.

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