

Danny Boy

Based on lyrics by
Frederick Weatherly

(SATB,† accompanied)

Londerry Air
Arranged by Kevin A. Memley

Freely

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass, measures 1-11. The score includes vocal lines and piano accompaniment. The Alto part is marked 'reedy nasal-like mp' and includes a '+ Tenor 1' instruction. The Tenor 2 part is marked 'f' and includes a '*Hun' instruction. The Bass part is marked 'f' and includes a '*Hun' instruction. The piano accompaniment features a steady bass line with chords.

*"Hun" should be very guttural, with a strong aspirated attack on the "h" (in the tradition of South African folk chorus) closing immediately to the "n"

**Grace notes should be performed as approximate pitches and intentionally sung in falsetto (only tenors) to mimic the skirl of a bagpipe. Recordings can be found at www.PavanePublishing.com. For more about Kevin Memley, go to www.kevinmemley.com.

† Also available in TTBB - P1396 and SSAA - P1486.

P1465

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Molto legato, with movement $\text{♩} = 62$

Musical score for SATB unison and piano accompaniment, measures 12-18. The SATB unison part is marked 'mp' and includes tempo markings 'poco rit.', 'SATB unison mp', and 'a tempo'. The piano accompaniment features a steady bass line with chords. The lyrics are: 'O Dan - ny boy, the pipes, the pipes are call - ing from glen to glen, and down the moun - tain -'.

19 *poco rit.* 20 *a tempo*

side. The sum-mer's gone, and all the flow'rs are

21 22

dy - ing. 'Tis you, 'tis you must go and I must

23 24 25

bide.

26 *mf* 27

But come ye back

But come ye back when sum-mer's in the

But come ye back when sum-mer's in the

But come ye back when sum-mer's in the

But come ye back when sum-mer's in the

28 29

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

28 29

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

mead - ow or when the val - ley's hushed and white with

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30 *f* *mp* *slower*
 snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan - ny
 snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan - ny
 snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan - ny
 snow. 'Tis I'll be here in sun-shine or in shad - ow. O Dan - ny

33 *a tempo* 34 35
 boy, O Dan - ny boy, I love you so.
 boy, O Dan - ny boy, I love you so.
 boy, O Dan - ny boy, I love you so.
 boy, O Dan - ny boy, I love you so.

36 37 *mp*
 And if ye

Freely *p*
 Ah
 come when all the flow'rs are dy - ing,
 dead, as dead I well may
 and I am dead, as dead I well may

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mp

ah

ye'll come and find the place where I am ly - ing and kneel and

mp

be, Ah

be, ye'll come and find the place where I am ly - ing and kneel and

say an "A - ve" there for me.

pp

say an "A - ve" there for me. And I shall hear, tho' soft you tread a -

pp *tenor 1 only*

say an "A - ve" there for me. And I shall hear, tho' soft you tread a -

say an "A - ve" there for me.

pp

and all my dreams will warm and sweet - er

bove me, and all my dreams will warm and sweet - er

add tenor 2

bove me, and all my dreams will warm and sweet - er

ff

be, for you will bend and tell me that you

ff

be, for you will bend and tell me that you

ff

be, for you will bend and tell me that you

ff

for you will bend and tell me that you

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(long) *slower*
pp

love me! I'll sim - ply sleep in peace un - til you come to

slower
pp

love me! I'll sim - ply sleep in peace un - til you come to

slower
pp

love me! I'll sim - ply sleep in peace un - til you come to

slower
pp

love me! I'll sim - ply sleep in peace un - til you come to

slower
pp

love me! I'll sim - ply sleep in peace un - til you come to

a tempo

me.

a tempo

me.

a tempo

me.

a tempo

me.

a tempo

me.

a tempo

me.

a tempo

me.

a tempo

me.

mf

Mm

mp reedy nasal-like

Hn

pp reedy nasal-like

Hn

mf

Mm

mf

Mm

mm

hn

hn

hn

hn

mm

mm

pp

pp

pp

pp

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61 62 63

mm

hn

hn

mm

61 62 63

(S^{tr})

64 65 66 67

pp

I'll sim-ply sleep in peace un-til you come to me.

pp

I'll sim-ply sleep in peace un-til you come to me.

pp

I'll sim-ply sleep in peace un-til you come to me.

pp

I'll sim-ply sleep in peace un-til you come to me.

64 65 66 67

(S^{tr})

(S^{tr})

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