1. Mazurka

from Solfege Suite #2 for unison / 2-Part Choir* and piano

Ken Berg

Allegro Moderato \( \text{\textemdash} =126 \)

*The harmony part, though recommended, is optional throughout.

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On the word "trill" give your best imitation of a cartoon character: shaking your head and rolling your eyes, all the while keeping your hands and feet perfectly still!
The Mazurka is a triple-meter folk dance from Poland. Generally it places a strong, weighted accent on the second beat of the bar, although it can place it instead on the third beat. In the 19th century, the Mazurka became a very popular ballroom dance throughout Europe.

All three "suites" may be seen on YouTube, complete with some staging and playing. Search for "Birmingham Boys Choir."