

Count On It!

(S.S.A.T.T.B.B., unaccompanied)

Kevin A. Memley

Legato, with serious operatic demeanor ♩ = 100 - 108

Sop. *p* 1 2 3 4 5
4 1 2 3 4

Alto *p* 3 3 1 2 3 4

Tenor *p* 2 2 2 1 2 3 4

Bass *p* 1 1 1 1 1 2 3 4

Piano *p* 1 for rehearsal only 2 3 4 5

build in agitation

6 S.A. unison *ff*
7 8
1 + 2 + 3 + 4 + 1 + a 2 + a 3 + 4 + a 1 e + a 2 e + a 3 e + a 4 e + a

T.B. div. *ff*

A A tempo, light-hearted and dance-like

10 *mf* 11 12
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

mp 1 4 + 1 4 + 4 +

13 14 *mp* 15
1 + 2 + a 3 e + 4 4 + 1 4 +

mf 1 4 + 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

16 17
1 4 + 1

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

B Growing with intensity

18 *mf* 19 20
1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

mf 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a

mf 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a 1 + a 2 + a 3 e + 4 + a

mf 1 4 + 1 4 + 1 4 +

B Growing with intensity

18 19 20
mf

21 *marcato* 22 *marcato* 23 *marcato*

1 + 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 + a 2 + a 3 e + 4 + a + a + a + a + a + a + a + a

1 + a 2 + a 3 e + 4 1 e 2 e 3 e 4 e 1 e 2 e 3 e 4 e

1 + + + + + + + + + +

24 *p subduced* 25 26

1 4 + 1 4 + 1 4 +

1 4 + 1 4 +

mp 1 + 2 + a 3 + a 4 e + 1 + 2 + 3 e 4 1 + 2 + a 3 + a 4 e +

p subduced 1 4 + 1 4 + 1 4 +

24 25 26

mp *p*

Attack joyously!

sub. f 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

27 28 29

1 1 + 2 + a 3 + a 4 e + 1 + 2 + 3 e 4

1 + + + + + + + + + +

sub. f 1 + + + + + + + + + +

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

1 + + + + + + + + + +

Attack joyously!

sub. f

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4

30 31 32 *D* *p subduced*

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + + + +

1 + + + + + + + + + +

p subduced 1 + + + + + + + + + +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + + + +

mp 1 + 2 + a 3 + a 4 e +

30 31 32 *D* *p subduced* *mp*

Measures 33-35. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4.

grow in intensity

Measures 36-38. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +.

grow in intensity

Measures 39-40. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 1 e + 2 + 3 + a 4 e + 1 3 + a 4 + a 1 + 2 + a 3 + a 4 e +.

Measures 41-42. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 1 + a 2 e + 3 + 4 + a 1 e + 2 3 + 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a 1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4 + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +.

E *marcato* **f**

1 + a 2 e + 3 + 4 + a 1 e + 2 4! 1 e 2 e 3 e 4 e

1 e + 2 + 3 + a 4 e + 1 4! 1 e 2 e 3 e 4 e

1 + a 2 + a 3 e + 4 + 1 + a 2 e + 3 4! + + + +

1 + 2 + a 3 e + 4 1 4! + + + +

F *Serious* **p**

1 e 2 e 3 e 4 e 4

1 e 2 e 3 e 4 e 3 3

+ + + + 2 2 2

+ + + + 1 1 1 1

F *Serious* **p**

build in agitation

1 2 3 4 1 + 2 + 3 + 4 + 1 + a 2 + a 3 + a + a

Expressive, legato **ff** **pp** **f** **Oo** **pp** $\text{♩} = 60$

1 e + a 2 e + a 3 e + a e a

Oo **mp** **Oo** **Oo**

59 60 mp 61 62 63

G *Exuberant!* $\text{♩} = 100$ **f**

1 + + 1 + + 1 + +

2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1 2 + 3 + a 4 + a

1 + + 1 + + 1 + +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

G *Exuberant!* $\text{♩} = 100$ **f**

67 *mf* 68 69

1 + 2 + 3 + a 4 e + 1 + 2 + 3 + a 4 e + 1 + 2 + 3 + a 4 e +

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

70 71 72 *f*

1 e + 2 3 + 4 + a 1 + a 2 e + 3 + 4 + a 1 e + 2

1 2 + 3 + a 4 + a 1 e + 2 + 3 + a 4 e + 1

1 + a 2 e + 3 4 + 1 + a 2 + a e + 4 + 1 + a 2 e + 3 4!

1 + 2 + a 3 e + 4 1 + 2 + a 3 e + 4 1 4!

73 [H] 74

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4

75 [1] Delirious! 76 Full Choir 77 R. L. Clap

Stomp

1 + 2 + 3 + 4 +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

1 + 2 + a 3 + a 4 e + 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

1 + 2 + a 3 e + 4 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e +

[1] Delirious!

78 R. L. 79 R. L. 80 R. L. R. R.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 3 e + 4

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 3 e + 4

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 3 e + 4

1 + 2 + a 3 e + 4 1 + 2 + a 3 + a 4 e + 3 e + 4

I am grateful to Judith Herrington for selecting this piece in her educational series. I am indebted to Vance George, Director Emeritus of the San Francisco Symphony Chorus, who has taken this piece across the country. I asked if he would like to include a comment on the published edition and he shared, "COUNT ON IT! makes rhythm fun, it is great for high school and middle school choirs. I have used it in festivals and the kids love it."

Count On It! was written to assist music teachers and singers in realizing the importance of integrating fundamental rhythmic studies within their repertoire. Performances of this work should reflect the mindfulness of keeping correct time, the joy of mastering intricate rhythms, and the fun that is inherent in singing together. Staging and tasteful choreography is welcome. KAM

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