

In memory of Stan Langley

Everything Beautiful

(S.A.T.B., divisi,* unaccompanied)

Ecclesiastes 3:11

Jonathan Adams

Andante

1 *mf* 2 3 4
 God hath made ev - 'ry - thing beau - ti - ful, God hath made
 (He) (He)

5 6 7 8 *f*
 ev - 'ry - thing beau - ti - ful in its time.
 (His)

9 *p* 10 11 12 *p*
 God hath made ev - 'ry - thing beau - ti - ful, God hath made
 (He) (He)

13 14 *no rit.* 15 16 *pp*
 ev - 'ry - thing beau - ti - ful in its time.
 (His) *mp* *pp*

*see note on page 4 concerning vocal balance.

Slightly faster

17 *f* 18
 Al - so God hath set a veil in their heart, so that
 (He) (the) (world)

19 20 *sub. p*
 no one can know all the work that God mak - eth, the
 (man) (find) (out) (He)

21 *rit. ff* 22 *a tempo f* 23
 work that God mak - eth from the be - gin - ning to the end,
 (He) *ff*

24 25 26
 from the be - gin - ning to,
ff *f* *ff* *f*

gin - ning to the end,

27 *mf* 28 29 *p* **Tempo I** 30

from the be - gin - ning to the end. God hath made
(He)


31 32 33 *molto rit. e dim.* 34

ev - 'ry - thing beau - ti - ful, God hath made ev - 'ry - thing
(He)

Slowly 35 36 *pp* 37 38 39

beau - ti - ful in its time.
(His)

*alto cues only if needed



Jonathan Adams was born in Jonesboro, Arkansas and is a cum laude graduate of Arkansas State University. He is currently teaching at Nettleton High School in Jonesboro. Adams has been composing since age 18 and has many works in print. He is a member of The American Choral Director's Association and The American Society of Composers, Authors, and Publishers. Adams currently resides on the family farm with his wife Kim and their daughters, Olivia Ann and Madeline Claire.

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