

For Tanque Verde Lutheran Church Choir, Tucson, Arizona, Timothy J. Campbell, director

# Lo, I Am With You Always

(S.A.T.B., accompanied)

Words by John Charles Earle (1782-1845)

Music by Eric William Barnum

The opening recitatives set the stage for the choral rendering to follow. It is the preferred way to perform this anthem. However, if soloists are unavailable, it is very effective to begin this piece at measure 37. EWB

*Piano*

$\text{♩} = 84$

### Recitative (molto rubato) ( $\text{♩} = 72$ )

*Soprano solo*

*10 mf*

*11 ff*

Now is the Son of Man... glo-ri-fied and God is glo-ri-fied in him. God is—

*13 ff*

*14 ff*

*15 ff*

glo-ri-fied in him, God will glo-ri-fy the Son in him-self.

*16 mf*

*17 mp*

*18*

*Tenor solo*

*19 mp*

and God will glo-ri-fy him at once. My chil-dren, my chil-dren,

*20*

*21*

I will on-ly be with you a lit-tle long-er. You will look for me, you will

*22*

*23*

*24*

look for me; so I tell you now: Where I am go-ing, you can-not come.

*25 mf*

*26*

Where I am go-ing, you can-not fol-low, but you will fol-low

*Soprano solo*

*27 mp*

*28 ff*

*29*

Do not let your hearts be trou-bled. Trust in God; la-ter. Trust al-so in me;

*Tenor solo*  
 30 *mp* 31 32 33 34 35 *p* 36  
 I will come back and take you with me, that you al - so may be where I am.

Alternate beginning

Pastoral  $\text{♩} = 94$

37 38 39 40  
*mf*

41 42 43 *poco rall.* 44

*SA unison a tempo*  
 45 *mf* 46 47 48 49  
*TB unison mf*  
 Wide fields of corn a-long the ve - leys spread; The rain and

*a tempo*  
*mf*

50 51 52 *mp* 53

50 51 52 *mp* 53  
 dew - ma - ture the swell - ing vine; I see the Lord is

54 *mf* 55 56 57 58 59  
 mul - ti - ply - ing bread; I see Him turn - ing wa - ter in - to  
 mul - ti - ply - ing; see Him turn - ing wa - ter to

60 61 62 63

wine;  
 60 *mf* 61 62 63  
 wine; I see Him work - ing the works di -  
 wine; I see Him work works di -

64 65 66 67 68 69

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64 *ff* 65 66 67

vine, I see Him work - ing works di -

vine, See Him work -

68 69 70 71 72

all the works di - vine.

vine, all the works di - vine.

ing works di - vine.

*rall.*

*a tempo* 73 74 Sopranos *p* 75 76 77

He feeds the fam-ished, re - vives the

*a tempo*

78 79 80 81 82

dead; He pours the flood of light on dark-ened eyes; He

Add *allos*  
*mp*

83 84 85 86 87

He pours the flood of

feeds the fam-ished, re - vives the dead; He pours

88 89 90 91

light on dark-ened eyes; He pours the flood of

light on dark eyes; He pours the flood of

*unison mp cresc.*

*unison mp cresc.*

*cresc.*

92 *poco rall.* 93 94 95 *mf*

light on dark - ened eyes; He

*poco rall.*

*a tempo* 96 *div.* 97 98 99

dis - eas - es all a - way;

chas - es tears, dis - eas - es a - way; His

*div.*

*a tempo*

100 101 102 103 104 105 *ff*

pave where - on w<sup>e</sup> pray.

foot - stool is the pave where we pray. His

104 105 106 *ff*

throne is raised up - on these skies; His

108 109 110 111

throne is raised, His throne is raised up -

throne is raised up -

112 113 114 115

on these O - ri - ent skies;

on these O - ri - ent skies;

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116 *mf*

117 118 119

*piú mosso*  $\text{♩} = 94$

120 121 122 123 *TB unison P*

Ah,

124 125 126 127

tell me not of Christ in Par - a - dise, For

128 129 130 131

He is all a - round us here to - day.

132 133 134 135 *rall.*

*Veiled*  $\text{♩} = 70$

136 *pp* 137 138 139

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

*pp*

He is all a - round us, He is all a - round us,

140 *p* 141 142 143

He is all a - round us, For He is all a - round us, For

He is all a - round us, For He is all a - round us, For

He is all a - round us, He is all a - round us,

*p*

*Soprano solo*

144 *mf* 145 *cresc. poco a poco* 146 147

Lo, I am with you al - ways, Lo, I am with you al - ways,

He is all a - round us, For He is all a - round us, For

*mp*

He is all a - round us, For He is all a - round us, For

He is all a - round us, He is all a - round us,

*mp*

*cresc. poco a poco*

