

Londonderry

(2-Part Choir, Flute (or C Instrument) and Piano)

Howard A. Walter (1883 - 1918)

arr. Ken Berg

Andante $\text{♩} = 70$

Flute *mf dolce espr.*

Piano *mf dolce espr.*

4 *mf dolce espr.*

I would be true, for there are those who trust me; I would be

7 pure, for there are those who care; 8 I would be strong, 9 for there is much to

10 suf - fer; 11 I would be brave, 12 for there is much to dare.

13 *f*

molto dolce elegante *f poco cresc.*

I would be friend of all the foe and friend - less; I would be

f poco cresc.

16 *f poco cresc.*

giv - ing, and for-get the gift; I would be hum - ble, for I know my

19 *poco rall. e dim.* 20 *a tempo* 21 *mf dolce espr.*

poco rall. e dim.

weak - ness; I would look up and laugh and love and lift.

poco rall. e dim.

a tempo *mf dolce espr.*

22 23 24

mf dolce espr.
I would be

25 26 27

I would be con - stant-ly in touch with
prayer - ful through each bu-sy mo-ment;

28 29

God;
I would be tuned to hear the slight-est

30 31

I would have faith to keep the path Christ
I would find com - fort in the love of
whis - per;

32 33 34

mf dolce
I would be true, for there are those who
trod. God. *mf dolce*

35 36 37

trust me; — I would be pure, for there are those who care; I would be

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38 39 40

strong, for there is much to suf - fer, I would be brave, _ for there is much to

41 42 43

p delicatissimo

dare. I would be prayer - ful through each bu - sy mo - ment; I would be

p delicatissimo

pray'r-ful _ through each mo - ment;

44 45 46

mf cresc. *f appassionato*

con - stant - ly in touch with God; I would be tuned to hear the slight - est

mf cresc. *f appassionato*

tuned to hear God's

47 48

mp *mp*

whis - per, I would have faith _ to keep the path Christ

mp

I would find com - fort in the love of

49 50

poco a poco dim. a la niente

trod. I would have faith _ to

God. I would find com - fort

poco a poco dim. a la niente

51 52 53

p *p* *p*

keep in the path Christ trod. _

in the love of God. _

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Flute

(or C instrument)

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Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-4. Dynamics: *mf dolce espr.*

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 5-15. Dynamics: *mf dolce espr.*

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 16-19. Dynamics: *mf dolce espr.*

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 20-24. Tempo change: *a tempo*. Dynamics: *poco rall. e dim. mf dolce espr.*

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 25-29. Dynamics: *mf dolce espr.*

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 30-34. Dynamics: *mf dolce espr.*

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 35-38. Dynamics: *mf dolce espr.*

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Measures 39-42. Dynamics: *mf dolce espr.*

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Measures 44-47. Dynamics: *mf cresc. f appassionato*

Musical staff 10: Treble clef, key signature of three flats, 4/4 time. Measures 48-53. Dynamics: *mp poco a poco dim. a la niente*

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