

# Ask Me No More

(S.S.A.A.T.T.B.B., unaccompanied)

Alfred Lord Tennyson

J. S. Bakken

Freely, stretched ♩ = c. 64

Musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, and Piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ask no more. Ask no more. Ask no more, no more, no more. Ask me more. Ask me more. Ask me more, no more, no more. Ask no more. Ask no more. Ask no more, no more, no more. Ask me more. Ask me more. Ask me more, no more, no more. Ask more. Ask more. Ask more, no more, no more." A rehearsal mark is present at the beginning of the piano part.

Freely, rubato ♩ = c. 76

Musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II, and Piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ask me no more: the moon may draw the sea; The cloud may stoop from heav - en more, no more, no more: Cloud from heav - en more, no more: Cloud from heav - en more, no more, more." A rehearsal mark is present at the beginning of the piano part.



19 20 21 22 23 24 25 26 27

S I and take the shape, \_\_\_\_\_ With fold to fold, of moun-tain or of cape; But O too

S II and take the shape, \_\_\_\_\_ shape, With fold to fold, moun - tain cape; But O too

A I *mp* shape, \_\_\_\_\_ take the shape, fold to fold, moun - tain cape;

A II *mp* take \_\_\_\_\_ shape, With fold to fold, moun - tain cape;

T I *mp* the \_\_\_\_\_ the shape, fold to fold, moun - tain cape;

T II *mp* shape shape, With fold to fold, moun - tain cape;

B I *mf* take the shape, fold to fold, moun - tain cape;

B II *mf* the shape, fo d to fold, moun - tain cape;

19 20 21 22 23 24 25 26 27

*P* 28 29 30 31 32 33 34 35 36

S I *P* *pp* *Freely, stretched*  $\text{♩} = \text{♩} 64$  fond, when have I an - swered thee? Ask me no more.

S II *P* *pp* fond, when have I an - swered thee? Ask me no more.

A I *P* *P* fond, have an - swered thee? Ask no more. Ask no more.

A II *P* *P* fond, have I an - swered thee? Ask more. Ask more.

T I *P* *P* fond, have I an - swered thee? Ask me more. Ask me more.

T II *P* *P* fond, have I an - swered thee? Ask no more. Ask no more.

B I *P* *P* fond, have I an - swered thee? Ask me more. Ask me more.

B II *P* *P* fond, have I an - swered thee? Ask more. Ask more.

28 29 30 31 32 33 34 35 36

Freely, rubato  $\text{♩} = c. 76$

*mp*

S I Ask me no more: what an - swer\_ should I give? I love not hol-low

*mp*

S II Ask me no more: what an - swer\_ should I give? I love not hol-low

*mp*

A I Ask no more, no\_ more:\_\_\_\_\_ an - swer give? I love not hol-low

*mp*

A II Ask more, no no more:\_\_\_\_\_ an - swer give? I love not hol-low

*mp*

T I Ask me more, no more:\_\_\_\_\_ an - swer give? I love not hol-low

*mp*

T II Ask no more, no more:\_\_\_\_\_ an - swer give? I love not hol-low

*mp*

B I Ask me more, no more:\_\_\_\_\_

*mp*

B II Ask more, no more:\_\_\_\_\_

*mp*

*pp*

S I check and fad-ed eye:\_\_\_\_\_ lest I should

*pp*

S II check and fad-ed eye:\_\_\_\_\_ lest I should

*pp*

A I check and fad-ed eye:\_\_\_\_\_ lest I should

*pp*

A II check and fad-ed eye:\_\_\_\_\_ lest I should

*p*

T I check Yet, O my friend, I will not have thee die! Ask me no more, \_\_\_\_\_

*p*

T II check Yet, O my friend, I will not have thee die! \_\_\_\_\_ more, \_\_\_\_\_

*p*

B I O my friend, will not have thee die! \_\_\_\_\_ no more, \_\_\_\_\_

*p*

B II O my friend, will not have thee die! \_\_\_\_\_ more; \_\_\_\_\_

*pp*

*mf*

*mf*

*mf*

*mf*

*fp*

*fp*

*fp*

*fp*

*fp*

**ff** **Freely, stretched** ♩ = c. 64

S I bid thee live;

S II bid thee live; Ask no more. Ask no more. Ask no more, no

A I bid thee live; Ask more. Ask more. Ask more, no no

A II bid thee live; Ask me more. Ask me more. Ask me more, no

T I Ask me no more. No more. No more. No more, no

T II no more; Ask no more. Ask no more. Ask no more, no

B I no more; Ask me more. Ask me more. Ask me more, no niente

B II Ask more. Ask more. Ask more, no niente

**Freely, rubato** ♩ = c. 76

S I Ask me no more: thy fate and mine are sealed; I strove a-against the stream and all in vain;

S II Ask me no more: thy fate and mine are sealed; I strove a-against the stream and all in vain; Let the

A I more: thy fate and mine are sealed; I strove a-against the stream and all in vain;

A II more: thy fate and mine are sealed; I strove a-against the stream and all in vain;

T I more: thy fate and mine are sealed; I strove a-against the stream and all in vain;

T II more: thy fate and mine are sealed; I strove a-against the stream and all in vain;

B I thy fate and mine are sealed; I strove a-against the stream and all in vain;

B II thy fate and mine are sealed; I strove a-against the stream and all in vain;

74 75 76 77 *mf* 78 79 80

S I the great riv - er take me, the great riv - er

S II great riv - er take me, the great riv - er take me, the great riv - er take me, the great riv - er

A I Let the great riv - er take me, let the great riv - er take me

A II Let the great riv - er take me, let the great riv - er take me

T I Let the great riv - er take me to

T II Let the great riv - er take me to

B I Let the great riv - er take me to

B II Let the great riv - er take me to

81 *fff* 82 *mp* 83 84 85 86 *rit.* *lunga* 87 *ss p*

S I take to the main. No more, dear love, for at a touch I yield; Ask me no

S II take to the main. No more, dear love, for at a touch I yield; Ask me no

A I to the main. No more touch I yield;

A II to the main. No more yield;

T I the main. No more touch I yield;

T II the main. No more yield;

B I the main. No more yield;

B II to the main. No more yield;

81 82 83 84 85 86 *rit.* *lunga* 87 *ss p*

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89 90 91 92 93 94 95 rit. 96

S I  
more.

S II  
more. rit.

A I  
*p* Ask no more. Ask no more. Ask no more. Ask me no more. *rit. ppp*

A II  
*p* Ask more. Ask more. Ask more. No more. *rit. ppp*

T I  
*p* Ask me more. Ask me more. Ask me more. *rit. ppp*

T II  
*p* Ask no more. Ask no more. Ask no more. *rit. ppp*


B I  
*p* Ask me more. Ask me more. Ask me more. *rit. ppp*

B II  
*p* Ask more. Ask more. Ask more. *rit. ppp*

89 90 91 92 93 94 95 rit. 96

*p* *ppp*

Jeremy S. Bakken was born in 1981 in Wisconsin, USA. He holds a Bachelor of Science in Music and Mathematics from Wisconsin Lutheran College in Milwaukee, and is currently pursuing a Master of Music in Composition and Choral Conducting from the University of New Mexico in Albuquerque. Specializing in choral composition and arranging, Bakken's works have been performed by choirs of all ages. His compositions and arrangements are available from several U.S. choral publishers or at [www.jsbakken.com](http://www.jsbakken.com).



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