

FINALES FANTASTIQUE Vol. III

(S.A.T.B., Accompanied)

Here's a way to add a festive lift to some of our great hymns of faith. At the end of the final stanza, before the "A-men" has a chance to begin, burst forth with one of the "tags" provided in this volume. The congregation will be surprised and exhilarated.

Instructions

1. Each hymn is listed by hymn tune name as well as the most common or standard text.
2. A blank is available to fill in the page number of the hymn from your hymnal.
3. Space has also been provided for you to write in alternate texts that are most often used with these hymn tunes.
4. If the "tag" begins before the final measure of the hymn has concluded, then the final bar is provided.
5. If the "tag" begins independently, then the hymn's conclusion is omitted.
6. Choir singers will need to have their hymnals in one hand and the "tag" in the other, ready to execute in a timely manner.
7. It is often wise to begin the "tag" without allowing for any slowing in the hymn's cadence.
8. It is recommended that the "tag" be sung at a slightly faster pace than the hymn, then slowing as the music dictates.
9. There may be other ways to use these "tags" such as introits and benedictions.
10. In whatever manner these "tags" are used, may they further glorify God.

P1034 Finales Fantastique Vol. I

including:

Christ the Lord Is Risen Today
 Glorious Things of Thee Are Spoken
 Praise, My Soul, the King of Heaven
 Praise the Lord, God's Glories Show
 Praise Ye the Lord, the Almighty
 Rejoice, the Lord is King
 Rejoice, Ye Pure in Heart
 When Morning Gilds the Skies

P1149 Finales Fantastique Vol. II

including:

Christ Is Made the Sure Foundation
 Come, Ye Thankful People, Come
 From All That Dwell Below the Skies
 Holy, Holy, Holy
 Lead On, O King Eternal
 O For a Thousand Tongues to Sing
 O Worship the King
 Sing Praise to God, Who Reigns Above

Hymn tune: Madrid

#1

Standard text:

Come, Christians, Join to Sing

Hymn # _____

Words by Christian H. Bateman
Music: Trad. Spanish Melody
Arranged by Allan Robert Petker

End of hymn

S
A

Alternate text:

T
B

Org.

1 *f* 2 3 4

A - men! Al - le - lu - ia! Al - le - lu - ia! Sing - ing for -

5 6 7 8 9 10

ev - er - more, "Al - le - lu - ia! A - men!"

5 6 7 8 9 10

Hymn tune: Ein' Feste Burg

#2

Standard text:

A Mighty Fortress Is Our God

Hymn # _____

Words by Martin Luther
Tr. by Frederick H. Hedge
Music by Martin Luther
Arranged by Allan Robert Petker

End of hymn

f 1 2

S
A
ev - er. His king - dom is for - ev - er - more. His

Alternate text:

T
B
His king - dom is for - ev - er -

Org.

f L.H. Ped.

3 4 5

king - dom is for - ev - er - more.

more. His king - dom is for - ev - er - more.

3 4 5

6 7 8 *ff*

A might - y for - tress, a might - y

(b) *ff*

9 10 11 *a few select voices*

for tress is our God.

(b) *a few select voices*

Hymn tune: Diademata

#3

Standard text:

Crown Him with Many Crowns

Hymn # _____

Words by Matthew Bridges
and Godfrey Thring
Music by George J. Elvey
Arranged by Allan Robert Petker

End of hymn

f 1 2 3

S
A
ty. And crown Him. Praise Him. Praise shall nev - er,

Alternate text:

T
B
f

Org. *f*

4 5 *rit.* 6 7 *a tempo* 8 9

nev - er fail through - out e - ter - ni - ty.

4 5 *rit.* 6 7 *a tempo* 8 9

f

Hymn tune: Dix

#4

Standard text:

For the Beauty of the Earth

Hymn # _____

Words by Foliott S. Pierpoint
Music by Conrad Kocher
Arranged by Allan Robert Petker

End of hymn

1 *f* 2 3

S
A grate - ful praise. Lord of all, to Thee we raise, Thee we raise,

Alternate text:

T
B *f*

1 2 3

Org.

4 5 6 7 8

Thee we raise this our_hymn of grate - ful praise. _____

4 5 6 7 8

to Ian Brekke

Hymn tune: Hanover

#5

Standard text:

Ye Servants of God

Hymn # _____

Words by Charles Wesley
Music by William Croft
Arranged by Allan Robert Petker

End of hymn

f 1 2 3 4 5

S
A
love. And thanks nev - er ceas - ing, and in - fi - nite love. His king - dom is

Alternate text:

T
B
f

1 2 3 4 5

Org.
f

6 7 8 9 10 11 12 13

glo - rious, He rules o - ver all. He rules o - ver all! _____

6 7 8 9 10 11 12 13

Hymn tune: Ode to Joy

#6

Standard text:

Joyful, Joyful, We Adore Thee

Hymn # _____

Words by Henry van Dyke
Music by Ludwig van Beethoven
Arranged by Allan Robert Petker

End of hymn

f

S
A

song of life. Joy - ful mu - sic leads us sun - ward. Sing al - le -

Alternate text:

T
B

Org.

1 2 3

4 5 6 7

lu - ia, Praise the Lord!

Hymn tune: St. Denio

#7

Standard text: **Immortal, Invisible, God Only Wise**

Hymn # _____

Words by Walter Chalmers Smith
 Music: Welsh Hymn Tune
 Arranged by Allan Robert Petker

Joyfully (♩ = c. 100)

End of hymn

f 1

S
A
T
B

Thee.
 Alternate Text:

All praise we would

Joyfully (♩ = c. 100)

f 1

Org.

2 3 4

ren - der, great God and de - fend - er, to

2 3 4

5 6 7

Thee we sur - ren - der, 'tis on - ly Thy

5 6 7

8 9 10

splen - dor we see.

8 *Sva* 9 10

Hymn tune: Engelberg

#8

Standard text: **When in Our Music God Is Glorified**

Hymn # _____

Words by Fred Pratt Green
 Music by Charles V. Stanford
 Arranged by Allan Robert Petker

End of hymn

1 *rit.* 2 *a tempo* 3 4

S
A

Alternate text:
A - men! Al - le - lu - ia! Al - le -

T
B

1 *rit.* 2 *a tempo* 3 4 Al - le -

Org.

5 *rit.* 6 *Allargando ff* 7 8

lu - ia! A - men! A - men!

5 *rit.* 6 *Allargando ff* 7 8

lu - ia!

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