

For the Minnesota State University, Mankato Chamber Singers in honor of Kimm and Judith Julian

The Coolin

S.A.T.B., a cappella and Baritone Solo

James Stephens

David C. Dickau

1 Warmly ♩=52 2 3 4 5

Baritone Solo

SOPRANO ALTO

TENOR BASS

p

p

0

0

0

0

6 7 8 *mp* 9 10 11

Come with me, _____ un-der my coat, _____

Come with me, _____ un - der my

2

2

12 *mf* 13 14 15 16 17

and we will drink our fill of the milk of the white goat, or wine if it

coat, and we will drink our fill, or wine if it

18 19 20 21 *mf* 22 23

be thy will. We will talk un-til talk is a trou - ble,

be thy will. And we will talk, un-til talk is a

24 25 *mp* 26 27 28

too, Out on the side of the hill, And

trou - ble, too, And

29 30 31 32 *mf* 33

noth - ing is left to do, But an eye to look

noth - ing is left, is left to do, But an eye to look
(to look)

34 35 36 *mp* 37 38

in - to an eye; And a hand in a hand to

in - to an eye; And a hand in a hand, in a hand to

39 40 41 *f* 42 43

slip; And a sigh to an - swer a

slip, to slip, And a sigh to an - swer a sigh;

(to)

rall. **mp** *a tempo*

44 45 46 47 48 49 50 51

sigh; And a lip to find out a lip!

mp *p*

And a lip to find out a lip! O

mp *p*

O

52 53 54 55 56

O

ff *mp*

57 58 59 60 61 62

What if the night be black! Or the air on the moun - tain

ff *mp*

63 *p* 64 *, mp* 2 65 66 2 67

chill! _____ Where the goat lies down in her track, _____

68 69 70 71 72 *solo mp*

Stay with

And all _____ but the fern is still!

73 74 75 76 2 77 2

me, _____ un - der my coat, _____ and we will drink our fill _____

Stay with me, _____ un - der my coat, and we will

78 79 80 81 82

— of the milk of the white goat, — Out on the side — of the

drink our fill — on the side of the

83 84 85 86 87

hill, — Out on the side

hill, *mp* Out on the side, —

88 *rall.* 89 90 91 92 93

of the hill! —

pp *mm* *pp*



Dr. David Dickau is a choral conductor and composer residing in Mankato, Minnesota where he has served as Director of Choral Activities at Minnesota State University, Mankato since 1991. As a part of his duties, Dr. Dickau conducts the Concert Choir and Chamber Singers and teaches conducting and composition. He recently received the Distinguished Faculty Scholar Award from his university.

Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.). He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served for thirteen years as music director of Magnum Chorum, a Twin Cities-based chamber choir.

David has been an active member of the American Choral Directors Association, serving as a national Repertoire and Standards Chair from 1987 to 1991. He has appeared as a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served a term as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

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