

for the Young Men's Choir of Tacoma Youth Chorus

Thy Mercy, Jehovah

(for 2-Part Voices, Any Combination, Accompanied)

Psalm 36: 5-7, 9
Paraphrase by Garth & Avison (1757)

Benedetto Marcello (1686-1739)
Adapted and arranged by Kyle S. Haugen

Allegro con brio ♩ = ca. 116-132

ALL VOICES

1. Thy

Keyboard

f *mf*

L.H. slightly detached throughout

5 6 7 8

(1.) mer - cy, Je - ho - vah, is in the heav - ens: Thy
(2.) Lord, thou pre - serv - est both man and beast: how

9 10 11 12

faith - ful - ness reach - eth, Thy faith - ful - ness reach - eth, Thy
great is Thy mer - cy, how great is Thy mer - cy, how

simile

13 15 16

faith - ful - ness reach - eth un - to the clouds. Thy
great is thy mer - cy, O Lord most high. O

cresc. *mf*

tr *mf*

Part I

17 18 19 20

mer - cy, Je - ho - vah, is in the heav - ens: Thy
Lord, thou pre - serv - est both man and beast: how

Part II
melody

mer - cy, Je - ho - vah is in the heav - ens: Thy
Lord, thou pre - serv - est both man and beast: how

21 *mf* 22 *mf* 23 *mf* 24 *piu f*

faith - ful - ness reach - eth, Thy faith - ful - ness reach - eth, Thy
 great is Thy mer - cy, how great is Thy mer - cy, how

faith - ful - ness reach - eth, Thy faith - ful - ness reach - eth, Thy
 great is Thy mer - cy, how great is Thy mer - cy, how

f *piu f*

simile

25 *cresc.* 26 *cresc.* 27 *cresc.* 28 *mp*

faith - ful - ness reach - eth un - to the clouds. Thy
 great is Thy mer - cy, O Lord most high. With

faith - ful - ness reach - eth un - to the clouds. Thy
 great is Thy mer - cy, O Lord most high. With

cresc. *mp*

tr *mp*

29 *cresc. poco a poco* 30 31

right - eous - ness stand - eth like as the strong
 Thee is the foun - tain, the foun - tain of

p *mp* *p*

simile

32 *piu f* 33 34 35

moun - tains, like as the strong moun - tains Thy judge -
 life, the foun - tain of life; and in Thy

mf *mp* *f*

36 37 38

ments are a great deep.
 light shall we see light.

mp

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mf cresc. poco a poco

39 40 41 42

Thy right - eous - ness stand - eth like
With Thee is the foun - tain of

mf cresc. poco a poco

Thy right - eous - ness stand - eth like as the strong
With Thee is the foun - tain, the foun - tain, the

cresc. poco a poco

2nd Time
To Coda
(ms. 51) *f*

43 44 45 46

moun - tains, like as the strong moun - tains, Thy judge -
life, the foun - tain of

f

moun - tains, like moun - tains, Thy judge
foun - tain of life, and

To Coda
(ms. 51) *f*

D.S. al Coda
(ms. 5)

47 48 49 50

ments are a great deep. 2. O

mf

ments are a great deep. 2. O

mf

D.S. al Coda
(ms. 5) *mf*

CODA *f*

51 52 53 (*)

life; and in Thy light shall

(*)

in Thy light shall

CODA

54 we see light. 55 56 57 58

we see light.

we see light.

f *tr*



KYLE HAUGEN'S published choral music has been performed and recorded by high school, college, and community choirs across the United States, and featured in an annual public television special broadcast nationwide. He directs the Young Men's Choir and co-directs the mixed Chorale for Tacoma Youth Chorus, and is assistant director of Northwest Repertory Singers, a semi-professional community choir. He holds the Bachelor of Arts degree in Music from the University of Puget Sound and the Master of Sacred Music degree from Luther Seminary, St. Paul, Minn., in conjunction with St. Olaf College. A versatile musician, Mr.

Haugen's professional music experience spans Baroque organ to musical theater. With a reputation for an engaging and energetic style, Mr. Haugen is increasingly recognized for his work with the changing male voice and for fostering "mountain top" artistic experiences with young singers.



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