

for the Santiago High School Madrigals, Corona, CA, Karen Garrett, Director

'Til Time and Times Are Done

(S.A.T.B. with piano)

Lyrics by W. B. YEATS
"The Song of Wandering Aengus"

Music by Ron Kean
Jig based on traditional Irish slip jig,
"Drops of Brandy"

Walking Tempo ♩ = 72

S, A *mp* 1 2 3 4 5 *mf*

oo oo oo

T, B unis. *mf*

I went out to the

roll chord slowly

**mf*

*The piano part is an equal partner to the choir throughout.

6 7 8 9

ha-zel wood, be-cause a fire was in my head, and cut and peeled a

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

10 11 12 13 3

oo and when white moths were on the

ha-zel wand and hooked a berry to a thread;

14 15 16 17

wing, and moth-like stars were flick- ring out, I dropped the berry in a

18 19 20 **Moderato (faster)** ♩ = 88 21

stream and caught a lit-tle sil-ver trout.

*Hand Drum *mp*

*If the Irish bodhrán drum is not available, use a hand drum.

22 23 24 25
mf

26 27 28 29

30 31 32 33
mysterious mp
Oh

34 35 36 37
f
When I had laid it on the

38 39 40 41
floor I went to blow the fire a - flame, but some-thing rust-led

42 43 44
on the floor, and some-one called me by my name: it
un. mp div. f

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6

45 *div.* 46 47 48

had be-come a glim-ring girl with ap-ple blos-som in her hair who

49 50 51

called me by my name and ran and fad-ed through the bright-ning

Allegretto $\text{♩} = 108$ **Light and Lively**

52 *unis.* 53 54 *mf* 55

air. *unis. mp* *simile* *simile*

la la la la la la la la *simile*

la la la la la la *simile*

56 57 58

div.

59 60 61

unis.

S *mf* 62 63 64

S2 sing alto through m. 72

A *f*

T *mf*

B *f*

65 66 67

68 69 70

mf

f

mf

71 72 73

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10 S, A T, B

74 75 76 77

mf *mp*

la la la la la la doo—

la la la la la la

78 79 80 81

Slowly ♩ = 60

— doo— doo— When I am old with wan-der-ing through

div. mp

"Bell-like"

mf

82 83 84 85

hol-low lands and hil-ly - lands, I will find out where she has gone, and

unis.

*Optional harmonic whirlies tuned to B in octaves improvise for 10-15 seconds on the fermata, then fade before the choir re-enters. To order, visit sara@harmonicwhirlies.com.

86 87 88

Sweetly *p* *mp* *div.*

kiss her lips and take her— hands; and walk a-mong long dap-pled

p *div. mp*

Sweetly *legato*

89 90 91

grass, and pluck 'til time and times are done the

92 93 94 95

sil-ver ap-ples of the moon, the gold-en ap-ples of the sun, the

96 gold - en ap - ples of the sun, and
97 and
98 *mf*

99 pluck 'til time - and times are done. -
100 *Adagio* ♩ = 48
101 *Freely* *rit.* *p*^{*}
102 *rit. unis. p*

103 *mp* la la la la la la la.
104
105
106

*At measure 102, optional harmonic whirlies tuned to E and B in octaves improvise for about 10-15 seconds then begin fading. As they fade out one at a time, sopranos sing their last phrase and the choir fades with the whirlies. Measure 105 - 106 should return to *Allegretto* ♩ = 108.



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