

Autumn Gives Her Hand to Winter

S.A.B.,* accompanied

Words & Music
by Keith Loftis

Piano

mp

1 2 3

4 **All voices unison** *mp* 5 6 7

Leaves of gold, red and brown, glories past, now lie—

p

8 9

down leav-ing branch-es bare to weep and—

10 11 12

moan, watch-ing laugh-ing wa - ter turn to stone.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The voice part enters at measure 4 with the lyrics 'Leaves of gold, red and brown, glories past, now lie—'. The piano accompaniment continues with a dynamic shift to *p* at measure 5. The voice part continues with 'down leav-ing branch-es bare to weep and—' at measure 8 and 'moan, watch-ing laugh-ing wa - ter turn to stone.' at measure 10. The score concludes with a double bar line and repeat signs at measure 12.

* Also available in 2-Part, P1281

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Pno. *f*

S. *f* Va - cant skies, rest-less wind, si-lent

A. *f* Va - cant skies, rest-less rest-less wind, si-lent

B. *f* Va - cant skies, rest-less rest-less wind, si-lent

Pno. *mf*

S. birds hear with - in ech-oes from a sum - mer long since, -

A. birds hear with - in ech-oes from a sum - mer long since -

B. birds hear with - in ech-oes from a sum - mer long since

Pno.

22 23 24

S. long since gone; whis-pers of a call to fly have come.

A. gone; whis-pers of a call to fly have come.

B. gone; whis - pers call to fly have come.

Pno.

25 *mf* 26 27

S. Clouds of mourn - ing, clouds of tears, clouds of an - ger,

A. Clouds of mourn - ing, clouds of tears, clouds of an - ger,

B. Clouds of mourn - ing, clouds of tears, clouds of an - ger,

Pno. *mp*

a tempo

34 *f* 35 36

S. year. Au-tumn lies down to rest,

A. year. Au-tumn lies down to rest, hav-ing

B. year. Au-tumn lies down to rest, hav-ing

a tempo

Pno. *mf*

37 38 39

S. hav-ing shared all her best, comes a soul and

A. shared all her best, comes a soul and com - fort -

B. shared all her best, comes a soul and com - fort -

Pno.

40 , 41

S. com - fort - er. Au-tumn gives her hand to

A. er, Au-tumn gives her hand to

B. er. Au - tumn gives her hand to

Pno.

42 , *mp* 43 *rubato*

S. Win - - ter. Au-tumn gives her hand to

A. Win - - ter. Au - tumn gives her hand to

B. Win - - ter. Au - tumn gives her hand to

Pno. *rubato* *p*

44 *p* 45 *a tempo* 46

S. Win - ter

A. Win - ter

B. Win - ter *a tempo*

Pno.

47 48 49

Pno.



Keith Loftis graduated from Pacific Lutheran University, Tacoma and received his Master of Education from Lesley College, Cambridge Massachusetts. In the course of his 20 years teaching music at the elementary level, he has composed and directed works for a variety of ensembles, ranging from youth and adult community choirs to church vocal and instrumental ensembles.



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