

# The Lamb

(SSAATTBB, unaccompanied)

Poem by William Blake  
Music by Andrew Miller

Ethereal, echo-like  $\text{J} = 55$ 

*for rehearsal only*

*mp*

*mp*

*mp*

*mp*

*3*

*4*

Dost thou know \_\_\_\_\_ who made thee? \_\_\_\_\_

Dost thou know \_\_\_\_\_ who made thee? \_\_\_\_\_

Dost thou know who made thee? \_\_\_\_\_

THE TYGER, P1508, also by Andrew Miller is the partner to this composition.

5 Gave thee life, \_\_\_\_\_ 6 and bid thee feed \_\_\_\_\_

S1 —————— Gave thee life, \_\_\_\_\_ and bid thee feed \_\_\_\_\_

S2 —————— Gave thee life, \_\_\_\_\_ and bid thee feed \_\_\_\_\_

A1, 2 —————— Gave thee life, \_\_\_\_\_ and bid thee feed \_\_\_\_\_

*slight rit.*

*a tempo*

S1      *mp*      9      10      11

Gave thee cloth - ing of de-light, \_\_\_\_\_ soft-est cloth -

S2      *mp*      Gave thee cloth - ing of de-light, \_\_\_\_\_ soft-est cloth -

A1,2      *mp*      Gave thee cloth - ing of de-light, \_\_\_\_\_ soft-est cloth - ing,

T1,2      *mp*      8      Lit - tle lamb,

B1,2      *mp*      Lit - tle lamb,

*a tempo*

*mp*      8

S1      12      13      *mf* \_\_\_\_\_

- ing, wool - ly, bright; \_\_\_\_\_ Gave thee such \_\_\_\_\_

S2      - in, wool - ly, bright; \_\_\_\_\_ *mf* \_\_\_\_\_ Gave thee such \_\_\_\_\_

A1,2      wool - ly, bright; \_\_\_\_\_ *mf* \_\_\_\_\_ Gave thee such \_\_\_\_\_ a

T1,2      8      dost      thou

B1,2      —      dost      thou

*mf*

14                    15                    16

S1                    a ten-der voice, mak-ing all the vales re-joice?

S2                    a ten-der voice, mak-ing all the vales re-joice?

A1,2                ten-der voice, mak-ing all the vales re-joice?

T1,2                know who made the?

B1,2                know who made thee?

**Tenderly, reverently**  $\text{♩} = 50$

*poco rit.*

17 *sub. p*            18                    19 *pp*                    20

S1,2                Lit tle lamb, who made thee?

A1,2                Lit - tle lamb, who made thee?

T1,2                Lit - tle lamb, who made thee?

B1,2                Lit - tle lamb, who made thee?

**Gently with expression**

*a tempo*

T1      21      *mp*      22      23

Lit - tle lamb, \_\_\_\_\_ I'll tell thee, \_\_\_\_\_ lit - tle lamb, \_\_\_\_\_

T2      *mp*

Lit - tle lamb, \_\_\_\_\_ I'll tell thee, \_\_\_\_\_ lit - tle lamb, \_\_\_\_\_

B1,2      *mp*

Lit - tle lamb, \_\_\_\_\_ I'll tell thee, \_\_\_\_\_ lit - tle lamb, \_\_\_\_\_

*a tempo*

T1      24      25      26

— I'll tell thee: \_\_\_\_\_ He is call - ed by thy name, \_\_\_\_\_

T2      — I'll tell thee: \_\_\_\_\_ He is call - ed by thy name, \_\_\_\_\_

B1,2      — I'll tell thee: \_\_\_\_\_ He is call - ed by thy name, \_\_\_\_\_

For Review Only



31

32

S1

He be - came \_\_\_\_\_ a lit - tle child.

S2

He be - came \_\_\_\_\_ a lit - tle child.

A1,2

He be - came \_\_\_\_\_ a lit - tle child.

T1

He be - came \_\_\_\_\_ a lit - tle child.

T2

He be - came \_\_\_\_\_ a lit - tle child.

T3

He be - came \_\_\_\_\_ a lit - tle child.

B1,2

Lamb,

8

33

*mf*

34

S1 I a child, and thou a lamb.

S2 I a child, and thou a lamb.

A1,2 I a child, and thou a lamb.

T1 I a child, and thou a lamb.

T2 I a child, and thou a lamb.

T3 I a child, and thou a lamb.

B1 *div. mf*  
We are call - ed

B2 *mf*  
We are call - ed

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S1

35

We are call

ed by His name.

S2

We are call

ed by His name.

A1,2

We are call

ed by His name.

T1

We are call

ed by His name.

T2

We are call

ed by His name.

T3

We are call

ed by His name.

B1

by His name.

B2

by His name.

*Broadly*

S1, 2      ***ff***      Lit - tle lamb, God bless

A1, 2      ***ff***      Lit - tle lamb, God bless

T1, 2      ***ff***      Lit - tle lamb, God bless

B1, 2      ***ff***      Lit - tle lamb, God bless

*More broadly (rall.)*

***ffff***      ***ffff***      ***ffff***      ***ffff***

**sententemente al fine  $\text{♩} = 40$**

S1, 2      *lunga, non dim.*      ***pp***      *lunga et morendo*

A1, 2      *thee!*      *lunga, non dim.*      God bless thee.      *lunga et morendo*

T1, 2      *thee!*      *lunga, non dim.*      God bless thee.      *lunga et morendo*

B1, 2      *thee!*      God bless thee.      *lunga et morendo*

*lunga, non dim.*      ***ppp***      *lunga et morendo*

Andrew Miller is a choral conductor, clinician, vocalist, composer, arranger and educator. A native of Minnesota, Andy earned a bachelor's degree in vocal music education from Bemidji State University and a master's degree in choral conducting from Minnesota State University, Mankato. In 2007 he founded the Minnesota-based professional vocal ensemble, "From Age to Age," which performs across the upper-Midwest. Miller is currently the director of choral activities at Bismarck State College. He also conducts the vocal chamber ensemble he founded, "Inspiraré," and the choir at Evangel Church, both in Bismarck. Miller's first published choral composition was released in 2010, and his portfolio is growing rapidly. In 2013, the partner piece to this composition, "The Tyger," won first place in the North Dakota State University Edwin Fissinger Choral Composition Contest. For more information about Andrew Miller and his music, email andrew.j.miller.4@bismarckstate.edu.



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