

African Processional

Jambo rafiki yangu

(Unison choir, S.S.A. choir*, Soprano solo, and Percussion)

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edited by Ron Kean

Freely, like a tribal call

Soprano solo

U - me, u - me fa - ha - (m)-mu, ni se fa - ha - mu

$\text{♩} = 96$
Choir I
4 Unis.

ra - fi - ki!

Choir II
Sop. 1/Sop. 2.

Alto

The choir begins the procession. One way of processing is to step forward with the right foot and then march in place for 3 steps. The whole group stops marching at every three-two bar.

Note: Repeat 10 times. 2 times for each instrument. Layer the entrances of the percussion according to the numbers given.

$\text{♩} = 96$

1. agogo or claves:

5. lead drum (djembe or conga):

2. bongos and 3. shakere (or axatse):

4. bass drum:

*Also available in SATB - P1197 and TTBB - P1232

Singers: a recording is available at www.PavanePublishing.com (Recordings tab)

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5 Choir I

Jam - bo! Jam - bo ra - fi - ki. Jam - bo, ra - fi - ki yan - gu.

All percussion continues

7

Jam - bo! Jam - bo ra - fi - ki. Jam - bo, ra - fi - ki yan - gu. Ka -

9

wai - da u - me fa - ha - mu. We - we ni mwe - ma, jam - bo!

11

U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

muffled slap

bongos stop/shakere continues

13 Jam - bo! Jam - bo ra - fi - ki. 14 Jam - bo ra-fi - ki yan - gu, ra - fi -

muffled slap *simile*

15 ki yan - gu. 16

Lead drum may improvise during these two measures (throughout the work). All percussion continues simile until the end (including the difference in the three-two bars).

17 Jam - bo! Jam - bo ra - fi - ki. 18 Jam - bo ra-fi - ki yan - gu.

Jam - bo, jam - bo.— Jam - bo, jam - bo.

Jam - bo, jam - bo. Jam - bo, jam - bo.

19 Jam - bo! Jam - bo ra - fi - ki. 20 Jam - bo ra-fi - ki yan - gu. Ka -

Jam - bo. jam - bo.— Jam - bo, jam - bo.

Jam - bo, jam - bo. Jam - bo, jam - bo.

21 wai - da u - me fa - ha - mu. 22 We - we ni mwe - ma, jam - bo!

(scoop) *(scoop)*

hum hum

(scoop) *(scoop)*

23 U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu. 24

(scoop) *(scoop)*

U - me fa - ha - mu ni se fa - ha - mu, ra - fi - ki yan - gu.

(scoop) *(scoop)*

Percussion same as measures 11 and 12.

I Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra-fi - ki yan-gu, ra-fi -

II Jam - bo, jam - bo. Jam - bo jam - bo ra-fi -

Jam - bo, jam - bo. Jam - bo, jam-bo.

Percussion resumes

I ki yan - gu.

II ki yan - gu.

Jam - bo! *Percussion continues simile*

I *Soprano solo:* U - me, u - me fa - ha - mu. *Tutti:* Jam - bo ra-fi - ki yan - gu.

II Jam - bo, jam - bo.

Jam - bo, jam - bo.

I *Soprano solo:* Ni se fa-ha - mu, ra - fi - ki. *Tutti:* Jam - bo ra-fi - ki yan-gu.

II Jam - bo, jam - bo.

Jam - bo, jam - bo.

I *Soprano solo:* U - me, u - me fa - ha - mu. *Tutti:* Jam - bo ra-fi - ki yan - gu.

II Jam - bo, jam - bo.

Jam - bo, jam - bo.

I *Soprano solo:* Ni se fa-ha - mu ra - fi - ki. *Tutti:* Jam - bo ra-fi - ki yan - gu.

II Jam - bo, jam - bo.

Jam - bo, jam - bo.

For review purposes only. Photocopying this music is not permitted.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu.

II
Jam - bo, jam - bo. Jam - bo, jam - bo.

Jam - bo, jam - bo. Jam - bo, jam - bo.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu. Ka -

II
Jam - bo, jam - bo. Jam - bo, jam - bo.

Jam - bo, jam - bo. Jam - bo, jam - bo.

I
wai - da u - me fa - ha - mu. We - we ni mwe - ma, jam - bo.

II
hum hum

hum hum

I
U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

II
U - me fa - ha - mu ni se fa - ha - mu ra - fi - ki yan - gu.

Percussion same as measures 11 and 12.

I
Jam - bo! Jam - bo ra - fi - ki. Jam - bo ra - fi - ki yan - gu, ra - fi -

II
Jam - bo, jam - bo. Jam - bo, jam - bo ra - fi -

Jam - bo, jam - bo. Jam - bo, jam - bo.

Percussion resumes

I
ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi - ki yan - gu, ra - fi -

II
ki yan - gu, jam - bo ra - fi - ki yan - gu, jam - bo ra - fi -

Jam - bo, jam - bo, jam - bo, jam - bo,

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49
I
ki yan - gu!

II
ki yan - gu!

jam - bo!

50
Repeat ad libitum with lead drum improvisation

muffled slap simile

51
52

Optional ending

53
1. All singers with audience:
Jam - bo, jam - bo! Jam - bo, jam - bo!

54

muffled slap simile

55
2.
Jam - bo, jam - bo!

Optional Ending:
The conductor may opt to include the audience with these bars, beginning at measure 51. This simple line may be taught to the audience before the piece begins. Then when the processional is over and the choir is in place, the audience can be invited to finish the song. This line can be performed with any number of repeats. The tempo may even be accelerated to the end to build momentum.

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