

# Good Night, My Love

Paul Laurence Dunbar

(S.S.A.A., accompanied)

Donna Gartman Schultz

Andante  $\text{♩} = 80$

Piano introduction for measures 1-4. The music is in a 4/4 time signature with a key signature of two flats. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) and 'réd.' (ritardando).

Vocal and piano parts for measures 5-8. The vocal parts (S2, A, and S1) enter with the lyrics 'The lark is si - lent.' The piano accompaniment continues with a melodic line. The dynamics are marked 'p' and 'réd. simile'. A note for Soprano 2 (Sop. 2 only) is marked 's'.

Vocal and piano parts for measures 9-12. The vocal parts continue with the lyrics 'The lark is si - lent.' The piano accompaniment features a melodic line with dynamics 'p', 'rit.' (ritardando), and 'a tempo'. The piano part includes a melodic line with a 'rit.' marking and an 'a tempo' marking.

Vocal and piano parts for measures 13-16. The vocal parts (S1, S2, and A) continue with the lyrics 'The lark is si - lent, the lark is si - lent in his nest.' The piano accompaniment continues with a melodic line. The dynamics are marked 'p'.

Vocal and piano parts for measures 17-20. The vocal parts (S1, S2, and A) continue with the lyrics 'The breeze is sigh - ing in its flight.' The piano accompaniment continues with a melodic line. The dynamics are marked 'p'.

21 *rit.* 22 *a tempo* 23 24 *mp*

S1 Sleep, Love, and

S2 *mp* Sleep, Love, and

A

*rit.* *a tempo* *mp*

25 26 27 28

S1 peace - ful be, sleep, Love, and peace-ful be thy\_ rest.

S2 peace - ful be, sleep, and peace-ful be thy rest.

A *mp* Sleep, Love, and peace-ful be thy rest.

29 30 31 32

S1 Good night, my love, good night, my love, good night,

S2 Good night, my love, good night, good night, my love, good\_

A Good night, my love, good\_ night,

33 34 *rit.* 35 36 *a bit more motion*

S1 good night, my love, \_ good\_ night, good night.

S2 night, good night, good night.

A *p* good night, my love, good\_ night.

37 38 39 40 *rit.* 41

42 *meno mosso* 43 *mf* 44

S1 Sweet dreams at-tend thee in thy

S2 *mp*  
Sweet dreams at-tend\_ thee, sweet dreams at-tend\_ thee, sweet dreams at-tend\_ thee,

A *mp*  
Sweet dreams at-tend thee, sweet dreams at-tend thee, sweet dreams at-tend thee

*meno mosso*  
*mf*

45 46 47 48

S1 sleep, to soothe thy rest till morn-ing's light,

S2 at-tend thee in thy sleep, to soothe thy rest till morn-ing's light,

A in thy sleep, to soothe thy rest till morn-ing's light,

49 50 51 52

S1 And an-gels round thee vig-il keep, and an-gels round thee

S2 And an-gels round thee vig-il keep, and an-gels round thee

A And an-gels round thee vig-il keep, and an-gels round thee

53 54 *rit.* 55 *f* 56

S1 vig-il keep. Good night, my love,

S2 vig-il keep. Good night, my love, good

A vig-il keep. Good night, my

*mf*

*rit.* *allargando*  
*f*



S1  
soul with slum-ber bright;

S2  
— with slum-ber bright;

A  
— with slum-ber bright;

S1  
Be joy but thine, — be joy but thine and I am blest.

S2  
Be joy but thine, be joy but thine and I am blest.

A  
Be — but thine and I am blest.

*poco rit.*

S1  
Good night, my love, good night, good — night, — good

S2  
Good night, my love, good night, — good

A  
Good night, good night, —

*rit.*

S1  
night. Good night, my love, good — night. —

S2  
night. Good night, my love, —

A  
Good night, my love, — good — night. —

*a bit more motion*

*p*

S 1  
— good night.

S 2  
— good night.

A  
— good night. (alto 1)

*mp*

S 1  
Good night, good night.

S 2  
Good night, good night.

A  
Good night, good night.

*freely*

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