

Only My Dreams

For Peggy

SATB, accompanied

William Butler Yeats (1865-1939)
("He Wishes for the Cloths of Heaven" - 1899)

Ron Kean

A Rehearsal Track for this song downloadable at
www.PavanePublishing.com/RehearsalTracks.

Gently moving ♩ = ca. 72

Piano accompaniment for the first three measures. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a forte (*f*) chord. Measure 2 is marked mezzo-forte (*mf*). Measure 3 continues the accompaniment.

Vocal staves for Soprano, Alto, and Tenors/Basses. The Soprano part is marked *sp* and the Alto part is marked *p*. The Tenors/Basses part is marked *mf* and is in unison. The lyrics are: "Had I the heav'ns' em - broid - ered".

Musical notation for measures 6 and 7. The piano accompaniment is shown in the bottom two staves. The lyrics are: "cloths, en - wrought with gold - en and sil - ver". There are markings for "(staggered breathing throughout)" above the vocal lines.

Musical notation for measures 8 and 9. The vocal staves show "Hm" for Soprano, Alto, and Tenors/Basses. The piano accompaniment continues in the bottom two staves. The lyrics are: "light, the blue and the dim and the".

10 11 12

dark cloths of night and the light and the half light,

13 14 15

mf Had I the heav'ns' em-broid-ered cloths, en-wrought with

mf Had I the heav'ns' em-broid-ered cloths, en-wrought with

mf Had I the heav'ns' em-broid-ered cloths, en-wrought with

mf Had I the heav'ns' em-broid-ered cloths, en-wrought with

16 17 18

gold-en and sil-ver light, the blue and the dim and the

gold-en and sil-ver light, the blue and the dim and the

gold-en and sil-ver light, the blue and the dim and the

19 20 21

dark cloths of night and the light and the half light,

dark cloths of night and the light and the half light,

dark cloths of night, and the light and the half light,

dark cloths of night, and the light and the half light,

22 23 24

I would

mf

I would spread the cloths un - der your feet; I would

mf

I would spread the cloths un - der your feet; I would

25 26

spread the cloths un - der your feet; But

spread the cloths un - der your feet; But

spread the cloths un - der your feet; But

spread the cloths un - der your feet; But

27 28 29

mf

I, be - ing poor, have on - ly my dreams; But

mf

I, be - ing poor, have on - ly my dream; But

mf

I, be - ing poor, have on - ly my dreams; But

mf

I, be - ing poor, have on - ly my dreams; But

30 31 32

f

I, be - ing poor, have on - ly my dreams; on - ly my

f

I, be - ing poor, have on - ly my dreams; on - ly my

f

I, be - ing poor, have on - ly my dreams; on - ly my

f

I, be - ing poor, have on - ly my dreams; on - ly my

33 34 35

ff

dreams; on - ly my dreams;

ff

dreams; on - ly my dreams;

ff

dreams; on - ly my dreams;

ff

dreams; on - ly my dreams;

ff

Sub

Slower and more free

36 *mp* 37 38

mp

gold - en and sil - ver,

mp

gold - en and sil - ver,

mp

gold - en and sil - ver,

mp

gold - en and sil - ver,

39 40 41 42

f

dark night, blue light;

f

dark night, blue light,

f

dark night, blue light,

f

dark night, blue light,

mp

mf

More lyrical

43 44 45

mp

I have spread my dreams un - der your

mp

I have spread my dreams; I have

mf

I have spread my dreams un - der your feet, I have

mf

I have spread my dreams; I have spread my dreams; I have

Bring out melody

mf

*During fermata, choir sustains on the "ah" vowel for 10-20 seconds while soloists improvise overtones by changing vowel shapes on B (below middle C) pitch and/or play B pitches in two octaves on tuned whistles if available; then all fade out. For more information on tuned whistles please visit www.harmonicwhistles.com.

feet; I have *rit.* spread my dreams;
 spread my dreams; I have *rit.* spread my dreams;
 spread my dreams un-der your feet; *rit.* spread my dreams;
 spread my dreams;
rit.

Expressive

half voice p 48 *49 simile* 50 51
 tread soft - ly, tread soft - ly, tread soft - ly, tread
half voice p simile
 tread soft - ly, tread soft - ly, tread soft - ly, tread
half voice p simile
 tread soft - ly, tread soft - ly, tread soft - ly,
half voice p simile
 tread soft - ly, tread soft - ly, tread soft - ly,

Expressive

mp 52 53 54 55
 soft - ly, Tread soft - ly (O my love);
mp
 soft - ly, Tread soft - ly (O my love);
mp
 soft - ly, Tread soft - ly (O my love);
mp
 soft - ly Tread soft - ly (O my love); *ten.*
mf ten.

Slow and passionate

p ten. 56 57 58 59 60 *
 be - cause you tread on my dreams.
p ten.
 be - cause you tread on my my dreams.
p ten.
 be - cause you tread on my my dreams.
p ten.
 be - cause you tread on my my dreams.
slowly rolled ppp

*During fermata, play the "E" and "B" tuned whirries in both octaves if available for 10-20 seconds; then all fade out.