

Ose Ayo

(Sunrise Song)

(S.A.T.B. and Percussion)

Traditional Yoruba Song from Nigeria
Arranged by Brian Tate

Ose Ayo is a sunrise song because this text expresses hope, thanks, and/or joy for the arrival of a new day. It should have a feeling of warmth and joy, and it should be sung in a free and loose manner. If you don't have the full percussion ensemble, use what you have - a single djembe or shaker will do. Introduce the percussion however you wish - all at once or one at a time. The four-measure introduction is only a guideline. A gentle sway of the choir from left to right at the top of each measure adds effective movement. If you want to include your audience, the main four parts are easy to teach so they can sing along. Enjoy! BT

Pronunciation and Translation

Ose = ò - shāy (accent on first syllable) = thank you
 Ayo = àh - yò (even syllables; no real accent) = joy
 Abeh = àh - bēh (accent on first syllable) = we beg
 Adeh = àh - dāy (accent on first syllable) = we come (to you)
 o = ò = is not 'you' but is like the exclamation 'oh'
 Ayeh = àh - yāy (even syllables, no accent) = the world

We are grateful to **O. Ayodele Ogunmekan** - University of Dayton, and **Sharon Davis Gratto** - Professor and Chair, University of Dayton, and National Repertoire and Standards Chair for Ethnic and Multicultural Perspectives, the American Choral Directors Association, for their notes on accuracy with this publication.

Joyfully, with flow and ease ♩ = 124

Each section may be repeated as many times as desired.
 Volume should gradually build with each repeat to the end of the piece.

percussion plays throughout (for rehearsal, use shaker 1 rhythm)

A 1st and 2nd times: SATB unison
 3rd time: altos only

P1413

© Copyright 2012 by Pavane Publishing. All rights reserved. Made in U.S.A. www.PavanePublishing.com

B

1st time: SA
 2nd and 3rd times: SAT
 4th and 5th times: SATB
 6th and 7th times: add sop. descant
 8th and 9th times: add alto descant *f* very forward and nasal
 Descant: a few descant singers should step forward from the choir

C descant singers move back into the choir and to their regular parts

25 26 27 28

ay - eh o. ay - eh o. O - se ay - o O - se ay - o

D all percussion out

29 30 31 32

mf-mp O - se ay - o, a - beh a - deh o. *mf-mp* O - se ay - o, a - beh a - deh o.

1 2
33 34 35 36 37 38 39

ay - eh o. ay - eh o. ay - eh o. ay - eh o.

1 2
33 34 35 36 37 38 39

08301954 P1413 Ose Ayo SATB \$1.95



8 4088 64285 3

www.PavanePublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL • LEONARD
CORPORATION
7777 W. Bluemound Rd., P.O. Box 13819 Milwaukee, WI 53213