

Commissioned by the Irvine United Congregational Church for Charron and
Reverend Fred Plumer in honor of twenty years of ministry, July 18, 2004

3

Here I Am

SSAATTBB chorus, accompanied

Singers: Downloadable rehearsal tracks
available at www.PavanePublishing.com/RehearsalTracks

Isaiah 58:6-9

Ariel Quintana

Chanting

1 *p*
Is not the fast that I choose: to loose the bonds of in-
Tenors only
pp
2 3
jus - tice, to un-do the thongs of the yoke to let the op -
4 5 6

4

7 8 9 *f*
press - ed go free, and to break ev - ry yoke:
(S^vo)
10 11 *mp*
Is it not to share your bread with the hun - gry *mp*
and bring the
(S^vo) Add basses
12 13
when you see the nak - ed, -
home-less in - to your house; when you see the nak - ed,
(S^vo)
(S^sb)

In tempo

mf *p*

14 15

cov - er them and not to hide your - self, and not to

cov - er them and not to hide your - self,

In tempo *legato*

mf *p*

16 17 18

hide your - self from your own kin? Then

and not to hide from your own kin? Then

f

Andante $\text{♩} = 63$

19 20

your light shall break forth, then

your light shall break forth

your light shall break forth like the dawn,

your light shall break forth,

Andante $\text{♩} = 63$

f

21 22 23

your light shall break forth, and your heal - ing, and your

your light shall break forth, and your heal - ing, and your

your light shall break forth, and your heal - ing, and your

your light break forth, heal - ing,

p *cresc. poco a poco*

legato *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

legato *cresc. poco a poco*

f *simile*

24 heal - ing shall spring out quick - ly, 25

26 quick - ly. Then your light shall break forth, then 27 28

poco ten. *f*

quick - ly. Your light shall break forth, like the dawn, 29

poco ten. *f*

quick - ly. Your light forth,

29 your light shall break forth, and your vin - di - ca - tor shall go be - 30 31

p

your light shall break forth, and your vin - di - ca - tor shall go be -

p

your light shall break forth, and your vin - di - ca - tor shall go be -

p

your light break forth, vin - di - ca - tor shall go be -

32 fore you, your vin - di - ca - tor shall go be - fore you, and the 33 34

p

fore you, your vin - di - ca - tor be - fore you, and the

p

fore you, your vin - di - ca - tor be - fore you,

fore you, your vin - di - ca - tor be - fore you,

cresc. poco a poco

glo - ry of the Lord shall be with you, and the
 and the glo - ry of the Lord shall be

p *cresc. poco a poco*

glo - ry of the Lord shall be with you, and the
 with you, and the glo - ry of the Lord, and the

mf *mf* *mf*

glo - ry of the Lord, the glo - ry of the Lord shall be

with you. Then your light shall break
 with you. Then your light shall break
 with you. Then your light shall break
 with you. Then your light

f *f* *f* *f*

with you. Then your light shall break
 with you. Then your light shall break
 with you. Then your light shall break
 with you. Then your light shall break

mf *f*

forth, then your light shall break forth.
 forth, your light shall break forth. Then you shall
 forth like the dawn, your light shall break forth. Then you shall
 forth, your light break forth.

rit. *ff* *rit.* *ff* *rit.* *ff* *rit.* *ff*

Adagio

Adagio

Musical score for measures 47-48. The score is in 2/4 time with a key signature of one sharp (F#). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "will an - swer, call and the Lord will an - swer, you shall cry for help, and He will say, call and the Lord will an - swer, you shall cry for help, and He will say,". The piano part includes a *pp* dynamic marking and a *Sforz.* (sforzando) marking. Measure numbers 47 and 48 are indicated above the vocal staves.

Musical score for measures 49-52. The score is in 2/4 time with a key signature of one sharp (F#). It features four vocal staves and a piano accompaniment. The lyrics are: "Here I am." repeated in various parts. The piano part includes a *pp* dynamic marking and a *Tempo espressivo al fine* instruction. Measure numbers 49, 50, 51, and 52 are indicated above the vocal staves.

For review purposes only. Photocopying this music is not permitted.