

I Know Not How It Is With You

Robert Louis Stevenson

(SSA Unaccompanied)

Judith Herrington

Andante ♩ = 60-66

All voices unison
poco rit. **mp**

1 *Rubato e legato* 2 *poco rit.* **mp**

3 *a tempo* 4 *a tempo*

5 6 *div.*

7 **mf**

8

9

10

11

12

13

14

9 10 **f** **mf**

11 *poco rit.* **mp** 12 *a tempo* **mp** *a tempo*

13 *a tempo* **p** *poco rit.* **p** 14 **p**

15 16 17 18 19 20 21 22 23 24 25 26

15 *poco rit.* **f** *a tempo* **mf**

all our hea - ven of sky. Our lives and ev - 'ry day and hour, one

poco rit. **f** *a tempo* **mf**

all our hea - ven of sky. Our lives and ev - 'ry

poco rit. **f** **mp** *a tempo*

17 18

sym - pho - ny ap - pear: One road, one gar - den ev - 'ry flower and

day and hour, one sym - pho - ny, One road and

19 *molto rit.* **mp** 20 *a tempo*

ev - 'ry bram - ble dear. *molto rit.* **mp** *a tempo*

bram - ble dear. *a tempo*

molto rit. **mp**

21 **SI** *molto rit.* 22 **mp** *a tempo slightly faster*

I know not how it is with you I

SII *molto rit.* *a tempo slightly faster*

I know not how it is with you I

A *molto rit.* *a tempo slightly faster*

I know not how it is, I

molto rit. **p** *a tempo slightly faster*

23 24 *poco cresc.*

love the first and last, The whole field of the pre - sent view, The

love the first and last, The whole field of the pre - sent view, The

love the first and last, The whole field of the pre - sent view, The

25 **f** *poco rit.* **mf** 26 *a tempo*

whole flow of the past. I know not how it is with you I

f *poco rit.* **mf** *a tempo*

whole flow of the past. I know I

f *poco rit.* **mf** *a tempo*

whole flow of the past. I know I

poco rit.

27 28

love the first and last, The whole field of the pre - sent view, The

love and last, the whole pre - sent view, The

love and last, the whole pre - sent view, The

Musical score for measures 27-28. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is B-flat major. The vocal lines are in a homophonic setting. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

29 30

whole flow of the past, the whole flow of the

whole, of the past, the whole flow of the

whole, of the past, the whole flow of the

f *mf*

Musical score for measures 29-30. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is B-flat major. The vocal lines continue with the lyrics. Dynamic markings of *f* and *mf* are present. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

31 32

past.

past.

past.

p *p* *p* *pp*

Musical score for measures 31-32. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is B-flat major. The vocal lines end with a long note marked *p*. The piano accompaniment ends with a final chord marked *pp*.

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