

for the Senior Sopranos of the Birmingham Boys Choir

3. Boogie Woogie

from "Solfege Suite #3" (Modern Dances)

for Unison /2-Part Choir and Piano

As with most of the other "Solfege Suite" selections, this piece can be sung entirely in unison by following the Melody Voice throughout. The divisi in the Melody lines are either in octaves or very simple 3rds. The Harmony Voice, while really cool, is entirely optional. Directors may choose to use them with a section of voices or an ensemble of voices, or not use them at all. When any word in the text is in ALL CAPS, it signifies an altered tone.

Ken Berg

Allegro moderato ♩ = 154; with a heavy, big-band swing!

Piano

uh 1..uh 2..uh 1 2 3 -
(optional count-off!)

all voices

RI — mi do la do la so do mi RI —

— mi do la do la do mi re RI — mi do la do la so

do re RI mi — fa FI so so FI so RI mi do la ME re do (hey!) RI
(meh)

— mi do la do la so do mi RI — mi do la do la do

mi re RI — mi do la do la so do re RI mi — fa FI so

22 so FI so RI mi do la 23 ME re do (ka chng!) la do fa la (meh)

25 SI la fa 26 so do mi so 27 FI so mi

28 FI la do mi 29 mi la mi do mi re re so FI

31 so so so so SI 32 la do fa la 33 SI la fa

34 so do mi so 35 FI so mi 36 FI la do mi

37 mi ti la mi do mi 38 re re mi mi fa FI so! RI

40 mi do la do 41 la so do mi 42 RI mi do la do la do

43 mi re 44 RI mi do la do la so do re RI mi fa FI so

For review purposes only. Photocopying this music is not permitted.

46 *so FI so RI mi do la* 47 *ME re do* 48

(meh)

49 50 51

Get ready for the "foot stomping!" Alternating feet.
R = right foot / L = left foot (duh!)

52 53 54 R L

mi mi mi do do do

55 R 56 L 57 R L

so la so me do me do me so la so

58 R L 59 60

mi mi mi so la so do la so FI la do mi la mi

61 R L 62 R L 63 R

re KI mi mi mi so la so

64 L R 65 L 66 R L

me me me so la so mi mi mi do do do

67 68

so la do mi do la me do re do me re do

Harmony Voice

Melody Voice (a key change!) — We're sing - in'! *bop bop*

(a key change!) — RI — mi do la do la so

bop bng do la do bop bop bop bng so la do

do mi RI — mi do la do la do mi re RI —

bop bop bop bng — fa FI so so FI so FI so FI so

— mi do la do la so ao e RI mi — fa FI so so FI so RI mi do la

* Choirs who prefer fewer notes in the Harmony Voice may follow the top line or bottom line as fits their choir best. A simpler option is for all voices to sing in unison with the Melody Voice.

FI fa mi bi — da bop bop bop bng ao la do

ME re do RI — mi do la do la so do mi RI

bop bop bop bng so la do bop bop

— mi do la do la do mi re RI — mi do la do la so

bop bng — fa FI so so FI so FI so FI so FI fa mi so so so

do re RI mi — fa FI so so FI so RI mi do la ME re do so so so

(meh) &me-----

* At the director's discretion, singers may sing the octave that works best for them.

86 87 88

so so so so re re mi mi
ti ti li

so so so so so so so so

(S)

89 90

re re fa fa so bop bop pa da
ti ti re re mi

so so FI so SI la LI ti do do

(S)

91 92

bop bop pa da bop bop pa da

do do

(S)

93 94 95

Ti. _____
So. _____
Mi. _____

Re. _____
Ti. _____
Mi. _____

(S)

fp cresc

For review purposes only. Photocopying this music is not permitted.