

commissioned for the 25th anniversary  
of the Duncan Choral Society

# Beauty All Around Us

Folliot Pierpoint, 1864  
Navajo Poem

(S.A.T.B., accompanied)

Larry Nickel

Expressively ♩ = 78

1 *mp* 2 3 4 *mf*  
use pedal freely

5 *mf* *rubato - full warm tone* 6 7 8  
*mf*  
Beau - ty all a - round us, There is beau - ty all a - round us, —

*mp*

9 10 11  
Through — the night, — all through — the day, — Lord — of all, I

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12 13 14 15 16 *poco rit.* ♩ = 86 *f*  
hum - bly pray: May true beau - ty dwell — in me, — in

8va *pp* *poco rit.* ♩ = 86 *dolce legato*  
pedal freely

17 18 **A** 19 *mf* 20  
me. — For the beau - ty of the earth,

*mp*

21 22 23 24  
For the beau - ty of the skies, — For the love, which from our birth

25 26 27 *fervently* 28

O - ver and a - round us lies, Lord of all, to Thee we raise

29 30 31 32 *poco rit.*

This our hymn of grate - ful praise.

*gently* *poco rit.*

*p* *Red*

**B** *a tempo* *mf* 33 34 35

For the beau - ty of each hour Of the day

*a tempo* *lightly*

36 37 38

of the night, —

hill and vale, and tree and flow'r,

39 40 41 *f*

Sun and moon, and stars of light, Lord of all, to

*f*

42 43 44 45

Thee we raise This our hymn of grate - ful praise.

*dolce* *mf*

46 *rit.* 47 48

*rit.* *p*

**C** Reverently ♩ = 82

49 *mf* 50 51

Beau - ty all a - round us, There is beau - ty all a -

*mf* *mp*

52 53 54

round us, Through the night all through the day,

55 56 57 *p* 58

Lord of all, I hum - bly pray: May true beau - ty dwell,

*p* *pp*

59 *mp* 60 61 *mf* 62 in

May true beau - ty dwell, May true beau - ty dwell

*mp* *mf*

63 *molto rall.* 64 65 66

me. May true beau - ty dwell in me.