

# 2. The Wind in the Wheat

For SATB Chorus, Unaccompanied

*Like a dancing Naiad  
The Wind in the wheat  
Is whirling, swirling with airy grace  
Through the yellowgreen wheat  
In graceful obeisance.  
The wheat curtsies  
Following lightly, following politely  
The dainty footsteps of the Wind  
Rippling the wheat.*

Jessamine Slaughter Burgum

Edwin Fissinger

Lightly and buoyantly (♩ = ca. 60-63)

Musical score for measures 1-3. The vocal line starts with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The lyrics are: "Like a danc - ing, danc - ing, danc - ing Nai - ad, The".

Musical score for measures 4-6. The lyrics are: "wind in the wheat, the wind in the wheat Is whirl - ing, whirl - ing,".

Musical score for measures 7-9. The lyrics are: "- swirl - ing, swirl - ing, whirl - ing, swirl - ing, with air - y, air - y".

Musical score for measures 10-12. The lyrics are: "grace Through, through the yel - low, through the yel - low green".

Musical score for measures 13-16. The lyrics are: "wheat In grace - ful o - bei - sance, wheat In grace - ful o -".

Musical score for measures 17-19. The lyrics are: "bei - sance, The wheat, the wheat In grace - ful, grace - ful o - bei - sance,".

Musical score for measures 20-22. The lyrics are: "curt - sies, curt - sies, Fol - low - ing light - ly, light - ly, light - ly, light - ly".

\*At divisi sections, balance sopranos/altos as equally as possible.

23 *mp* ly, \_\_\_\_\_ 24 25 26  
 Fol - low - ing, fol - low - ing, fol - low - ing po -  
*mp*  
 ly, \_\_\_\_\_ Fol - low - ing,

27 *p* 28 29  
 lite - ly, \_\_\_\_\_ The dain - ty, the dain - ty foot - steps of the  
*p*

30 *mf* 31 32  
 wind, the wind, Rip - pling the wheat, \_\_\_\_\_ the wheat, the  
*mf* *mp*  
 Rip - pling the wheat,

33 *p* 34 *rit.* 35 *mp*  
 wheat, rip - pling the, rip - pling the, rip - pling the, rip - pling the wheat.  
*p* *rit.* *mp*

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