

# Come Unto Me

(For SATB, Keyboard, and Violin or Oboe)

Singers: Downloadable rehearsal tracks available at [www.PavanePublishing.com/RehearsalTracks](http://www.PavanePublishing.com/RehearsalTracks)

Matthew 11:28-30

♩ = 72

Larry Nickel  
Inspired by J.S. Bach's  
"Prelude in C"

Musical score for the first system (measures 1-6). It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Come un-to Me if you're weak and la-den, if you're weak and". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *mp*. Performance markings include *sostenuto* and measure numbers 1 through 6.

Musical score for the second system (measures 7-15). It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "la-den, I'll give you rest, I'll give you rest. Take My yoke, My yoke up-on you. Take My yoke up-on you and learn of". The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *mf* and *a tempo*. Performance markings include *rit.* and measure numbers 7 through 15.

Me, and learn of Me. For

My yoke is eas - y and My bur - den is light.

*Violin or oboe\**  
20 *dolce*  
*mf* 21

use pedal freely

\*Optional: if no obbligato instrument is available, cut from measure 22 to measure 30.

22 23

24 25

26 27

28 *f* 29 *rit.*

*rit.*

*mf a tempo*

*mf a tempo*

*mf a tempo*

*rit.*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*

*rit.*

*p*

*rit.*

*mf*

*a tempo*

*mf*

*a tempo*

*rit.*

*mf*

*a tempo*