

Dream Land

S.A.T.B.,* accompanied

Christina Rossetti
based on the poem, *Dream Land*

Kevin A. Memley

Expressive ♩ = 60

poco rit.

Piano

p

1 *8^{va}* 2 3 4

a tempo *mp*

5 S.A. 6 7

Where sun-less riv-ers weep their waves in - to the deep, she sleeps a charm'd_ sleep:

a tempo

poco rit. *mp* *p* *a tempo* *mp*

8 9 10 far to

'wake her not, 'wake her not. Led by a sin-gle star, she came from ver-y far

T.B. *mp*

poco rit. *a tempo*

mp *p* *mp*

* Also available in SSAA, P1540

P1535

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mf seek her pleas - ant lot. *poco rit.* *mp*

to seek where shad - ows are her pleas - ant lot.

mf

poco rit. pleas - ant lot.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 11 with the lyrics 'seek her pleas - ant lot.' and measure 12 with 'to seek where shad - ows are her pleas - ant lot.' The bottom staff is the piano accompaniment, starting with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A 'poco rit.' marking is placed above the vocal line in measure 12.

a tempo *rit.* *a tempo*

p *mp*

Detailed description: This system contains the piano accompaniment for measures 13, 14, and 15. The top staff is the right hand and the bottom staff is the left hand. The dynamics are *p* in measure 13 and *mp* in measure 15. The tempo marking 'a tempo' is present at the beginning and end of the system, with a 'rit.' marking in between.

rit. *a tempo* *mp* *rit.* *a tempo*

She left the ros - y morn, she left the fields of

She left the ros - y morn, she left the fields of corn,

mp

Detailed description: This system contains the vocal line and piano accompaniment for measures 16, 17, and 18. The top staff is the vocal line with lyrics 'She left the ros - y morn, she left the fields of' in measure 16 and 'She left the ros - y morn, she left the fields of corn,' in measure 17. The bottom staff is the piano accompaniment. Dynamics include *mp* in measure 17 and *mp* in measure 18. Tempo markings 'rit.' and 'a tempo' are used throughout the system.

rit.

a tempo

19 *p* *mp* mel. 20 21

corn, twi - light. Through sleep, as through a veil,

for twi-light cold and lorn and wa-ter springs, wa-ter springs.

mp *rit.* *a tempo*

22 23 *mf* 24 *molto rit.*

she sees the sky look pale, and hears the night-in - gale that sad-ly sings.

mf *molto rit.*

25 *unhurried* *p* 26 27 *mf* mel.

Rest, a per - fect rest.

mp *mp*

Rest, a per - fect rest.

unhurried *p* *mp* *mf*

28 *mp* 29 30 *mf*

Rest, rest,

mp

Rest,

31 *mf* *mel.* 32 *poco rit.* 33 *a tempo*

a per-fect rest.

mf

a per-fect rest.

mf *poco rit.* *a tempo*

34 35 36

mf

more motion

mf
mel.

37 38 39

She can-not see the grain rip-'ning on hill and plain; she can-not feel the rain

mf

more motion

mf

poco rit. *a tempo*

mf

Sleep till

40 41 42

S2/A S1 mel.

'pon her hand, 'pon her hand. Sleep that no pain shall wake; night that no morn shall break

mf

poco rit. *a tempo*

mf

molto rit.

7

joy!

joy shall o - ver - take per - fect peace, per - fect peace.

f *mp*

f *mp*

f *mp*

molto rit.

unhurried

p *mp* *mf*

unis. *mel.*

Rest. Rest. a per - fect rest.

p *mp* *mp*

unhurried

p *mp* *mf*

a per - fect rest.

48 *mp* 49 *mf* 50 *f*

Rest, rest,

51 52 *p* 53 54

for ev - er - more.

p *p*

8^{va}



Kevin A. Memley is a refreshing and versatile composer whose works have received world-wide attention. Memley has received praise for his musical craftsmanship from Rodney Eichenberger, Bradley Ellingboe, David Dickau and several others in the global choral community. He is in demand as a commissioned composer and has been prominently featured in ACDA National and Regional conventions. He has served the central California region as assistant director and accompanist for the Clovis Unified School District, the San Joaquin Chorale of Fresno Pacific University, the Clovis Community College choir and several regional honor choirs.

In 2015, Memley accepted a full time position as Music Minister of the Kingsburg Community Church. His passion is to compose, assist his community in music literacy and to mentor young students. Memley has also composed scores for film and enjoys the challenges and variety. He resides in Fresno, California, with his wife Melody and three sons Mark, John, and Kyle. His music can be further discovered at www.halleonard.com or www.kevinmemley.com.

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