Performance Notes

"Om Mani Padme Hum" is a Buddhist Sanskrit mantra, or phrase. "Om" is a sacred syllable symbolizing the desire for purity. "Mani" means "jewel," and "Padme" means the "lotus flower," a symbol of purity and non-attachment. "Hum" means that which is indivisible, that which cannot be moved. There are many aspects to the meaning of this phrase, but to me the most universal is that when we chant or sing *Om Mani Padme Hum*, we focus on sending out into the world unconditional compassion for all beings.

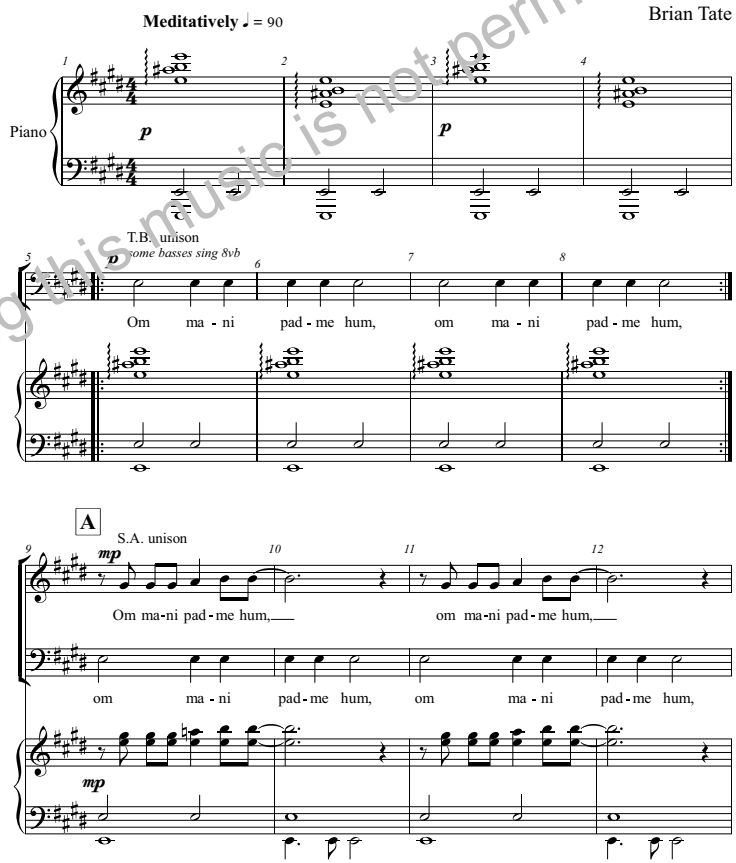
BT

Om Mani Padme Hum

(S.A.T.B., piano, * opt. percussion)

(Pronounciation: *ohm mah-nee pahd-meh hoom*)

Brian Tate



** Percussion parts are available as a free download at* ***www.PavanePublishing.com/freedownloads****.*

P1472

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13 14 15 16

om ma-ni, om ma-ni, om ma-ni pad-me hum, om ma-ni pad-me hum.

om ma - ni pad - me hum, om ma-ni pad - me hum,

B

17 18 19 20

S. Om ma-ni pad - me hum,

A. Om ma-ni pad - me hum,

T. om ma - ni pad-me hum. Om ma - ni pad - me

B. om ma - ni pad-me hum. Om ma - ni pad - me hum,

21 22 23 24

om ma-ni pad -me hum, om ma-ni, om ma-ni, om ma-ni pad-me hum,

om ma-ni pad - me hum, om ma-ni, om ma-ni, om ma-ni pad-me hum,

hum, om ma - ni pad - me hum, om ma - ni pad-me

om ma - ni pad - me hum, om ma - ni pad - me hum,

25 26 27 28 mf

om ma-ni pad - me hum. O

om ma-ni pad - me hum. O

hum, om ma - ni pad-me hum, om ma - ni hum. O

om ma - ni pad - me hum, om ma - ni pad-me hum. O

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C

unis.

pre - cious jewel, O pre - cious flow'r, my

mind is clear, my heart is here.

div.

D

f

Om ma - ni pad - me hum, om ma - ni pad - me hum,

om ma - ni, om ma - ni, om ma - ni pad - me hum,

dim.

mp

unis.

om ma - ni pad - me hum. Om*

p

mp

p

mf

mm. Om mm. O mm.

mf

mf

* singers should sing the "oh" vowel of "Om" until the closing of the word, "mm" is indicated.

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E

Basses only

p

Om ma - ni pad - me hum, om ma - ni pad - me hum,

Altos only

mp

Om mm, Om mm,

om ma - ni pad - me hum, om ma - ni pad - me hum,

(bell tones w. pedal)

(sim)

A. mf

Om mm, Om mm.

T. mf

Om mm, Om mm.

B. mf

om ma - ni pad - me hum, om ma - ni pad - me hum.

F

mf

Oh, Oh.

Om mm Om

Om mm, Om

Om ma - ni pad - me hum, om ma - ni

G

1. 2.

O pre - cious

mm. mm. O pre - cious

mm. mm. O pre - cious

pad - me hum. pad - me hum. O pre - cious

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69 70 71 72

jewel, O pre - cious flow'r, my mind is

jewel, O pre - cious flow'r, my mind is

jewel, O pre - cious flow'r, my mind is

jewel, O pre - cious flow'r, my mind is

H

73 74 75 76

p

clear, my heart is here. Om

clear, my heart is here. Om

clear, my heart is here. Om

clear, my heart is here. Om

77 78 79 80

unis. *div.*

mm. Om

unis. *div.*

mm. Om

81 82 83 84 85

mm. Om mm.

mm. Om mm.

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An award-winning composer as well as an accomplished and versatile musician, Brian Tate attributes the success of his multifaceted career to a love of working with people and a passion for the arts.

Brian received his Bachelor of Music degree from the University of British Columbia and went on to further music studies in London, England, and Toronto. His love for music of many kinds has led to a diverse career that includes orchestral and choral conducting and composing, West African drumming, jazz vocals, scoring for film, television, stage and the concert hall. Brian has twice received Vancouver's Jessie Richardson award for original theatre music and his choral music is performed worldwide.

Brian is music director of three choirs at Mt. Seymour United Church in North Vancouver, and also directs the 100-voice Island Soul Choir on Vancouver Island. He Is frequently commissioned for new works and Is a popular choral clinician. Brian is on the faculty of Studio 58, Langara College's professional theatre school, as well as the Banff Centre for Leadership Development.

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00124909 P1472 Om Mani Padme Hum SATB $2.35

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