

Ask, and It Shall Be Given

(SATB Voices, unaccompanied)

Words from Matthew 7:7-8 (KJV)
Music by Jonathan Adams (ASCAP)

$\text{♩} = 70$

1 *p* Ask, and it shall be giv - en you; 2 3 *mp* seek, and ye shall

4 *mf* find; 5 knock, and it shall be 6 o - pened un - to you: 7 seek, and ye shall 8 find: 9 *f* For who - so - ev - er ask - eth re -

10 ceiv - eth; 11 for who - so - ev - er ask - eth 12 re - ceiv - eth; and

13 *p* 14 15 *pp*

he that seek - eth find - eth; he that seek - eth

p *pp*

Detailed description: This system contains measures 13, 14, and 15. The treble clef staff has a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff provides harmonic support with chords. Dynamics are *p* for measure 13 and *pp* for measure 15.

16 17 18

find - eth; and to him that knock - eth,

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. The bass clef staff has chords. A large dashed oval is drawn around the final notes of both staves in measure 18.

19 20 *ff* 21 *sub. p* cut to 4 voices

and to him that knock - eth

ff *sub. p*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. The bass clef staff has chords. A large dashed oval is drawn around the final notes of both staves in measure 21. The text 'cut to 4 voices' is written above measure 21.

22 23 24 *pp*

it shall be o - pened, it shall be

pp

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. The bass clef staff has chords. Dynamics are *pp* for measure 24.

25 26 *rit. e morendo* 27 28

o - pened. A - - - men.

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4. The bass clef staff has chords. A large dashed oval is drawn around the final notes of both staves in measure 28. The text 'rit. e morendo' is written above measure 26.



Jonathan Adams was born in Jonesboro, Arkansas and is a cum laude graduate of Arkansas State University. He is currently teaching at Nettleton High School in Jonesboro. Adams has been composing since age 18 and has many works in print. He is a member of The American Choral Director's Association and The American Society of Composers, Authors, and Publishers. Adams currently resides on the family farm with his wife Kim and their daughters, Olivia Ann and Madeline Claire.

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