

for the Senior Sopranos of the Birmingham Boys Choir

# 1. Waltz

from "Solfege Suite #3" (Modern Dances)

for Unison /2-Part Choir and Piano

As with most of the other "Solfege Suite" selections, this piece can be sung entirely in unison by following the Melody Voice throughout. The Harmony Voice, while really cool, is entirely optional. Directors may choose to use it with a section of voices or an ensemble of voices, or not use them at all. When any word in the text is in ALL CAPS, it signifies an altered tone.

Ken Berg

♩ = 160, With graceful elegance

Piano

Melody Voice

9 *mf dolce*

Harmony Voice

*mf*



49 50 51 52

ti re fa fa fa mi re do mi so so so

ti so re do ti do mi fa la ti

53 *mf espress.* 54 55 56

do re mi fa so — fa mi re fa do do do ti la

do so mi re DI re re RI RI

*mf espress.*

57 58 59 *vivo mosso*

so do mi la re so do do do

mi do so do ti do do do

*Meno mosso*

*A tempo* ♩ = 160

Melody Voice *mp dolce*

61 62 63 64

mi so re do do re re mi fa

*dolce*

*mp*

65 66 67 68

do re re ti la FI la so

69 70 71 72 *mf*

mi so re do do re la la ti

*mf*

73 *ff* 74 75 76

do ti la la SI la ti

Melody Voice *mp* *sempre dolce* 77 78 79 80

mi so re do do re re mi fa

Harmony Voice *mp* *sempre dolce*

mi so ti la la re re mi fa

81 82 83 84

do re re re FI la so

la re re re RI RI mi

85 86 87 88

mi so re DI mi la la la ti

mi so ti la do la la ti

89 90 91 92 *Meno mosso*

do ti la so mi do SO!

do ti la so fa mi SO!

*A tempo* ♩ = 160 *f* *molto elegante* 93 94 95 96

do re mi fa so — fa mi re fa la la la

do so mi re do re la fa mi re do

*A tempo* ♩ = 160 *f* *molto elegante*

97 98 99 100

ti re fa fa fa mi re do mi so so so

ti so re do ti do mi fa la ti

101 102 103 104 *ff al fine!*

do re mi fa so — fa mi re fa do do do ti la

do so mi re DI re re RI RI

105 106 107 108

so do mi la re so do fa ti mi la re

mi do so la do do la SI la FI re

109 110 111 112

so FI so la ti ti la ti do re re do re mi fa so la ti

so FI so la ti so FI so la ti ti la ti do re mi fa re

113 114 115 116

do re mi fa so — fa mi re fa mi so la — fa re

117 118 119 120

so! mi! do do do!

do do do!