
Program Notes

This arrangement offers the conductor and singers voicing flexibility. It may be performed in a variety of combinations: SAT-SAB-SATB and in combination with the treble version (P1442).

For added flexibility and to assist the voice range of the male singers, consider moving back and forth from the tenor and bass staves as needed.

This Bolivian lullaby explores duple to triple meter. The triple meter of the 'A la ru' section should have a waltz like quality.

Enjoy the beauty of the lyrical Spanish pronunciation. Be sure to initiate the d- t- r(flipped)- l- n with the tip of the tongue behind the front teeth.

Pronunciation Guide

<i>duérmete</i>	dwehr-men- <u>t</u> ch (flipped 'r')
<i>mi</i>	mee
<i>niño</i>	nee-nyoh
<i>sol</i>	sohl
<i>pedazo</i>	peh-dah-soh
<i>co'azon</i>	koh-rah-sohn (flipped 'r')

Duérmete, Mi Corazón

S.A.T., S.A.B., S.A.T.B.,* accompanied

Bolivian Lullaby
arranged by Judith Herrington

Andante, sempre legato ♩ = 82-86 *poco rit.* *a tempo*

2 3 4 5 6

SOPRANO

ALTO

TENOR
BASS

Piano

Andante, sempre legato ♩ = 82-86 *poco rit.* *a tempo*

7 8 9 10 11 12

S.

A.

T. B.

Pno.

* Also available in 2-Part, P1442

P1498

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Sleep, my little boy (child) *sleep, my sun/sunshine* *sleep, piece of my heart*

13 *mf* 14 15 16 17 18

S. Duér-me-te, mi ni - ño, duér-me-te, mi sol, duér-me-te, pe - da - zo

A. Duér - me - te, duér-me-te, mi sol. duér-me-te, pe - da - zo

T. B. Duér - me - te, duer-me-te, mi sol. duér-me-te, pe - da - zo

Pno. *mp*

poco rit. *a tempo*

19 20 21 22 23 24

S. de mi cor-a - zón. A la ru a la me, a la ru mi cor-a - zon, a la

A. de mi cor-a - zón. A la ru a la me, a la ru mi cor-a - zon, a la

T. B. de mi cor-a - zón. a la

Pno. *poco rit.* *a tempo*

poco rit. *a tempo*

25 26 27 28 29 *mp* 30

S. ru, a la me, a la ru, mi cor-a-zón. Duér - me - te,

A. ru, a la me, a la ru, mi cor-a-zón. Duér - me - te, *mp*

T. B. ru, a la me, a la ru, mi cor-a-zón. Oo *mp*

Pno. *poco rit.* *a tempo*
p

31 32 33 34 35 *poco rit.* 36

S. duér-me-te, mi sol. duér-me-te, pe - da - zo de mi cor - a zón.

A. duér-me-te, mi sol. duér-me-te, pe - da - zo de mi cor - a zón.

T. B. Oo

Pno. *poco rit.*

a tempo

37 38 39 40 41 42

S. Duér-me-te, mi ni - ño, duér-me-te, mi sol, duér-me-te, pe - da - zo

A. Duér - me - te, duér-me-te, mi sol. duér-me-te, pe - da - zo

T. B. Duér - me - te, duér-me-te, mi sol. duér-me-te, pe - da - zo

a tempo

Pno.

43 44 45 *p* 46 47 48

S. de mi cor - a - zón. Oo Oo

A. de mi cor - a zón. Oo

T. B. de mi cor - a zón. Oo

p

Pno.

1st time poco a poco crescendo y accelerando
2nd time meno mosso

poco rit.

49 50 51 52 *pp* 53 54 55

S. Oo_____ A la ru a la me, a la ru mi cor-a-

A. Oo_____ A la ru a la me, a la ru mi cor-a-

T. B. Oo_____

Pno. *poco rit.* *pp*

a tempo *poco rit.* *p*

56 57 58 59 60

S. zón, a la ru, a la me, a la ru, mi cor-a - zón.

A. zón, a la ru, a la me, a la ru, mi cor-a - zón.

T. B. *pp* a la ru, a la me, a la ru, mi cor-a - zón.

Pno. *a tempo* *poco rit.* *pp* *p* *mp*

61 62 63 64

mp *poco rit.* *p*

S. a la ru, mi cor - a - zón.

A. a la ru, mi cor - a - zón.

T. B. a la ru, mi cor - a - zón.

Pno. *p* *poco rit.*

JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus, a select auditioned choir serving more than 240 children in six instructional levels. In addition to her work with TYC, she brings more than thirty years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence.



Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician and is a past president and recipient of the leadership and service award of Washington American Choral Directors Association. Through Pavane Publishing, Colla Voce Publishing, and Hal Leonard, she has published choral compositions, arrangements and co-authored choral teaching texts. She also edits several choral series for Pavane Publishing.



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