

Composed for the Phoenix Chamber Choir, Vancouver Canada  
Dr. Ramona Luengen, Conductor  
Winning entry in the 2012 Nova Scotia Choral Federation Choral Composition Competition

# Longing

(S.A.T.B., a cappella)

Matthew Arnold  
(1822-1888)

Matthew Emery

**Legato** ♩ = 70

**SOPRANO**  
**ALTO**

*pp* *unis.*

1 Come, come to me \_\_\_\_\_ in my dreams, \_\_\_\_\_ and

**TENOR**  
**BASS**

*pp*

**Piano**

*pp* for rehearsal only

*mp*

4 then \_\_\_\_\_ By day \_\_\_\_\_ I shall see well \_\_\_\_\_ a -

*mp*

*mp*

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*p* *mp*

7 gain! For so \_\_\_\_\_ the night will more than pay The

*p* *mp*

8 *mp*

9

*mf* *p* *dolce*

10 hope-less long-ing of the day \_\_\_\_\_ Come, come as thou cam'st a thou-sand

*mf* *p*

11 *p* *unis.* *dolce*

12

*mp* *p* *mf*

13 times, \_\_\_\_\_ A mes-sen-ger from ra-diant climes, And \_\_\_\_\_

*mp* *p* *mf*

14 *mf*

15

16 *f* smile on thy new world, *mf*

19 *mp* and be kind. *mp* As kind *cantabile*

22 to oth - ers as to

25 *p* più mosso me! Or, as thou nev - er can st - *p*

28 *mf* in sooth, *f* Come now, and *mf* *f*



