

# Buffalo Gals

(S.A.T.B., with Piano, String Bass, Xylophone and Guitar)

3

Lively  $\text{♩} = 90$

Traditional American Minstrel Song  
Arr. by John Alexander and Ryan McSweeney

\* This 2-Hand piano part is a reduction of the 4-Hand version, provided for rehearsal purposes. Please see footnote below.

**Piano**  
*mf*

**T.B. unison**  
*mf*

Buf-fa-lo Gals, won't ya come out to-night, Won't ya come out to-night, won't ya come out to-night?

**Soprano** *mf*  
Oh,

**Alto** *mf*  
Oh,

Buf-fa-lo Gals, won't ya come out to-night, And dance by the light of the moon?

\*4-Hand piano part, String Bass, Xylophone, Guitar and Full Score available separately, P9053  
P1383

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yes! pret-ty boys, we're com-in' out to-night, We're com-in' out to-night, we're com-in' out to-night. Oh,

yes! pret-ty boys, we're com-in' out to-night, We're com-in' out to-night, we're com-in' out to-night. Oh,

yes, pret-ty boys, we're com-in' out to-night To dance by the light of the moon.

yes, pret-ty boys, we're com-in' out to-night To dance by the light of the moon.

**Tenor Solo** *mf*  
As

34 I was walk - in' down the street, 35 Down the street, 36 down the street, 37 A

38 pret - ty lit - tle gal I 39 chanced to meet, Oh, 40 she was fair to see. 41

42 *S.A. f* Buf - fa - lo Gals, won't ya come out to - night, Won't ya come out to - night, won't ya  
*T.B. f*

43 44

45 come out to - night? Oh, 46 Buf - fa - 1 Gals, won't ya come out to - night And 47

48 dance by the light of the moon? 49 50

52 53 54 *Tenor Solo mf* 55 I stopped her and we

56 had a talk, 57 Had a talk, 58 had a talk. Her feet took up the whole side - walk And 59 60

61 left no room for me. 62 I asked her if she'd have a dance, 63 64

\*Play right hand melody in measures 50-53 only in absence of xylophone.

65 66 67 68

Have a dance, have a dance. I thought that I might have a chance To

69 70 *tutti men* *f* 71 72

shake a foot with her. I danced with a gal with a hole in her stock-in', And her

73 74 75

heels kep' a-rock-in' and her toes kep' a-knock-in' I danced with a gal with a

76 77 78

hole in her stock-in' And we danced by the light of the moon.

S.A. *f* 79 80 81

Buf - fa - lo Gals, won't ya come out to-night, Won't ya come out to-night, won't ya

82 83 84

come out to-night? Won't ya come out and

come out to-night? Oh, Buf - fa - lo Gals, won't ya come out and dance, and

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85 dance by the light of the

86 *molto allarg.*

87 moon? moon? moon?

88 // *mp* asked her if she'd be my wife.

89

90 Be my wife, be my wife, Then I'd be hap - py all my life, If

91

92

93 *mf*

Tempo I (♩ = 90)

94 she would mar - ry me, yeah!

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

\*Play right hand melody in measures 103-111 only in absence of xylophone.

*S.A. unison*

111 *f* 112 113

Buf - fa - lo Guys, won't ya come out to - night, Won't ya

114 115 116

come out to - night, won't ya come out to - night? O Buf - fa - lo Guys, won't ya

117 118 119

come out to - night And dance by the light of the moon?

*T. div. f* 120 121 122 123

Buf - fa - lo Gals, won't ya come out to - night, Won't ya come out to - night, Won't ya come out to - night?

*B. div. f*

124 125 126

Buf - fa - lo Guys, won't ya come out to - night And dance by the

Buf - fa - lo Guys, won't ya come out to - night And dance by the

And dance by the

And dance by the

129 *ff rit.* 130 *a tempo* 131 132

light of the moon?

, *ff rit.* *a tempo*

light of the moon?

light of the moon?

, *ff rit.* *a tempo*

light of the moon?

light of the moon?

*rit.* *ff*

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