

Locus Iste

S.S.A.A.T.T.B.B., a cappella

[This place was made by God.]

Kevin A. Memley

Reverent, $\text{♩} = 42$

TENOR

BASS

Piano

p

Lo - - cus i - ste a De - o

Lo - - cus i - ste a De - o

p

p

(for rehearsal only)

S.

A.

T.

B.

mp

p

fa - ctus est. Lo - - - - - cus

fa - ctus est. Lo - - - - - cus

mp

p

11 12 13 14 15

mp

i - ste a De - o fa - ctus est.

mp

i - ste a De - o fa - ctus est.

mp

i - - ste a De - o fa - ctus est.

mp

i - - ste a De - o fa - ctus est.

16 17 18 19 20

with full sonority

mf

Lo - cus i - ste a De - o, a

mf *mel.* *f*

Lo - cus i - ste a De - o, a

mf *f*

Lo - cus i - ste a De - o, a

mf *mel.* *f*

Lo - cus i - ste a De - o, a

21 22 23 24 25

De - o — fa - ctus est. a — De - o —

De - o fa - ctus est. a — De - o —

De - o fa - ctus est. Lo - cus i - ste a De - o

De - o — fa - ctus est. Lo - cus i - ste a De - o

[It is a priceless sacrament,]

delicate

26 27 28 29 30

fa - ctus est. In - ae - sti - ma - - - bi -

fa - ctus est. In - ae - sti - ma - - - bi - le

fa - ctus est. In - ae - sti - ma - bi - le

fa - ctus est. In - ae - sti - ma - bi - le

mp

31 32 33 *mf* 34 35

le sa - cra - men - tum, in - ae - sti - ma - bi - le

— sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra -

— sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra -

— sa - cra - men - tum, in - ae - sti - ma - bi - le sa - cra -

36 37 38 39 40

— sa - cra - men - tum, in - ae - sti -

men - tum, sa - cra - men - tum, in - ae - sti -

men - tum, sa - cra - men - tum, in - ae - sti -

men - tum, sa - cra - men - tum, in - ae - sti -

[and is without reproach.]

41 *rit.* 42 43 44 *a tempo mp* 45 46

ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si - bi - lis

ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si - bi - lis

ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si - bi - lis

ma - bi - le sa - cra - men - tum, ir - re - pre - hen - si - bi - lis

rit. *a tempo mp*

47 *rit.* 48 49 *p* 50 51 52 *a tempo p*

est, ir - re - pre - hen - si - bi - lis est. Lo -

est, ir - re - pre - hen - si - bi - lis est. Lo -

est, ir - re - pre - hen - si - bi - lis est. Lo -

est, ir - re - pre - hen - si - bi - lis est. Lo -

p mel. *rit.* *a tempo p*

53 54 55 56 57 58 7

mp *mf*

- cus i - ste a De - o fa - ctus est.

- cus i - ste a De - o fa - ctus est.

- cus i - ste a De - o fa - ctus est.

- cus i - ste a De - o fa - ctus est.

mp *mf*

mp *mf*

mp *mf*

59 60 61 62 63 64

ff *rit.*

Lo - - cus i - ste a De - o

ff

Lo - - cus i - ste a De - o

ff

Lo - - cus i - ste a De - o

ff

Lo - - cus i - ste a De - o

ff *rit.*

65 *sempre ff* **allargando** *p* 66 67 68 69 70

fa - ctus est, a De - o fa - ctus est.

fa - ctus est, a De - o fa - ctus est.

fa - ctus est, a De - o fa - ctus est.

fa - ctus est, a De - o fa - ctus est.

sempre ff *p* **allargando**

sempre ff *p*



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.



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