

Early One Morning

(S.A.T.B., accompanied)

English Folk Song

Traditional
Arranged by Mary Kay DeMaris

Moderato ♩ = 76

Piano

3 4 5

rall. *mf*

O, nev-er leave me.

mf *rall.*

O, don't de-ceive me, O, nev-er leave me.

mf *rall.*

Nev-er leave me, nev-er leave me, nev-er leave me.

mf *rall.*

Don't de-ceive me, don't de-ceive me, don't de-ceive me.

rall.

cresc.

a tempo

T.B., unison

mp

6 7 8 9

Ear-ly one morn-ing, just as the sun was ri-sing, I heard a maid sing in the val-ley be-low.

a tempo

mp

10 S.A., unison

mp

10 12 13

O, don't de-ceive me, O, nev-er leave me; How could you use a poor maid-en so?

mf

14 15 16 17

mf

Gay is the gar-land and fresh are the ro-ses I've

mp

Gay is gar-land fresh are ro-ses I've

mp

Gay is gar-land fresh are ro-ses I've

mp

Gay is gar-land fresh are ro-ses I've

mp

18 19 20 21

cull'd from the gar - den to bind_ on your brow.

mf

cull'd from gar - den, bind on brow. O, don't de-ceive_ me, O, nev-er leave. me;

mf

cull'd from gar - den, bind on brow. O, don't de-ceive me, O, nev-er leave. me;_

22 23 24 25 *rall.*

mp Did you use a poor maid - en so? *p* Re-

mp Did you use a_ poor maid - en so? *p* Re-

p How_ could you use_ a_ poor_ maid - en so? *p* Re-

p How could you use a poor maid - en so? *rall.* Re-

26 27 28

legato mem - ber the vows_ that you made_ to your Ma - ry, Re - mem - ber the bow_ where you vow'd_ to be true,

legato mem - ber vows that you made to Ma - ry, re - mem - ber bow'r you vow'd to be true,

legato mem - ber vows you_ made to Ma - ry, Re - mem - ber bow'r where you vow'd be true,...

legato mem - ber vows you made to Ma - ry, Re - mem - ber bow'r you vow'd be true,

30 31 32 *mf* 33

cresc. O, don't de - ceive me, O, nev - er leave me; How_ could you use_ a_ poor_ maid - en

cresc. Don't de - ceive me, Nev - er leave me;_ How could you use a poor maid

cresc. Don't de - ceive me, Nev - er leave me; How could you use a poor maid

cresc. O, don't de - ceive me, Nev - er leave me;_ How could you use a poor maid?

34 *cresc.* *rall.* 35 36 *cresc.* 37

so? O, nev - er leave me.

so? O, don't de-ceive me, O, don't de-ceive me.

so? Nev-er leave me, nev-er leave me, nev-er leave me.

Don't de-ceive me, don't de-ceive me, don't de-ceive me.

mf

a tempo *rit. e dim.*

38 *f* 39 40 41

Thus sang the maid-en her sor-rows be-wail-ing, Thus sad-ly she sang-in the val-ley be-low.

T.B., unison

a tempo *rit. e dim.*

f

Slower $\text{♩} = 58$

42 *p* 43 *pp* 44 *p* 45 *mp*

O, don't de-ceive me, O, ne-ver leave me; How could you use, now could you use,

O, don't de-ceive me, O, ne-ver leave me; how could you, how could you,

O, don't de-ceive me, O, ne-ver leave me; How could you, how could you,

O, don't de-ceive me, O, ne-ver leave me; How could you? how could you,

Slower $\text{♩} = 5$

p *pp* *p* *mp*

46 *mf* *dim.* 47 48 *p* 49

how could you use, a poor maid-en so?

how could you, poor maid-en so?

how could you use a poor maid-en so?

how could you, so?

mf *dim.* *p*