

Commissioned by Great River Chorale, St. Cloud, MN to celebrate its tenth anniversary
Premiered April 30, 2011, Mary Kay Geston, conductor

for Rod Meadows and Betty Foster Meadows

Spring Carol

(S.A.T.B., accompanied)

Robert Louis Stevenson

David C. Dickau

Buoyantly ♩ = 56

Piano *mf*

1 2 3

4 5 6

7 8 S.A. unison *mf* 9

When loud by land - side

T.B. unison *mf*

10 *div.* 11 12

stream-lets gush, And clear in the green-wood quires die through,

With

13 14 15

And songs in the shad-ows Comes a - gain to

sun on the mea-dows

16 17 18

me, Comes a - gain to me The

19 gift of the tongues of the lea,_____

20 _____

21 _____

The gift of the tongues. of

22 _____

23 Comes a - gain to me,_____

24 Comes a - gain to

25 _____

mea - dows. _____

26 _____

27 _____

28 _____

29 _____

me. _____

Straight _____

30 way my old - en heart re - turns And dances with the

31 _____

32 _____

33 _____

34 danc-ing burns; It sings_____ with the spar-rows; _____

35 _____

36 _____

To the rain and the (grí - my)

37 _____

38 _____

39 _____

40 _____

Sings my heart a - loud, - _____

Sings my heart a -

bar - rows _____

41 42 43 44

loud- To the sil - ver rain - y
To the sil - ver bel - lied cloud,___

45 46 47 48

ar - rows... Sings my heart a - loud,___ Sings my heart a -
Sings my heart a - loud,___ Sings my heart a -

49 50 51 52 *mp*

loud- It
loud-

8^{va} *mp*

53 54 55 56

bears the song of the sky-lark down, And
mp And it hears the sing - ing of the town;

57 58 59 60

youth on the high-ways Fol - lows and sees:
And lov - ers in by-ways

61 62 63 64

Fol - lows and sees: And heark - ens the song of the leas
And

65 66 67 68

Fol - lows and sees,
sings the songs of the high-ways.

69 70 71 72

Fol - lows and sees.

8^{va}
mp

73 74 75

f So when the earth is a - live with gods, And the

f

76 77 78

lus - ty plough-man breaks the sod, And the grass sings in the

79 80 81

mead-ows,
And the flow'rs smile in the shad - ows,

82 83 84

mp Sits my heart at ease, *rall.* *mf* Sits my heart at

mp *mf*

mp *rall.* *mf*

85 86 87

ease, _____ Hear - ing the song of the leas, _____

Musical notation for measures 85-87, including vocal line and piano accompaniment.

88 89 90 91

Sing - ing the songs of the mead - ows. _____ Sits my heart at ease, _____

mp

Musical notation for measures 88-91, including vocal line and piano accompaniment.

92 93 94 95 96 97

Sits my heart at ease. _____

Slower $\text{♩} = 40$ *rall.*

Musical notation for measures 92-97, including vocal line and piano accompaniment.

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