

# There Shall Be Wings

(SATB, accompanied)

Text attr. to Leonardo da Vinci  
Music by Jonathan Adams (ASCAP)

Declamando ♩ = 100

Piano *f*

7 *f* There shall be wings! 8

9 10

There shall be wings!

11 *p* 12 13

If the ac - com - plish - ment is not for me, 'tis for some

*p*

14 15

oth - er. The

*mp*

16 spir - it can - not die; 17 the spir - it can - not die; and

18 *f* man, 19 *f* who shall know a and shall have

20 wings... 21 *mf* For

22 23 24

once you have tast - ed flight you will walk the earth,

For once you have tast - ed

25 26 27

for once you have tast ed flight you will walk the earth, for

flight you will walk the earth, for

*f*

28 29

earth with your

once you have tast - ed flight you will walk with your

*f*

*mp*

30 31

eyes turn'd sky - wards, your eyes turn'd sky - wards, your

*mp*

*mp*

32 33 *mf*

eyes turn'd sky - wards, for there you have

*mf*

*mf*

34 35 36

been, and there you will long to re -

*mf*

descant—a few sopranos

37 38 *p*

There shall be

*p*  
turn.  
*p*

39 40 *mp*

wings, there shall be wings, there shall be

*f*

There shall be *f*

There

*f*

The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system (measures 37-38) features a vocal line with lyrics 'There shall be' and a piano accompaniment. The piano part includes a descant for sopranos. The second system (measures 39-40) continues the vocal line with lyrics 'wings, there shall be wings, there shall be' and piano accompaniment. The piano part includes a descant for sopranos. The third system (measures 41-42) continues the vocal line with lyrics 'There shall be' and piano accompaniment. The piano part includes a descant for sopranos. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A 'turn' is indicated in the piano part at measure 38. A large watermark 'For Review Only' is overlaid on the score.

41 wings, there shall be wings, there shall be

wings! There shall be

shall be wings! There

43 wings, there shall be wings. 44 *pp* 45

wings! If the ac - com - plish - ment is not for

shall be wings! *pp*

*pp*

46 *mp* 47 48 (descant sopranos rejoin section)

me, 'tis for some oth - er. The

*mp*

Detailed description: This system contains measures 46, 47, and 48. The vocal line (soprano) has lyrics: "me, 'tis for some oth - er. The". The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *mp* is present above measure 46 and below measure 47. Measure 48 is marked as a "descant sopranos rejoin section".

Detailed description: This system shows the piano accompaniment for measures 46-48. The right hand plays a descending eighth-note figure, while the left hand provides a harmonic foundation with chords and single notes.

49 50

spir - it can - not die; the spir - it can - not die; and

Detailed description: This system contains measures 49 and 50. The vocal line has lyrics: "spir - it can - not die; the spir - it can - not die; and". The piano accompaniment continues with the eighth-note pattern in the right hand.

Detailed description: This system shows the piano accompaniment for measures 49-50, maintaining the eighth-note descending pattern in the right hand.

51 *f* 52

man who shall know all and shall have

*f*

Detailed description: This system contains measures 51 and 52. The vocal line has lyrics: "man who shall know all and shall have". The piano accompaniment features triplets in both hands. A dynamic marking of *f* is present above measure 51 and below measure 51.

Detailed description: This system shows the piano accompaniment for measures 51-52, featuring triplet patterns in both the right and left hands.



53 54

wings...

There shall be

55 56

There shall be wings!

wings! There shall be

57 58

There shall be wings! There shall be

wings! There shall be

59 *mf* There shall be wings, there shall be

60 *ff* wings! There shall be

wings!

61 wings, there shall be wings, there shall be

62 wings, there shall be wings, there shall be

63 wings, there shall be wings, there shall be

wings! There

65 wings, there shall be wings!

shall be wings!



Jonathan Adams was born in Jonesboro, Arkansas and is a cum laude graduate of Arkansas State University. He is currently teaching at Nettleton High School in Jonesboro. Adams has been composing since age 18 and has many works in print. He is a member of The American Choral Director's Association and The American Society of Composers, Authors, and Publishers. Adams currently resides on the family farm with his wife Kim and their daughters, Olivia Ann and Madeline Claire.

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