

I Know Not How It Is With You

Robert Louis Stevenson

(SSA Unaccompanied)

Judith Herrington

Andante ♩ = 60-66

All voices unison
poco rit. **mp**

1 *Rubato e legato* 2 *poco rit.* **mp**

Rubato e legato *poco rit.* 1

3 *a tempo* 4 *a tempo*

5 6 *div.*

7 **mf**

S I know not how it is with you I love the first and last, The

S II know not how it is with you I love the first and last, The

A know I love and last, The

know I love and last, The

9 10 **f** **mf**

whole field of the pre - sent view, The whole flow of the past, the

whole pre - sent view, The whole, of the past, the

whole pre - sent view, The whole, of the past, the

11 *poco rit.* **mp** 12 *a tempo* **mp** *a tempo*

whole flow of the past. One tit - tle of the

whole flow of the past. One tit - tle* of the things that are, nor

whole flow of the past. One tit - tle* of the things that are, nor

mp **p** *poco rit.* **p**

S I 13 14

things, nor you should change nor I, our path one star In

S II/A

you should change nor I One peb - ble in our path, one star In

15 *poco rit.* **f** 16 *a tempo* **mf**

all our hea - ven of sky. Our lives and ev - 'ry day and hour, one

poco rit. **f** *a tempo* **mf**

all our hea - ven of sky. Our lives and ev - 'ry

poco rit. **f** *a tempo* **mp**

17 18

sym - pho - ny ap - pear: One road, one gar - den ev - 'ry flower and

day and hour, one sym - pho - ny, One road and

19 *molto rit.* **mp** 20 *a tempo*

ev - 'ry bram - ble dear. *molto rit.* **mp** *a tempo*

bram - ble dear. *a tempo*

molto rit. **mp**

21 *molto rit.* **mp** 22 *a tempo slightly faster*

I know not how it is with you I

molto rit. *a tempo slightly faster*

I know not how it is with you I

molto rit. *a tempo slightly faster*

I know not how it is, I

molto rit. **p** *a tempo slightly faster*

23 24 *poco cresc.*

love the first and last, The whole field of the pre - sent view, The

love the first and last, The whole field of the pre - sent view, The

love the first and last, The whole field of the pre - sent view, The

25 **f** *poco rit.* **mf** 26 *a tempo*

whole flow of the past. I know not how it is with you I

f *poco rit.* **mf** *a tempo*

whole flow of the past. I know I

f *poco rit.* **mf** *a tempo*

whole flow of the past. I know I

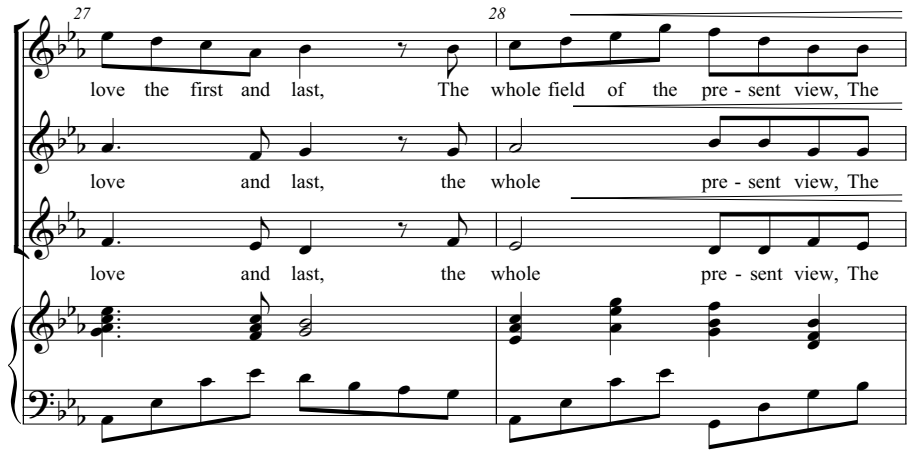
poco rit.

27 28

love the first and last, The whole field of the pre - sent view, The

love and last, the whole pre - sent view, The

love and last, the whole pre - sent view, The



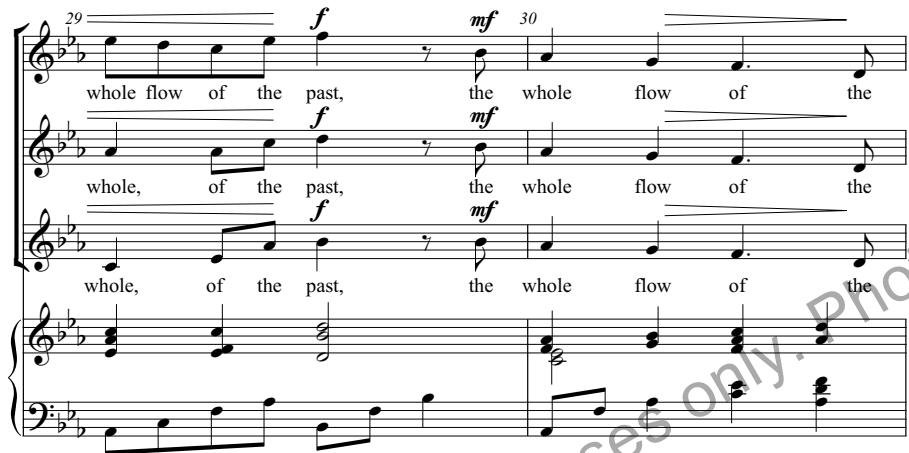
29 30

f *mf*

whole flow of the past, the whole flow of the

whole, of the past, the whole flow of the

whole, of the past, the whole flow of the



31 32

p *p* *p* *pp*

past. past. past.



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